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Current Events
Economics & Finance
History
Literature & Writing
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Philosophy & Religion
Psychology & Health
Science & Technology
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Registration Form for Osher Courses

Phone: Call our Registration office at 505-277-0077 and charge it to your VISA, MasterCard, Discover or American Express.

Fax: Fax this registration form to our office at 505-277-1990.

Mail: Make your check or money order payable to UNM Continuing Education and mail the payment along with this form to UNM Continuing Education, MSC07 4030, 1 University of New Mexico, Albuquerque, NM 87131-0001.

In Person: M-F, 8:00am-5:00pm, come to the UNM Continuing Education Complex south building at 1634 University Blvd. NE and register in person.

Register for 2015 membership by September 30, 2015, receive a free OLLI lecture or $20 off your first OLLI class.

Please register me for the following courses: (Please Print)

Osher Membership Fee: $20

1) Course Title ________________________________
   Course # ___________ Section # ___________ Cost ______

2) Course Title ________________________________
   Course # ___________ Section # ___________ Cost ______

3) Course Title ________________________________
   Course # ___________ Section # ___________ Cost ______

Name ________________________________
Address ________________________________
City ___________________________ State _______ Zip _______
Phone (day) ___________________ (evening) ___________________
Email ________________________________

UNM Alumni □ Yes □ No (10% discount on OLLI classes)
If using a company Purchase Order or Tuition Remission, the form must accompany this registration application, or your registration will not be processed.

Register at 505-277-0077
ce.unm.edu/Osher

UNM Continuing Education
Fall 2015 Osher Calendar

This calendar lists courses by starting date. You can use it as a handy reference throughout the semester. For a full description including length and time, look things up by Course Number in the pages of this Osher catalog. Location key: **DW** = Del Webb Alegria; **CH** = Cherry Hills Library; **NV** = Nueva Vista; **LL** = Jubilee Los Lunas; **HD** = High Desert Yoga; **VT** = Vortex Theatre

### August

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<td>19453</td>
<td>New Caldonia NEW</td>
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<td>19871</td>
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<td>19445</td>
<td>Celts &amp; Vikings</td>
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<td>Writing Memoir</td>
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<td>19955</td>
<td>Rock Art/Rio Grande NEW</td>
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<td>19443</td>
<td>Turn Right, Go West NEW</td>
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<td>19692</td>
<td>History of Opera NEW</td>
<td>5 weeks</td>
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<td>Craft/Creative Writing NEW</td>
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<td>Roadside Signs NEW</td>
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<td>Jihadi Movements NEW</td>
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<td>Revisiting Harper Lee NEW</td>
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<td>Moors Connection to NM NEW</td>
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### December

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<td>Living Resilient Lives</td>
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<td>All is Calm VT NEW</td>
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<td>Christmas in Excess DW</td>
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Osher charges less than $30 for many of its courses and free activities abound. Additional member benefits and inclusion in the Osher Community are included in the $20 Annual Membership fee. To keep our program accessible to all and our fees low, we encourage contributions from people like you.

Lifelong learning is essential for cognitive health and overall wellness. As we develop Osher as a place to be for new ideas, free public forums and a myriad of creative outlets, we want to explore how education can serve people throughout their lives. We welcome your input and suggestions.

Please give as generously as you can.

Donating is Easy:

- Sign up to make a donation on the UNM Foundation Website: https://www.unmfund.org/fund/oshier-lifelong-learning-instituteolli-at-unm/
- Checks should be made payable to the University of New Mexico Foundation and designate the contribution to be utilized for the Osher Lifelong Learning Institute at UNM and sent to:

  UNM Foundation  
  MSC07 4260,  
  1 University of New Mexico  
  Albuquerque, NM 87131-0001  
  Phone: 505-277-4503 / 1-800-UNM-FUND (866-3863)  
  Fax: 505-277-4435

- Your contribution is tax deductible.

Thank you from all of us at UNM Continuing Education and the more than 1,200 members served annually by the Osher Lifelong Learning Institute at the University of New Mexico.
Fall 2015
FREE Osher Membership Events

Admission is Free for Osher Members. These events are a wonderful way to introduce a friend, family member or colleague to the value of the Osher Lifelong Learning Institute at the University of New Mexico.

**Exploring and Making the Most of your Public Library System**
Aug 18, Tue | 2:00-4:00pm
Continuing Education
North Building/Room C
Instructor: Anne E. Lefkofsky

**The Winter War in Popular Culture**
Oct 30, Fri | 10:00am-Noon
Continuing Education
North Building/Room C
Instructor: John Bratzel, PhD

**Estate Planning for the Middle Class**
August 24, Mon | 10:00am-Noon
Continuing Education
North Building/Room C
Instructors: Sheila Hard, JD & Patricia Bradley, JD

**From Coughin’ to Coffin: New Mexico and Tuberculosis**
Nov 10, Tue | 2:00-4:00pm
Del Webb Alegria Active
Adult Community
Instructor: Roberta Boggess

**A Founding Genius Explains the Constitution: James Madison’s Federalist Nos. 10 and 51**
Sep 9, Wed | 3:30-5:30pm
Continuing Education
North Building/Room C
Instructor: Jerry Franks, PhD

**Annual Osher White Elephant Auction and Potluck**
Dec 11, Fri | 11:30am-2:00pm
Continuing Education
North Building

Do you have an idea for a future Osher Membership Event?
Contact Maralie BeLonge at 505-277-6179 or belonge@unm.edu

**Become an OLLI Volunteer!**

Members can now volunteer to help guide the direction of our Osher Lifelong Learning Institute. Contact the Osher Program Supervisor, Maralie BeLonge at 505-277-6179 or belonge@unm.edu

Follow us on Facebook. facebook.com/UNMOSHER

Sara Mitchell and Mark Vitale
Welcome to the Osher Lifelong Learning Institute at The University of New Mexico!

In partnership with the Bernard Osher Foundation, we are pleased to present our Fall catalog of courses, lectures and performances for adults in their prime years. Through our Osher courses, seasoned learners are encouraged to explore where they are at this juncture in their lives. These offerings are intellectually challenging, psychologically probing, and spiritually engaging.

We feature the leadership and expertise of UNM’s most recognized scholars and other experts. Click on Meet Our Instructors to read their biographies on the website at ce.unm.edu/Osher.

The Osher Foundation
The Bernard Osher Foundation was founded in 1977. Bernard Osher is a community-oriented businessman whose philanthropy has greatly benefited 117 universities that are now funded as Osher Lifelong Learning Institutes. Assisted by his wife Barbro (Swedish Consul in San Francisco and Chair of the Osher Board of Directors), Bernard Osher helps these universities to establish intellectually stimulating learning opportunities for mature participants. The Osher Lifelong Learning Institute at UNM is the only one in New Mexico.
Art & Art History

The History of Art

The history of art is a multidisciplinary science, seeking an objective examination of art throughout time and across cultures, observing the distinctive and influential characteristics of art and their relationship to humankind. The study of the history of art was initially developed in the Renaissance, with a limited focus on western civilization. As time has passed, this once narrow scope has broadened to encompass the larger visual language of humans and our collective global history. Discuss and explore the history and journey of art and visual language from the use of tools to why certain colors inspire great emotion in the beholder and the impact of the Cave of Forgotten Dreams, site of the oldest cave paintings yet discovered.

Course: 19113 $59 For: 5 sessions
FAA-EFA: Aug 20-Sep 17 Th 10:00am-12:00pm
CE South Building

Ralph Greene, MFA
Chartres Cathedral—The Mysteries Revealed

Powerful words describe Chartres Cathedral, the medieval pilgrimage destination near Paris: magnificent, yes; profound, deeply so; mystical, beyond most sacred sites. Yet Chartres is also dark and daring to one’s spirit, radical and complex. Above ground are the two weird spires, a stained glass window of Isis and Horus, sculptures depicting rejected liturgy, eccentric architecture and the fabled labyrinth. Why is the church oriented more to midsummer sunrise than to Jerusalem? The crypt reveals Roman walls, early frescoes, a Druid well and a replacement Black Madonna. Since pre-Christian times, this unusual site has been sacred. Let’s unfold the mysteries together.

Course: 19116 $20 For: 1 session
FAA-EFA: Oct 27 T 2:00pm-4:00pm
CE South Building

Maya Sutton, PhD, Captivated by Chartres during many visits

Zentangle 101

Come along and discover the creative art of drawing called Zentangle. This fascinating new art form is fun, relaxing and increases your focus and awareness. The Zentangle method also enables you to access your inner guidance and enhances a sense of personal well-being. In this introductory class, you will experience the satisfaction of completing two of your own unique Zentangle tiles. You don’t have to be “artistic” or able to draw a straight line. Note: $8 materials fee is payable to the instructor. Class limit: 10. Zentangle is a registered trademark.

Course: 19133 $29 For: 1 session
FAA-EFA: Aug 21 F 10:00am-12:00pm
FAB-EFA: Oct 20 T 10:00am-12:00pm

Both sections: CE South Building

Jane Robertson, MSLS, CZT-Certified Zentangle® Teacher
Zentangle 201—The Next Step
For those who have taken Zentangle 101, this is the next step. In the first hour we will increase our repertoire of tangles and practice drawing strings. In the second hour each person will complete a project and receive the pattern to continue the process at home. Material fee $3, payable to instructor. **Class limit:** 10. Zentangle is a registered trademark.

**Course:** 19135  
**FAA-EFA:** Sep 25  
**FAB-EFA:** Nov 17  
**Course:** 19135  
**FAA-EFA:** Sep 25  
**FAB-EFA:** Nov 17

Both sections: CE South Building

*Jane Robertson, MSLS, CZT-Certified Zentangle® Teacher*

Make it and Take it—Fun with Faux
Paint a two foot by four foot panel combining various texturing techniques to create a stucco adobe wall incorporating a weathered wooden beam and window. Trompe Loi principles will create 3-D moldings with washes and transparency techniques creating both reflections and casting shadows on the window panes. Tricks for making images, transfers, masking and stenciling are used to ensure successful outcomes for those who cannot draw. Simple foliage and another Trompe Loi application places a potted plant on your window sill. No art experience is required to master over 12 faux techniques and to take your completed project home. Instructor will provide all materials for a lab fee of $45.00 due at the first class meeting.

**Course:** 19137  
**FAA-EFA:** Oct 9-23  

*James E. Bruce, Jr., Artist and Workshop Leader*
Picasso

Pablo Picasso mastered existing styles in his youth and created new ones. We begin with Picasso’s childhood art and move through his Blue and Rose Periods, African influences, Cubism, neoclassicism and surrealism. We’ll place Picasso’s works in the context of existing artistic conventions and the history of art and cover aspects of his colorful and often controversial life. The knowledge, perspectives and vocabulary gained from the course will enhance future experiences of all art styles.

Course: 19148 $49 For: 4 sessions
FAA-EFA: Oct 6-27 T 6:00pm-8:00pm
CE South Building

James Gallegos, Art History Aficionado

Current Events

Crop Circles—Enigmas of Energy

Starting 30 years ago, strange and beautiful formations appeared in English fields. These Crop Circles were cut into grains in layers; the top layer went clockwise, the layer beneath counter-clockwise; and the bottom layer again clockwise. The early designs were simple circles connected by a straight line. Later patterns were exquisitely complex geometric compositions. Cameras and wristwatches ceased to function in these places. Scientists tried massive ways to catch who or what was creating these images. Dr. Sutton walked many crop circles in the 1990s, participated in two international conferences, met the scientists and will share her opinions regarding these enigmas.

Course: 19201 $20 For: 1 session
FAA-EFA: Sep 23 W 2:00pm-4:00pm
CE South Building

Maya Sutton, PhD, resident in England for seven summers
American Exceptionalism and Its Impact on Foreign Policy

We’ll explore the idea of American Exceptionalism through a discussion of how this notion has manifested itself in foreign policy. We’ll look at examples—the Good (France in WWII), the Bad (the 2003 invasion of Iraq and its aftermath) and the Ugly (contemporary Syria). The belief that the United States has a vital and unique role in world history has dominated American discussions of its identity and mission since Puritan leader Johnathan Winthrop declared the “city upon the hill” in 1630. Assertions that the U.S. has the responsibility to “liberate” other countries have led both to our finest moments and our worst foreign policy disasters. What constitutes a legitimate appeal to America’s exceptional mission and what has disaster written all over it?

Course: 19203 $20 For: 1 session
FAA-EFA: Oct 12 M 3:30pm-5:30pm
CE South Building
Ramon Flores, MA in Cultural Pluralism

Foreign Policy and Current Events

Participants will better understand issues in foreign policy and current events by reading and discussing analyses from a broad cross-section of the world press, academic blogs and policy think tanks. The facilitator will supply core materials for discussions but welcomes other materials from participants. All points of view are welcome, especially constructive and civil rebuttals. Because the world is in such flux, the topics will not be finalized until a month or so before the first meeting. Each group is limited to 16 participants to maximize opportunities for active participation.

Course: 19207 $69 For: 8 sessions
FAA-EFA: Sep 14-Nov 2 M 9:30am-11:30am
CE South Building
FAB-EFA: Sep 14-Nov 2 M 1:30pm-3:30pm
Cherry Hills public library
Both sections: Jim Munroe, trained facilitator for “Great Decisions”
The United States and Iran: A History of Confrontation

Since the United States overthrew the democratically elected government of Mohammed Mosaddegh in 1953, the relationship between the U.S. and Iran has been fraught with suspicion of each other’s motives. Iran is an adversary to the US on nearly every major arena in the Middle East: Israel, Iran’s nuclear program, the role of Islam and religion in modern society and Iran’s regional influence, including support for the Assad government in Syria, Hezbollah in Lebanon and HAMAS in Palestine. Yet there has been tacit cooperation in combating al Qaida in Afghanistan and ISIS in Iraq. This complex relationship will be explored.

Course: 19210 $20 For: 1 session
FAA-EFA: Aug 20 Th 1:00pm-3:00pm
CE South Building
Ramon Flores, MA in Cultural Pluralism

Toleration

Western Civilization is over 1,000 years old, but it wasn’t until the late 18th century that one begins to see the idea of toleration appearing. What does it mean to be tolerant? Is the historical definition of toleration under attack today as some claim? Is intolerance on the rise in Europe and the United States?

Course: 19211 $20 For: 1 session
FAA-EFA: Aug 31 M 3:00pm-5:00pm
La Vida Llena/Nueva Vista Community Room
Howard Romanek, History/International Studies Instructor, Illinois State University (Ret.)
The Rise of ISIS, Al Qaida and other Jihadi Movements

Are ISIS, Al Qaida and other Jihadi groups around the world serious threats to US and world security, comparable to that presented by Nazi Germany, Imperial Japan or the Soviet Union in the mid and late 20th century? Or does their apparent power merely reflect that they sprouted and operate in ungoverned spaces in the Middle East where the authority of the state has been shattered under the brutal oppression by undemocratic regimes and years of sectarian and/or tribal conflict? What should be our response to these threats?

Course: 19218  $20   For: 1 session
FAA-EFA: Nov 18  W  10:00am-12:00pm
CE South Building

Ramon Flores, MA in Cultural Pluralism

A Palestinian Perspective on the Future of Israel, Zionism and the Possibility for Peace

In Brokers of Deceit: How the U.S. Has Undermined Peace in the Middle East (2014), author Rashid Khalidi raises serious, but obvious questions: How could the United States be Israel’s strongest supporter and, at the same time, an honest broker between Israel and the Palestinians? How has the United States’ unflinching support of Israel served to undermine the two state solution which has been the stated goal of American policy?

Course: 19251  $20   For: 1 session
FAA-EFA: Sep 4  F  1:00pm-3:00pm
CE South Building

Ramon Flores, MA in Cultural Pluralism
Economics & Finance

Savvy Social Security for Boomers

Social Security planning is complex. This course will teach you how Social Security works so you can avoid costly mistakes and maximize your family’s benefit. This significant asset offers you: a lifetime annuity, cost-of-living adjustments and right of survivorship. We’ll explore answers to the following questions: Will social security be there for me? How much can I expect to receive? When should I apply for Social Security benefits? How can I maximize my benefits? Will Social Security be enough to live on? Social Security is too important for guesswork. Treat this resource as a significant asset and maximize it to the greatest extent possible. The application of knowledge is power!

Course: 19371 $20 For: 1 session
FAA-EFA: Sep 1 T 6:00pm-8:00pm
CE South Building

Doug Lindsey, Certified Financial Planner™ Professional Investment Advisor Representative

Savvy Medicare Planning for Baby Boomers

A health care crisis is looming in this country and it’s essential for baby boomers to understand what they need to do to financially prepare. This educational workshop will cover how Medicare enrollment periods work and how to avoid late-enrollment penalties; how much you can expect to pay in healthcare costs after going onto Medicare, how Medicare works with private insurance, why most people pay too much for private insurance and how you can avoid excess costs. Additionally, we’ll discuss why you must plan for higher healthcare costs in retirement, including the possibility of needing long term care.
Course: 19372 $20 For: 1 session
FAA-EFA: Sep 24 Th 6:00pm-8:00pm
CE South Building
FAB-EFA: Oct 23 F 1:00pm-3:00pm
Jubilee Active Adult Community
Both sections: Doug Lindsey, Certified Financial Planner™ Professional Investment Advisor Representative

History

Amsterdam

Amsterdam came into existence on a spit of land lying in the water off the coast of Holland between 980 and 1260. From the very beginning, Amsterdam was created by people who did not want to suffer the control of the feudal and episcopal authorities. The city bargained with nearby forces that claimed authority and advanced the idea that they would pay only those taxes to which they had consented. The Bishopric of Utrecht established by Wilfrid, in 695 was the closest episcopal center, and the Count of Holland claimed the nearest dry land. Amsterdam bargained with each and established the conditions of its independence, following the Italian model of compromise among all forces. These lectures will follow the history of the city from that beginning until the end of the eighteenth century and will track the choices that made Amsterdam a leading cultural and economic center after it assumed leadership of the Dutch Republic in the sixteenth century.

Course: 19405 $49 For: 4 sessions
FAA-EFA: Sep 3-24 Th 2:00pm-4:00pm
CE South Building
Charlie Steen, PhD, History Professor, social and political forces of 18th century Europe
The Six-Gun Mystique: The American West’s Legacy of Violence

Drawing on critical studies by Richard Slotkin, John G. Cawelti and William Carlos Williams, this course will examine and discuss the role of guns, shooting and gun fighting in developing the theme of violence in the Western, the Detective Story and Science Fiction. Some cultural, psychological, political and “aesthetic” perspective on America’s lingering attraction to guns should be gained. A list of course readings will be available in advance.

Course: 19409 $49 For: 4 sessions
FAA-EFA: Oct 1-22 Th 1:00pm-3:00pm
CE South Building

Robert F. Gish, PhD, English Professor, Distinguished Scholar and Author

Alexander Hamilton and Thomas Jefferson: Competing Visions of America’s Future

Many Americans today complain about the divisiveness of American politics. However, deep divisions were there at the beginning of the Republic. In the 1790s, as political divisiveness increased, Thomas Jefferson and Alexander Hamilton had clashing visions of what America should be. We will examine those visions and how those perspectives still affect the debates Americans have today.

Course: 19417 $20 For: 1 session
FAA-EFA: Oct 29 Th 1:00pm-3:00pm
CE South Building

Howard Romanek, History/International Studies Instructor
Illinois State University (Ret.)
The Legacy of Western Imperialism

George Orwell said: “Those who control the past control the future. Those who control the present control the past.” Heated arguments still continue about the role of the Western powers during the late 19th and early 20th centuries. Some believe that this period should be remembered as a shameful period. Others believe that it should be remembered as a time when Western expansion proved to be a blessing to the whole world. What is the truth?

Course: 19418 $20 For: 1 session
FAA-EFA: Oct 5 M 3:30pm-5:30pm
CE South Building
Howard Romanek, History/International Studies Instructor
Illinois State University (Ret.)

Women in Ancient and Medieval Europe

Traditionally, classes and textbooks on Western history have had little to say about the lives of women in Western civilization. This lack of attention was largely due to the fact that women were officially excluded from politics and the military in such formative civilizations as Classical Greece and Rome, as well as being excluded from official positions within the early Christian Church. In fact, when women did draw the attention of historians in the Classical and Medieval eras, it was usually because these women were transgressing accepted norms in male-dominated, hierarchical societies. However, as we now know, women contributed to these early societies in very important ways, not just as wives and mothers but, occasionally, as political leaders and even military figures. In this class, we’ll examine the political, social and cultural forces that shaped women’s lives, and we’ll examine the lives of a few of the remarkable women who challenged these forces, both successfully and unsuccessfully.

Course: 19419 $49 For: 4 sessions
FAA-EFA: Oct 28-Nov 18 W 6:00pm-8:00pm
CE South Building
Lizabeth Johnson, PhD, UNM Honors Program
Abraham Lincoln—From Rube to American Icon

American children are taught that anyone can become president, including those born in a log cabin, but the truth is that most presidents come from money and privilege. Abraham Lincoln had neither. From a hard scrabble family with little formal education and fewer social manners, he was a backwoods lawyer and politician in the fledgling Republican Party. He was not his party’s favored choice for president in the 1860 convention, and during his presidency, he was considered incompetent by both Southerners and Northerners. Members of his own cabinet denigrated his decisions, and after his death, these same cabinet members sullied his reputation while laying claim to his achievements. Yet, today, on the 150th anniversary of his assassination, he is revered as one of the most far-sighted and influential of American presidents. Because of his determination and strength, the United States remained a unified nation, a factor that would influence all future world events including WWI and WWII. Examine the life of Lincoln which was an impossible story. And our story is impossible without him.

Course: 19420 $25 For: 2 sessions
FAA-EFA: Sep 1-8 T 10:00am-12:00pm
CE South Building

Roberta Boggess, MA, Linguistics; Award-Winning High School Teacher

Knights Templar, Gothic Cathedrals and the Grail

Nine French knights encamped in Jerusalem in 1119 CE, on the site of the original Temple of Solomon; hence they were called Knights Templar. A more mysterious and secretive group would be hard to find in history. They seem to have discovered the sacred geometry and proportions of Solomon’s temple and took this arcane knowledge back to Europe. From 1134, eighty Gothic cathedrals were built in the next hundred years, starting at Chartres. Then Chrétien de Troyes produced the first Grail story in 1182, followed by Wolfram von Eschenbach with his Parzival. Come discover these amazing connections!
American History through Film: The Transcontinental Railroad and the AMC series *Hell on Wheels*

The building of the First Transcontinental Railroad in the late 1860s is one of the great achievements of the U.S. in the 19th century. In the summer of 2015, the AMC network will broadcast the fourteen episodes of the fifth and final season of *Hell on Wheels*, the network’s critically acclaimed presentation of the building of the railroad. This presentation features an overview of the building of the transcontinental railroad and scenes from the *Hell on Wheels* series. We will address two questions: How does *Hell on Wheels* rate as a dramatic series? And how well does it serve as a historical representation of actual events?

The Curious Case of Hawley Harvey Crippen, MD, and its Many Unanswered Questions

Poisoning murder! Dismemberment! Flight from justice! For its time, this 1910 London poisoning murder was the “Case of the Century” and remains probably the most famous case in murder investigations, second only to “Jack-the-Ripper.” Our discussion will cover the pathology, analytical toxicology, and forensic investigations that were involved in the prosecution of Coldwater, Michigan-born, Dr. Hawley Harvey Crippen, that ultimately led to his execution for the murder of his wife. Also covered will be the instructor’s recent work in London and involvement with the British researchers who are attempting to answer some
of the many remaining questions. It seems there are more mysteries to this case than anyone ever realized!

Course: 19435 $20 For: 1 session
FAA-EFA: Oct 23 F 10:00am-12:00pm
La Vida Llena/Nueva Vista Community Room
John H. Trestrail III, BS, Pharm, FAACT, DABAT, Clinical & Forensic Toxicologist, Author, Speaker

Turn Right, Go West; Don’t Talk to People Named Donner

The American West drew the adventurer, the opportunist, and the fool; and quite a few wives who had no choice. Seduced by the siren song of free land or newfound gold, immigrants from Europe or just Iowa and Pennsylvania left their homes for a new life while others escaped the conflict raging in the East or the shackles of the South. Whatever the reason, 500,000 were drawn to the Oregon, Mormon, and California Trails between 1843-1869. These were only three of the trails among a web of paths and even dead ends “promising” a land of milk and honey but delivering disease, dehydration, malnutrition, Indian attacks and harsh weather. For those who survived, their stories became part of the legend that is the American West. Join Jane Ellen and Bobbie Boggess as we travel those same trails and learn of the history, music, and food that was the winning of the West. Note: A tasting fee of $15 is payable to the instructor at the first class because it’s fun to learn about food, but even more fun to taste it!

Course: 19443 $59 For: 3 sessions
FAA-EFA: Nov 6-20 F 12:00pm-2:00pm
CE South Building
Roberta Boggess, MA, Linguistics; Award-Winning High School Teacher
Jane Ellen, Composer, Lecturer and Performing Artist
Celts & Vikings: How Did They Mix?

Celts and Vikings were adjacent geographically but worlds apart in values. Between 800 and 1150 CE, Norse people went a-viking all over Europe. In Old Norse, Vig meant battle—and the Scandinavian people from Norway, Sweden and Denmark explored, plundered, raided and traded for 350 years from the North to the Black Sea. With maps, photos, artifacts and revealing connections, investigate the impact of Vikings on the Celtic islands of Britain and Ireland. Did Celtic knotwork actually originate in Scandinavia? What about the medieval illustrated manuscripts including the Book of Kells? Does your surname end in—son? Are red-haired Irish people descended from that famous Viking, Eric the Red? Learn more about these two cultures’ alphabets, magical systems, mythologies and zest for living.

**Course:** 19445 $20 For: 1 session

**FAA-EFA:** Nov 5 Th 3:30pm-5:30pm

**CE South Building**

*Maya Sutton, PhD, Professor of Celtic Mythology at UNM since 1998*

Who Was the Roman Emperor Marcus Aurelius?

Marcus Aurelius was Roman Emperor from 161 to 180. He was the last of the Five Good Emperors, and is also considered one of the most important Stoic philosophers. During his reign, the Empire defeated a revitalized Parthian Empire in the East; Aurelius’ general Avidius Cassius sacked the capital Ctesiphon in 164. In central Europe, Aurelius fought the Marcomanni, Quadi and Sarmatians with success during the Marcomannic Wars, with the threat of the Germanic tribes beginning to represent a troubling reality for the Empire. Marcus Aurelius’ Stoic tome, *Meditations*, written in Greek while on campaign between 170 and 180, is still revered as a literary monu-
ment to a philosophy of service and duty. Mr. Cervantes will show a short film that will trace the history of Emperor Marcus Aurelius and his legacy in Roman history.

Course: 19446 $20 For: 1 session
FAA-EFA: Aug 5 W 3:30pm-5:30pm
CE South Building

Angelo R. Cervantes, Director, Iberian Peninsula DNA Institute

New Caledonia: the Scottish Attempt to Establish a Colony in Panama, 1698-1700

Scotland’s entrance into the chaotic Atlantic world at the end of the seventeenth century provoked strong reaction throughout Europe and Spanish America. Encompassing espionage, contraband trade, shipwreck, religious conflict and trial for piracy, the failed colony of New Caledonia underscored both the environmental challenges and the strategic importance of the Isthmus of Panama. Intimately involved were the indigenous Cuna, in whose territories the Scots opted to construct fortifications. Far from a desolate or depopulated region, New Caledonia rose and fell within a territory rife with its own history of conflict. The Scots intruded not only into the domains of the Catholic King, but they quickly discovered themselves enmeshed in 200 years of Spanish frontier policy, an unconquered native population and English and French opportunists.

Course: 19453 $25 For: 1 session
FAA-EFA: Nov 4 W 1:00pm-4:00pm
CE South Building

Julie Orr, PhD
The Victorian Cult of Death

Compared with today, our forebears of the Victorian era could be accused of having a morbid obsession with death and dying, dubbed a cult of death. Contemporary literature romanticized, in particular, an early lingering death that allowed the sufferer the time needed for spiritual readiness for the next life. Victorian society dictated strict rules for the observance of rituals related to death and dying, exacerbated by the death of the Prince Consort Albert and Queen Victoria’s entry into deep mourning. Across the pond, another widow was grieving the loss of two of her children and a husband, the 16th president of the United States. As Mary Todd Lincoln and Queen Victoria mourned, Americans and British subjects alike followed their lead and death practices became far more elaborate. Explore the culture and origins of Victorian death practices and how they persevere in society today.

Course: 19460 $20 For: 1 session
FAA-EFA: Sep 25 F 10:00am-12:00pm
Jubilee Active Adult Community
FAB-EFA: Oct 26 M 3:30pm-5:30pm
Del Webb Alegria—Active Adult Community

Both sections: Roberta Boggess, MA, Linguistics; Award-Winning High School Teacher

Anthropological Genetic History: The Byzantine Connection to New Mexican Families

Roman rule over Spain ended in 400 CE with endless barbarian invasions. The re-conquest of Spain by the Eastern Empire was almost an accident. The Emperor Justinian had re-conquered North Africa in 534 and was still fighting the long re-conquest of Italy, 535 to 554. It is impossible to say whether Justinian in the early years of his reign had formed any definite plan for re-conquering Spain, but we may be sure that it was one of his ambitions. But before he had completed the subjugation of the Ostrogoths he was invited to intervene in Spain. In a nasty dynastic civil war the Visigoth King Athanagild sought the
support of the Emperor Justinian, and the Emperor sent a fleet to the southern coasts of Spain. The commander of this expedition was the octogenarian patrician Liberius. Liberius was campaigning in Sicily and he appears not to have returned to Constantinople till late in 551. It is probable that he received commands to sail directly to Spain with the troops who had accompanied him to Sicily in 550, for the date of his expedition cannot have been later than in this year. As the armament must have been small, it achieved a remarkable success. Many maritime cities and forts were captured. The connection between certain New Mexican families and the Byzantines will be explored. A short film that will trace the history of these people will be shown. We will also discuss which families show the markers that are most identified with this ancient civilization.

Course: 19467 $20 For: 1 session
FAA-EFA: Oct 16 F 3:30pm-5:30pm
CE South Building

Angelo R. Cervantes, Director, Iberian Peninsula DNA Institute

Who Were the Knights Templar?
The Poor Fellow-Soldiers of Christ and of the Temple of Solomon, commonly known as the Knights Templar, were among the most wealthy and powerful of the Western Christian military orders and were among the most prominent actors of Christian finance. The organization existed for nearly two centuries during the Middle Ages. The Templars’ existence was tied closely to the Crusades; when the Holy Land was lost, support for the Order faded. Rumors about the Templars’ secret initiation ceremony created mistrust and King Philip IV of France, deeply in debt to the Order, took advantage of the situation. On October 13, 1307, many of the Order’s members in France were arrested, tortured into giving false confessions, and then burned at the stake. Under pressure from King Philip, Pope Clement V disbanded the Order in 1312. The abrupt disappearance of a major part of the European
infrastructure gave rise to speculation and legends, which have kept the “Templar” name alive into the modern day. We will explore the possible connection of modern day organizations with this Medieval Order through historical and DNA research. In addition, we will view a film that traces the history of the Knights Templar.

Course: 19468  $20     For: 1 session
FAA-EFA: Oct 23  F  3:30pm-5:30pm
CE South Building

Angelo R. Cervantes, Director, Iberian Peninsula DNA Institute

The Da Vinci Code, DNA & the Truth

The *Da Vinci Code* is a novel that is the subject of controversy. The lecture will answer the following questions: What is the historical truth of the novel? Why the strong belief in a fictional story? Mr. Cervantes will show a documentary on the different theories that encompass the basis of the novel. He will also have a discussion on the DNA of different groups covered in the novel and what they prove and disprove.

Course: 19474  $20     For: 1 session
FAA-EFA: Nov 20  F  3:30pm-5:30pm
CE South Building

Angelo R. Cervantes, Director, Iberian Peninsula DNA Institute

Anthropological Genetic History: The Saxons’ Connection to the Founding Fathers

The Saxons, along with the Angles, the Jutes and the Frisians, invaded or migrated to the island of Great Britain (Britannia) around the time of the collapse of Roman authority in the west. Saxon raiders had been harassing the eastern and southern shores of Britannia for centuries before, prompting the construction of a string of coastal forts called the Litora Saxonica or Saxon Shore, and many Saxons and other folk had been permitted to settle in these areas as farmers long before the end of Roman rule in Britannia.
According to tradition, however, the Saxons (and other tribes) first entered Britain en masse as part of a deal to protect the Britons from the incursions of the Picts, Irish, and others. The story as reported in such sources as the *Historia Brittonum* indicates that the British king Vortigern allowed the Germanic warlords Hengist and Horsa to settle their people on the Isle of Thanet in exchange for their service as mercenaries. Hengist manipulated Vortigern into granting more land and allowing for more settlers to come in, paving the way for the Germanic settlement of Britain. A short film that will trace the history of these people will be shown. We will also discuss which American founding fathers and past presidents show the markers that are most identified with this ancient civilization.

**Course: 19475**

$20  
For: 1 session

**FAA-EFA: Dec 11**

F 3:30pm-5:30pm

CE South Building

*Angelo R. Cervantes, Director, Iberian Peninsula DNA Institute*

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**Dr. Seuss: The Early Years**

Long before there was a *Cat in the Hat*, Theodor Seuss Geisel was a political cartoonist for the New York newspaper, PM. During that time, he drew over 400 editorial cartoons reflecting the issues of the day. Relive the conflicts of these turbulent times as reflected in the political wit and humor of Dr. Seuss’ cartoons.

**Course: 19481**

$25  
For: 2 sessions

**FAA-EFA: Sep 14-21**

M 1:00pm-3:00pm

La Vida Llena/Nueva Vista Community Room

*Dick Blankmeyer, BA, Social Studies; Avid investigator of American social issues*
Roles of American Women in WW II—The War Correspondent

Here are the mavericks; they are smallest segment of women in the groups covered in this series. These gritty, tough, independent and resilient women generally worked alone at or near the front lines, often in a hostile male chauvinist environment. All in order to report back home with their unique perspectives on the war’s progress using only their pens and cameras. Their words and pictures have become a permanent part of historical record of World War II. For a few, following the horror of war would become their lifelong profession.

Course: 19483 $20 For: 1 session
FAA-EFA: Nov 16 M 1:00pm-3:00pm
CE South Building

Dick Blankmeyer, BA, Social Studies; Avid investigator of American social issues

From Home Front to Warfront: Roles of Women in WW II “The WASPS”

The WASPs were initially organized to ferry new planes from the production lines to military bases in the States and thus free up male US Army pilots for combat assignment, but their duties were eventually expanded to provide other pilot-related services. As the war neared a close, the WASPs were unceremoniously disbanded and their records sealed for over 25 years. They quickly became one of the untold stories of World War II. This session covers their development and operation during the war years as well as the post-war struggle to gain the official recognition they deserved.

Course: 19485 $20 For: 1 session
FAA-EFA: Nov 12 Th 1:00pm-3:00pm
Jubilee Active Adult Community

Dick Blankmeyer, BA, Social Studies; Avid investigator of American social issues
A Brief History of Western Fashion in a Few Iconic Garments

Fashion is much more than frocks, frivolity and “floo.” It has always played a key role in defining social status, power, gender roles and their changes. Fashion has been significant from the late 15th century in expanding global trade and stimulated the industrial revolution in Britain with technical innovations in textile manufacturing. It has been a driving force in the creation of guilds, unions, labor laws and industrial protection regulations. Since the 1990s, with the corporatization of old couture houses, fashion has become a hot job market for business majors and tech experts, making actual designers highly paid, but easily replaceable cogs in a massively profitable and constantly expanding industry. We’ll explore these themes using a few key garments. Perhaps you’ll begin to think about clothes and fashion in a new light.

Course: 19490 $25 For: 2 sessions
FAA-EFA: Sep 11-18 F 10:00am-12:00pm
CE South Building
Martha Ellis, MA

The Christmas That Almost Didn’t Happen: Christmas 1945

“This is the Christmas the war-weary world has prayed for...” When Truman uttered those words on Christmas Eve, 1945, World War II had been over for four months, but military actions were still operating full force. The military was running Operation Magic Carpet and Operation Santa to return thousands of troops to their homes, resulting in the largest traffic jam the United States had ever known. After years of blackouts and rationing, the national Christmas tree would once again shine and families would gather around a Christmas table. Churches filled as a grateful nations gave thanks. We all know World War II changed much of American life, but have you ever considered how the War changed Christmas in the United States? Join us for a holiday trip to an epic December.
Tudor-Stuart England, 1485-1714 CE

Between the long-lasting popularity of the works of Shakespeare to the more recent popularity of TV and film dramas about the Tudor and Stuart monarchs of England, the Tudor-Stuart period is one of the most well-known eras in English history. Beginning with the accession of Henry VII, the first Tudor king, in 1485 and ending with the death of Anne, the last Stuart queen, in 1714, this roughly 230-year period in English history includes a number of notable and even infamous events, such as the English Reformation, the attack of the Spanish Armada, the English Civil War, the Glorious Revolution and the unification of England and Scotland. It was also during this period that England started down the path that would lead to the British Empire, which would encompass lands as far flung as the Americas, Australia, India, China, Africa and the Middle East. With the creation of the British Empire, English/British culture began to spread out to all these regions of the world, to the ultimate effect that a majority of the modern world still views the English language as a common tongue. We’ll focus on the political history of this period as well as the social and cultural aspects of that history, with a particular emphasis on how these important events (and more!) shaped England, the British Empire and the world.

Course: 19495 $49 For: 4 sessions
FAA-EFA: Sep 9-30 W 10:00am-12:00pm
CE South Building

Lizabeth Johnson, PhD, UNM Honors Program
The Brief Life and Enduring Legacy of Tutankhamun
“King Tut”

The 1922 discovery by Howard Carter and George Herbert, 5th Earl of Carnarvon of Tutankhamun’s tomb received worldwide press coverage. It sparked a renewed public interest in ancient Egypt, for which Tutankhamun’s burial mask, now in Cairo Museum, remains the popular symbol. Exhibits of artifacts from his tomb have toured the world and almost a century later, the boy king still generates great interest. His tomb in the Valley of the Kings was discovered by Carter almost completely intact—the most complete ancient Egyptian royal tomb ever found. Explore the brief life and enduring legacy of Tutankhamun.

Course: 19498 $20 For: 1 session
FAA-EFA: Aug 26 W 10:00am-12:00pm
CE South Building

Hamby Oraby, Egyptologist

Literature & Writing

The Short Fiction of William Faulkner

This course will read and discuss four of Faulkner’s great short works: “The Bear,” “A Rose for Emily,” “That Evening Sun,” and “Barn Burning.” Faulkner’s stature as one of the greatest American authors should be confirmed through each and every dark twist and turn of these unforgettable Southern Gothic stories.

Course: 19502 $49 For: 4 sessions
FAA-EFA: Sep 1-22 T 1:00pm-3:00pm
CE South Building

Robert F. Gish, PhD, English Professor, Distinguished Scholar and Author
Scandinavian Crime Fiction: Part Two, More Nordic Noir

It’s been almost a decade since Scandinavian Crime Fiction caused a sensation with the publication of *The Girl With The Dragon Tattoo*. In the first Crime in a Cold Climate class, we covered the origins of Scandinavian Noir by examining the works of Sjowall and Wahloo, Mankell, Steig Larsson and Jo Nesbo among others. In this second class, we will review Nordic Noir themes and discuss new writers and emergent themes. TV and movie adaptations of Scandinavian Crime Fiction have proven hugely popular in both Europe and the US and we’ll examine what makes these programs so compelling.

**Course:** 19503
**For:** 2 sessions

**FAA-EFA:** Nov 3-10
**T** 10:00am-12:00pm

**CE South Building**

*Kate Luger, MLS; Retired Reference Librarian*

E-Publishing: The Wave of the Future

Do you have a story to share or are you looking for a wider audience for your traditional print book? One-third of American adults own an e-reader. E-books require little expense to produce and distribute and smartphones and personal tablet computers have offered alternatives to the traditional print-book publishing paradigm. Explore the ins-and-outs of E-book publishing and create a final product for distribution to the E-book universe. Sarah Baker is the author of 21 novels and e-books.

**Course:** 19504
**For:** 3 sessions

**FAA-EFA:** Nov 2-16
**M** 6:00pm-8:00pm

**CE South Building**

*Sarah Baker, Author of twenty-one novels & e-books, including the Dassas Cormier Mystery Series.*
Grammar for Writers

Whether you are seeking publication for your work or simply hoping to more effectively utilize the written word, *Grammar for Writers* is a refresher on sentence mechanics and usage. Use the semi-colon with confidence. Avoid unnecessary commas. Manage antecedent/pronoun agreement and more.

**Course: 19508**  
**FAA-EFA: Dec 8**  
**CE South Building**  
**Dodici Azpadu, PhD, MFA, Author and Workshop Leader**

How to Read a Poem

Have you ever read a poem and wondered what the heck is going on? Or, to paraphrase the poet T. S. Eliot, have you “had the experience but missed the meaning?” If you have been wanting to reconnect with poetry, but the last time you did was in high school or college, and you’re feeling a little rusty or uncertain, then this class is for you. In two hours you will learn eight simple ways to help you make “more sense of” and “get more pleasure from” the poems you read.

**Course: 19509**  
**FAA-EFA: Dec 2**  
**CE South Building**  
**Lance W. Ozier, MA, English and Poetry**

The Joy of Writing Poetry

This class is for those who enjoy writing poems, but have never taken the endeavor seriously. We’ll start each class by reading and discussing exemplary poems about the natural world, family, hardship and love. Then we’ll write, read and revise our in-class efforts using as series of prompts and revision strategies. We will emphasize expression rather than technique, but we will discuss form as participants wish.
In the Moment: Writing Effective Scenes

Scene is the building block of narrative. But how do we determine when to move from scene to exposition? In this class, we will examine the effects of scene and exposition upon the reader and explore how they are used effectively in memoir and fiction. Class format includes literature study, writing exercises, supportive feedback and critique. Experienced and aspiring writers welcome.

Course: 19512 $75 For: 6 sessions
FAA-EFA: Oct 13-Nov 17 T 1:00pm-3:00pm
CE South Building
Dodici Azpadu, PhD, MFA, Author and Workshop Leader

Gone With The Wind and Antebellum Mythology

2014 was the 75th anniversary of the movie Gone with the Wind based upon Margaret Mitchell’s Pulitzer-prize winning novel of the same name. Her only novel’s success would haunt the author for the rest of her life, driving her into depression and making her a recluse. The film, directed by David O. Selznick, was immensely popular, and adjusted for inflation, it is still the most successful film in box-office history. Yet both the book and the movie have a darker side, perpetuating a romantic view of the antebellum South in which all slave owners were kind and all slaves were happy. Learn how one woman, one book and one movie have shaped much of today’s antebellum mythology.

Course: 19519 $75 For: 6 sessions
FAA-EFA: Oct 27-Dec 8 T 10:00am-12:00pm
Note: Class will not meet Nov 24.
CE South Building
Rob Spiegel, Senior Editor, Design News; Lifelong Writer and Author of six books

Course: 19521 $20 For: 1 session
FAA-EFA: Aug 11 T 1:00pm-3:00pm
CE South Building
Robert Boggess, MA, Linguistics, Award-Winning High School Teacher
Writing True: Memoir and Memoir-Based Fiction

“What happened is not what matters; what matters is the larger sense the writer is able to make of what happened.”
~Vivian Gornick

How do we arrive at the truth of our stories? For some, the path lies in writing memoir; for others, in writing fiction. Still others find themselves moving back and forth between the two. In this class, members will use fact, memory and imagination to transform life experiences into stories that are emotionally true, whether memoir or fiction. Weekly format provides writing prompts, supportive feedback and critique, as well as discussions of craft and the illusive boundary between fiction and memoir.

Course: 19556 $75 For: 6 sessions
FAA-EFA: Sep 8-Oct 13 T 10:00am-12:00pm
CE South Building

Rob Spiegel, Senior Editor, Design News; Lifelong Writer and Author of six books

Unforgettable Writers of the ‘Cono Sur’

The literature of South America is a rich and complex tradition, dating back several centuries. As Magical Realism became a popular genre, the work of writers from the countries of Argentina (J.L.Borges), Brazil (Clarice Lispector), Chile (Jose Donoso), Colombia (G. Garcia Marquez), Paraguay (A.Roa Bastos) and Uruguay (M. Benedetti & H. Quiroga) gained particular prominence during the second half of the twentieth century. The boom of South American literature in the 1960s and 1970s and its modern descendants ensure that this varied body of work continues to flourish. While reading some of these works, we’ll explore local beliefs, tradition and much more in the literature of the Cono Sur.

Course: 19559 $59 For: 6 sessions
FAA-EFA: Oct 7-Nov 11 W 10:00am-12:00pm
CE South Building

Matilde Machiavello, Storyteller and Workshop Leader
Maxims & Epigrams

“I can resist everything except temptation,” said Oscar Wilde. None of us can resist the elegant contradictions of a good epigram, so in this course we will investigate what—and how—maxims and epigrams illumine our own lives. Beginning with the Duc de la Rochefoucauld (1613-1680), and proceeding through Oscar Wilde and Friedrich Nietzsche in the 19th century, the epigram flourished as moral commentary on human ways, as well as ironic human commentary on concepts of morality and behavior. We will read exemplary works of those authors; participants will be encouraged to bring their own favorite epigrams for explanation and discussion.

Course: 19560 $49 For: 4 sessions
FAA-EFA: Aug 10-31 M 10:00am-12:00pm
CE South Building

Mark Staebler, PhD, Comparative Literature, Stanford University

Kerouac and the “Beats” Today

“Beat” poet Allen Ginsberg caused international sensation in 1956 with his poem, “Howl”; Jack Kerouac followed this with his novel, On The Road, in 1957, hitting tender spots in the American psyche that grew into TV shows such as Route 66 (1960-64) and Dobie Gillis (1959-1963). Who were The Beats, anyway? Why do youngsters today identify so with Jack Kerouac and his characters and narratives? Why has Kerouac flourished in the popular imagination, when the original reception of his work was so negative? How have Beat values informed today’s culture? These are questions we will explore together in our reading of The Dharma Bums, my own choice for the most enduring Kerouac novel, and of selected Ginsberg poems.

Course: 19562 $49 For: 4 sessions
FAA-EFA: Oct 8-29 Th 10:00am-12:00pm
CE South Building

Mark Staebler, PhD, Comparative Literature, Stanford University
Revisiting Harper Lee: *To Kill a Mockingbird* and *Go Set a Watchman*

Most people know Harper Lee’s *To Kill a Mockingbird*. The story has been, from Lee herself, that she had only one story to tell. Now, with much controversy, with Harper Lee now in her eighties, a book she wrote long ago, *Go Set a Watchman*, is going to be released in July this year. We’ll revisit her famous story, both the book and the film, and look at the new release and the controversy surrounding it, the reviews and discussions that the Internet makes so readily available to us.

**Course:** 19571  
**FAA-EFA:** Nov 18  
**CE South Building**

*Rosemary Day, PhD, English; MA, Humanities*

Reading Our Childhood Favorites as Adults

Some of the best-loved children’s books are adult favorites as well. From *Heidi* by Johanna Spyri and *Little Women* by Louisa May Alcott to *Tom Sawyer* by Mark Twain, the Nancy Drew and Hardy Boys series to Laura Ingalls Wilder’s timeless *Little House* series, the literature we read as children seems to have an unbreakable hold on our psyche. We can’t revisit these books without thinking about when first we discovered them and how our adult consciousness has been shaped by these first adventures in reading. Join us as we discuss some of these classic children’s stories and why their stories and themes remain relevant today.

**Course:** 19573  
**FAA-EFA:** Oct 7-14  
**CE South Building**

*Rosemary Day, PhD, English; MA, Humanities*
Travel Journaling
Keeping a travel journal is a wonderful way to anticipate the joys of a treasured trip and to remember the pleasures and adventures of a completed one. We will explore ways of keeping a travel journal that are easy and conducive to being on the go. Travel can be a transformative experience and it is understandable why we would want to document our journeys, both physical and internal. Please join me as we learn how to prepare your journal for a trip, ways to journal while seeing the world, and tips on completing your travel journal. A Materials fee of $10 is payable to the instructor at the beginning of class.

Course: 19575 $25 For: 1 session
FAA-EFA: Aug 13 Th 1:00pm-4:00pm
Jubilee Los Lunas

FAB-EFA: Oct 6 T 1:00pm-4:00pm
Del Webb Alegria—Active Adult Community

Both Sections: Amanda Cisco, BA, English

The Craft of Creative Writing
Do you have ideas for fiction or non-fiction stories, but don’t know how to get them on paper for others to enjoy? Using commentary on participant work, we will focus on narrative arc, character, point of view, conflict, stylistics (tone, pacing, diction) and sentence mechanics. The course is designed for writers who want a refresher in the craft of writing and are willing to offer and accept feedback. Participants are strongly encouraged to share “air time” in a respectful manner.

Course: 19584 $75 For: 6 sessions
FAA-EFA: Sep 28-Nov 2 M 1:00pm-3:00pm
FAB-EFA: Nov 9-Dec 14 M 1:00pm-3:00pm

Both sections: CE South Building

Dodici Azpadu, PhD, MFA, Author and Workshop Leader
Writing Memoir

We all have special times in our life that deserve to be captured. Your trip around the world or that nightmarish camping trip in the Rockies. Such memorable experiences can make for a wonderful, poignant memoir that will be treasured by friends and family, as well as yourself. During each weekly class, we’ll work together to find just the right story to tell. We’ll discuss how to develop and flesh out your memoir. Through discussion and supportive feedback and critique you will develop the skills you need to write your story. Experienced and aspiring writers welcome.

Course: 19589 $75 For: 6 sessions
FAA-EFA: Nov 5-Dec 17 Th 10:00am-12:00pm
Note: Class will not meet Nov 26.

CE South Building
Heidi Carlson, Literary Critic and Book Doctor in the New York Publishing Industry

Poetry in Motion

Have fun responding to prompts by your instructor as well as free-flow writing. You jot down whatever occurs to you on the given subject in the flow of your consciousness across the page without initially judging or editing. This becomes the scaffolding of a poem. You then revise or re-see this material, paying close attention to your sensory awareness. What you hear, taste, touch, smell, see and feel in relation to your writing is valuable, fresh and original, and makes for an interesting poem. Sharing your new-born poem and supportive feedback is encouraged.

Course: 19595 $49 For: 4 sessions
FAA-EFA: Aug 6-27 Th 10:00am-12:00pm

CE South Building
Karen McKinnon, MA, Author, Set in Motion, and numerous other works
From Papyrus to Flashdrives: Revolutions in Publishing
For centuries the means and methods of publishing seemed static. Technology rarely impacted story-telling. But the last three or four generations have turned the publishing industry—and readers’ expectations—upside down. Books we buy today reach us through routes our grandparents might consider witchcraft. And more amazing changes lie ahead.

Course: 19596 $20 For: 1 session
FAA-EFA: Sep 15 T 10:00am-12:00pm
Del Webb Alegria—Active Adult Community
Richard Peck, Ph.D., Former UNM President, Author and Playwright

Blogging Your Way to Writing Success
Blogging is a way to build your writing skills, express your ideas and even build a book-length manuscript while creating an audience. The class will explore all types of blogging, from poetry to how-to instruction, from spirituality to memoir. The class will explain how to choose free blogging platforms, how to determine the length and frequency of your blogs, and how to build an audience. The class will also show how you can use a blog to create the backbone of a book, just as Julie Powell did to create her bestseller, Julie & Julia: 365 Days, 524 Recipes, 1 Tiny Apartment Kitchen, which went on to become a major movie. Anything is possible with a blog.

Course: 19598 $75 For: 6 sessions
FAA-EFA: Oct 1-Nov 5 Th 3:30pm-5:30pm
CE South Building
Rob Spiegel, Senior Editor, Design News; Lifelong Writer and Author of six books
Music & Theater

Introduction to Acting

This intro class promises to be, first and foremost, a great deal of fun. The studies learned will infuse its players with more physical and verbal confidence, to be exercised in any life situation. This course is geared toward those students who wish to learn techniques employed onstage, or on-screen, in improvisational and solo work. We’ll cover basic improvisation, using highly-enjoyable games and tasks (always considered the most delightful component in an acting class). Then the lessons will move on to textual work; these functions being applied to solo expositions (monologues) to prepare for “performance” at course’s end.

Course: 19601 $59 For: 6 sessions
FAA-EFA: Sep 10-Oct 15 Th 3:00pm-5:00pm
CE South Building
Robin Lane, Two-time Tony Award Winner and Member of the Actors Studio

Behind the Scenes at the Theatre—Sex With Strangers

Who are we? Can we be trusted? Sex With Strangers is a telling look at the effect the internet has had on our understanding of reality, identity and privacy. Things that were previously told to one or two people now reach thousands. It is also a story of ambition and what we will do to be famous in a world where fame is more important than anything else. Discuss the ins and outs of this new play with director Leslee Richards, see the play, then return to discuss what you saw. Note: Discounted tickets to the production will be offered to students at $19 each.

Course: 19602 $25 For: 2 sessions
FAA-EFA: Aug 27-Sep 3 Th 2:00pm-3:30pm
Note: Performance August 29.
The Vortex Theatre
Leslee Richards, Director
Behind the Scenes at the Theatre—*All is Calm, the Christmas Truce of 1914*

December 25, 1914, the Western Front. A German soldier steps into No Man’s Land and begins to sing. Thus starts the exciting and poignant holiday musical *All is Calm, the Christmas Truce of 1914*. Mother Road Theatre Company and the Vortex Theatre will present this very special event and you have an opportunity to see behind the scenes and discuss the production with director Julia Thudium and producer Leslee Richards. Come and find out how special effects, costumes, set and musical training come together. Discuss artistic decisions, see the performance and then return to discuss what you saw, felt and heard. **Note:** Discounted tickets to the production will be offered to students at $19 each.

**Course:** 19606  $25  For: 2 sessions  
**FAA-EFA:** Dec 10-17  Th  2:00pm-3:30pm  
**Note:** Performance December 12.

*The Vortex Theatre*

*Leslee Richards, Producer and Julia Thudium, Director*

**Gloria in Excelsis Deo**

“Hark! The Herald Angels Sing.” Is there something happening in the “Little Town of Bethlehem?” “Mary, Did You Know?” that “The First Noel” would become the basis for a body of music known today as Christmas carols? The birth of Jesus may have occurred roughly 2,000 years ago, but the music associated with his birth and the celebration of Christmas did not evolve for another millennia. Why did the evolution take so long? What forms did it take, and are those forms still evident in traditional carols today? Join Jane and Bobbie for “Twelve Days of Christmas” as we answer these questions.

**Course:** 19637  $25  For: 1 session  
**FAA-EFA:** Dec 7  M  2:00pm-4:00pm

*Del Webb Alegria—Active Adult Community*

*Jane Ellen, Lecturer, Composer and Recording Artist  
Roberta Boggess, MA, Linguistics, Award-Winning High School Teacher*
Christmas as Excess
Let’s face it, at any other time of the year, garlands, glitter, sequins and velvet would be considered tawdry. But at Christmas, the more glitz, the better. Thank the Victorians for festive overabundance. We may not be Victorians today, but we still pay homage to Victorian excess in every ladies’ magazine at Christmas and in most American homes. Join Rudolph, Frosty, Jane and Bobbie in our one-horse open sleigh. We’ll be singing the songs we love to sing without a single stop. We hope you’ll be near our fireplace as the chestnuts go Pop, Pop, Pop!
Course: 19639 $25 For: 1 session
FAA-EFA: Dec 14 M 2:00pm-4:00pm
Del Webb Alegria—Active Adult Community
Jane Ellen, Lecturer, Composer and Recording Artist
Roberta Boggess, MA, Linguistics, Award-Winning High School Teacher

The Immortal Love of Abélard and Héloïse
Tristan and Isolde, Romeo and Juliet, and Lancelot and Guinevere are but three of literature’s most famous couples. Scholar and gifted composer Peter Abélard and his brilliant pupil Héloïse rocked twelfth-century Paris in real life as their mutual passion for learning led first to an affair, then to a marriage ceremony conducted in secret, and finally to heartbreak and separation. Journey back in time to examine the lives, the passion, the music and the letters of these immortal lovers.
Course: 19641 $20 For: 1 session
FAA-EFA: Oct 14 W 2:00pm-4:00pm
CE South Building
Jane Ellen, Lecturer, Composer and Recording Artist
We’ll Go Out Walkin,’ After Midnight, with Patsy Cline

The skyrocketing career of country artist Patsy Cline (1932-63) was cut tragically short when she was only 30 years old. Long considered to be one of the most influential female vocalists of the 20th century, Cline almost single-handedly opened the door for women artists in the male-dominated field of country and western music. Her unique voice—a rich, bold contralto—has guaranteed her a place in the top tier of posthumous record sales. Naturally, this presentation will be accompanied by recordings, both rare and popular.

Course: 19642 $20 For: 1 session
FAA-EFA: Sep 2 W 3:30pm-5:30pm
CE South Building

Jane Ellen, Lecturer, Composer and Recording Artist

Theremin: An Electronic Odyssey

Ooooo-WHEEEE-ooooo . . . You’ve heard this instrument in songs by the Beach Boys, over the credits of Gothic soap operas and in the soundtracks of famous science fiction films of the 1950s; you just didn’t know what it was. This two-part class will explore the sights and sounds of this remarkable electronic instrument, as well as the amazing story of inventor Leon Theremin, who astounded America with his invention until his mysterious kidnapping by the KGB in the 1930s. The class will conclude with a screening of the 85 minute award-winning 1993 documentary Theremin: An Electronic Odyssey, followed by conversation and comments about the film.

Course: 19647 $25 For: 2 sessions
FAA-EFA: Sep 4-11 F 1:30pm-3:30pm
CE South Building

Jane Ellen, Lecturer, Composer and Recording Artist
Celtic Music: Its Influence on Appalachian Music and Cowboy Ballads

European immigrants to the new world, particularly from Celtic regions, brought with them a rich musical tradition, and nowhere is that influence more apparent than in the music of Appalachia. As beloved tunes made their way across the Atlantic they found new voices as folk ballads, bluegrass tunes, military marches and even cowboy songs. Original titles and lyrics were eventually forgotten, and songs came to be regarded as indigenous to the United States. This two-part class will trace the background of this musical immigration and how Celtic music helped to shape the sounds of a growing country.

Course: 19654 $25 For: 2 sessions
FAA-EFA: Sep 30-Oct 7 W 1:30pm-3:30pm
CE South Building

Jane Ellen, Lecturer, Composer and Recording Artist

The Musical Schumanns: Their Lives, Their Loves, and Their Music

The story of Robert and Clara Schumann is the stuff of legend and the basis of films: two equally brilliant pianists, with a passion for composing, sharing a passionate romantic love. Fate would not be kind to them, as after only a few incredibly happy and productive years, Robert’s health began to fail. Ultimately driven to madness, Robert died at the age of 46 and Clara chose to continue on alone. This presentation will be accompanied by recordings of the works of both composers.

Course: 19661 $20 For: 1 session
FAA-EFA: Nov 19 Th 3:30pm-5:30pm
CE South Building

Jane Ellen, Lecturer, Composer and Recording Artist
A History of Opera I: From Invention to Early Development

Through lectures, discussion and viewing DVDs experience the birth and early development of this powerful art form. Created in Renaissance Florence in the late 16th century as a kind of aristocratic and intellectual experiment, opera soon developed into a wildly popular form of entertainment that spread from Italy all over Europe. Always noted for its beautiful and dazzling vocal display, its excesses led to efforts to “reform” it and make opera a viable dramatic experience. Mozart’s work culminates this period. Operas to be discussed: Monteverdi—L’in-coronazione di Poppea, 1643; Handel—Rinaldo, 1711; Gluck—Orfeo ed Euridice 1762; Mozart—The Marriage of Figaro, 1786; Mozart—Don Giovanni, 1787.

Course: 19692 $59 For: 5 sessions
FAA-EFA: Nov 9-Dec 7 M 10:00am-12:00pm
CE South Building

Julius Kaplan, PhD; Vice-President, Opera Southwest

From Playscript to Opening Night

A playscript is a story in ink on paper. Moving that story to the bright lights of opening night can involve dozens of people: amateurs and professionals in many disciplines with many skills, committing hundreds of hours to a project under the guidance of a “producer” and/or “director”… often the same person. It’s an emotional collaboration whose uncertain outcome can be a roaring success or an embarrassment. Richard Peck will share his theater experiences and take us backstage, behind the scenes at the birth of a play.

Course: 19694 $20 For: 1 session
FAA-EFA: Aug 21 F 1:00pm-3:00pm
CE South Building

Richard Peck, PhD, Former UNM President, Author and Playwright
Science & Technology

Origins of Modern Science—A History of Science from Copernicus to Newton

Only 500 years ago, most people thought the Earth was the center of the universe and that there were only four elements: earth, air, water and fire. In this class you’ll learn how five men and a propitious sequence of historical events, including two supernovas and the Black Plague, changed that view forever. And you’ll learn how science itself changed from mystical lore and reliance on ancient authority to an organized activity of measurement, testing and revision of theories that has made possible our modern world.

Course: 19715 $20 For: 1 session
FAA-EFA: Oct 6 T 2:00pm-4:00pm
CE South Building

Lance W. Ozier, BS, Applied Mathematics

Fighting Crime through Science: DNA Use in Law Enforcement

It’s hard to believe that DNA evidence has come so far so fast. The techniques that make it possible to identify a suspect using his or her unique genetic blueprint have only been around since 1985. Since then, DNA evidence has played a bigger and bigger role in our criminal justice system. It has been used to prove that suspects were involved in crimes and to free people who were wrongly convicted, becoming integral to many high profile criminal and civil cases. The instructor directs New Mexico’s DNA database and will explain how DNA evidence works, the limitations and the latest advances in DNA evidence.

Course: 19722 $20 For: 1 session
FAA-EFA: Aug 26 W 3:30pm-5:30pm
CE South Building

John Krebsbach, MS, Director of the Crime Lab and Scientific Evidence Division
The History of Nanotechnology: from Medieval Stained Glass to Microscopic Robots

Nanotechnology deals with science and technology on the nanometer scale. By comparison, a nanometer is about 1/100,000th the width of a human hair! Materials at this scale exhibit new, fascinating phenomena that allow scientists to do things that they never could before. This class will discuss how nanotechnology came about, how we study and manipulate such tiny objects, public awareness and controversy and nanotech’s role in our lives (we all use it every day!). With something for everyone, topics will be addressed from a scientific, historical, and political perspective.

Course: 19729 $39 For: 3 sessions
FAA-EFA: Oct 7-21 W 7:00pm-9:00pm
CE South Building

Caitlin Rochford, PhD, Experimental Condensed Matter Physics

Poisonous Snakes and Snake Bite Poisoning

This class offers a discussion of the toxicology and treatment for venomous snakes of North America and the natural history of rattlesnakes and other venomous snakes from around the world. Topics covered include: poisonous snakes of the US, descriptions and distribution, rattlesnakes, their private lives, venom and its effects, the basics of treatment of the snake envenomed patient both in the “field” and in the hospital setting and prevention techniques to avoid snake bites.

Course: 19731 $20 For: 1 session
FAA-EFA: Aug 19 W 1:00pm-3:00pm
CE South Building

John H. Trestrail III, BS, Pharm, FAACT, DABAT, Clinical & Forensic Toxicologist, Author, Speaker
Geology of Albuquerque and the Sandia Mountains

The Basin and Range Province extends as a south to north corridor throughout central New Mexico. This corridor is a faulted landscape of uplifted mountains between down-dropped valleys and of north-south trending volcanoes. This geography is the result of the Rio Grande rift being pulled apart. Some blocks of rock like the Sandia Mountains, have moved up relative to other blocks that have moved down, with a total displacement of more than 20,000 feet. Where the land is being pulled apart it also cracks so that magma ascends up the cracks to form volcanoes. The Albuquerque volcanoes and the Jemez Mountains are examples of volcanic activity along the Rio Grande rift zone. Explore the distinctive geology of Central New Mexico and learn what makes Albuquerque and the Sandia Mountains so unique.

Course: 19768 $39 For: 3 sessions
FAA-EFA: Sep 9-23 W 1:00pm-3:00pm
CE South Building
Carol A. Hill, Geologist and Author

Meteorological Mysteries

Did you ever wonder why rainbows occur or why halos appear with some clouds and not others? Are you interested in learning more about how clouds form and why some clouds produce rain, or hail or snow and others don’t? During this short course, we will examine these subjects, and many more, in the field of physical meteorology. The list of interesting weather phenomena is long indeed and we will cover as many of them as we can during our time together. Have any pet weather wonders you’d like to learn more about? Bring them to the class and we’ll try to fit them in.

Course: 19777 $49 For: 4 sessions
FAA-EFA: Sep 3-24 Th 10:00am-12:00pm
CE South Building
Bill Klein, PhD
Caves of the World

Most caves of the world are dissolved by water containing carbonic acid, which percolates into underground limestone rock. However, our Carlsbad Caverns formed differently. It formed by a sulfuric acid mechanism generated by reactions related to nearby oil and gas fields. We will study all types of caves: carbonic acid caves, sulfuric acid caves, lava tube caves, caves formed in gypsum or halite (evaporite) rock, seacoast caves and ice caves. We will also learn about the beautiful mineral formations (speleothems) in caves and the microbes that live there. We will end the class by watching the NOVA video: Mysterious Life of Caves. Professor Hill is the author of the books Cave Minerals of the World and Geology of Carlsbad Caverns.

Course: 19781 $39 For: 3 sessions
FAA-EFA: Nov 4-18 W 1:00pm-3:00pm
CE South Building
Carol A. Hill, Geologist and Author

Mushroom Toxicology

A mushroom (or toadstool) is the fleshy, spore-bearing fruiting body of a fungus, typically produced above ground on soil or on its food source. Explore the chemistry of the toxic compounds found in the mushroom world, along with their epidemiology, pharmacology, toxicology, clinical effects and treatment of the mushroom-exposed patient. Included will be the discussion of a systematic approach for the general diagnosis and management of any patient exposed to poisonous mushrooms.

Course: 19783 $20 For: 1 session
FAA-EFA: Nov 3 T 2:00pm-4:00pm
CE South Building
John H. Trestrail III, BS, Pharm, FAACT, DABAT, Clinical & Forensic Toxicologist, Author, Speaker
Geology of the National Parks

We will cover a number of geology-type parks, from canyon parks (Grand Canyon, Zion, Bryce) to mountain parks (Guadalupe Mountains, Rocky Mountains, Yosemite, Grand Tetons), to volcanic parks (Mt. Rainier/Mt. St. Helens, Hawaiian Islands) to cave parks (Carlsbad, Mammoth) to sand dunes (Great Sand Dunes, White Sands).

In order to understand the different geologic features in American parks, we will first learn the basic principles of geology; the three types of rocks (igneous, metamorphic, and sedimentary) and how they form, and plate tectonics, the driving force for the geology we see on planet Earth.

Course: 19786 $69 For: 8 sessions  
FAA-EFA: Sep 9-Oct 28 W 10:00am-12:00pm  
CE South Building  
Carol A. Hill, Geologist and Author

Philosophy & Religion

Writing Your Spiritual Path

The greatest challenge for us as seniors is to discover who we are at this stage in our lives. In that knowledge lies the ultimate meaning for us. The great mystery of the cosmos lies not only among the stars, but within each individual’s psyche. At some level we know that this knowledge cannot be provided by some guru or some institution, but must be discovered within. At birth each of us was dealt a handful of cards; how we played these cards leading to the present was a kind of miracle. Although we might share beliefs and common experiences with individuals or groups, each of our spiritual journeys has been wonderfully unique and inspiring. Each stage of our journey can be identified and explored through writing. Writing provides a unique process of discovery. As we make peace with the past, we learn how to release the past so as to immerse ourselves in the rainbow of possibilities of the present moment. I will provide stimulating weekly writing assignments, which should help the class discover and explore personal histories. These writings will provide the basis for class discus-
sessions, which will reveal how we connect with ourselves, each other and the world we live in.

Course: 19809 $59 For: 5 sessions
FAA-EFA: Aug 19-Sep 16 W 10:00am-12:00pm
CE South Building

*David Johnson, PhD, Emeritus Professor of English*

**Buddhism**

Buddhism appeals to many Westerners because it is non-judgmental, requires no faith and teaches ways to reduce suffering. It encourages personal responsibility, mindfulness, and compassion for ourselves and others. In this class we’ll discuss the life and times of the prince who became the Buddha, his search for enlightenment, his teachings, the historical development of Buddhism, plus current branches and their practices. We’ll also discuss the work of some present-day teachers including the Dalai Lama, Thich Nhat Hanh and prominent American authors. We’ll have slide shows, videos and readings, as well as discussions. This class assumes no prior knowledge, but also goes into reasonable depth to interest those with some previous experience.

Course: 19813 $45 For: 4 sessions
FAA-EFA: Aug 7-28 F 10:00am-12:00pm
FAB-EFA: Oct 16-Nov 6 F 10:00am-12:00pm
Both sections: CE South Building

*Jon Nimitz, PhD*

**Black Madonna Sites in Europe**

From Poland to Spain, from Switzerland to Sicily, dozens of medieval statues of Our Lady remain at powerful pilgrimage sites today. Why are most of the remaining statues located in France and Spain? Who is Notre Dame or Nuestra Señora? Black Madonnas are found at ancient sites of temples to pre-Christian goddesses. These statues are also found near Neolithic stone structures from 3000 BCE and even near Paleolithic painted caves from 18,000 BCE. Trying to solve the mystery of these statues is less import-
ant than understanding the immense significance of this Feminine Divine for millions of people to this day.

**Course: 19824 $20 For: 1 session**

**FAA-EFA: Dec 2 W 2:00pm-4:00pm**

**CE South Building**

*Maya Sutton, PhD, Visitor and pilgrim to many Black Madonna sites*

**Ergo Deus Est ...And Then Came Darwin**

For many centuries, major Western philosophers attempted to enlist the powers of reasoning to prove that a Deity must exist. We will compare three of the most influential of these arguments—those of Saint Thomas Aquinas, Rene Descartes, and William Paley—while assessing whether they retain the persuasive power they once had. Then we will consider how the curiosity and insights of the young Charles Darwin, while sailing around the world aboard HMS Beagle, helped to change the subject: During Darwin’s lifetime, naturalistic explanations began to supplant theistic accounts for patterns observed in nature. Each enrollee will receive a handout containing excerpts from Aquinas, *The Five Ways*, *Summa Theologica* (13th Century); Descartes, *Meditations on First Philosophy* (1641); Paley, *Natural Theology or Evidences of the Existence and Attributes of the Deity* (1802); and Charles Darwin, *Galápagos Archipelago*, ch. 17 of *Voyage of the Beagle* (final authorized edition, 1860). All of these texts are freely and readily available online. An included study guide will help us trace Descartes’ complex deductive quest for certainty. Enrollees who can locate an old copy of the Natural History Library edition of *The Voyage of the Beagle* (Doubleday Anchor, 1962) will find it advantageous.

**Course: 19830 $49 For: 4 sessions**

**FAA-EFA: Nov 2-23 M 10:00am-12:00pm**

**CE South Building**

*Jerry Franks, PhD*
Taoism
“Tao” means the Way or the Path, and also the source and essence of everything. For over 2500 years the non-theistic philosophy of Taoism has encouraged people to seek balance, harmony, simplicity, humility and open-mindedness. It embraces intuition, contradictions and humor. This brief introduction, including slide show and handouts, covers the main principles and most famous texts, including the Tao Te Ching. We’ll talk about applying the principles in our daily lives as effective antidotes to stress and overwork.

Course: 19835 $20 For: 1 session
FAA-EFA: Dec 4 F 10:00am-12:00pm
CE South Building
Jon Nimitz, PhD

Shamanism: From Witch Doctors through the New Millennium
Shamanism is the oldest form of healing, dating back 30,000 years when medicine men mediated between the inner life of tribal members and its external affairs. The shaman mastered the ecstatic power of dreams, visions and trances. Shamanism was practiced all over the Earth, and the legacy lives on today, not only in indigenous cultures but in eastern practices of yoga. Western schools of psychology have investigated altered states of consciousness, visualization, dream imagery, breathing techniques and sound to incorporate spiritual insight into therapeutic processes. The schools based on the depth psychology of Freud and Jung and the newer “experiential therapies” employ techniques of consciousness transformation with ancient roots. We will explore how the new therapies use shamanic methods such as the journey of awakening, healing of psychic fragmentation, and the reconciliation of dualities such as good/evil, male/female and human/animal.
Course: 19841  $49  For: 4 sessions  
FAA-EFA: Oct 29-Nov 19  Th  3:30pm-5:30pm  
CE South Building  
*Carol March, BS, Clinical Psychology; MS, Industrial Psychology*

**The Continuing Journey of Life after Death**

Does any kind of life continue after death—besides the atoms of the body themselves which go back into Earth’s recycling system? Certainly many religions and cultures have believed in a continuation of consciousness after death. But is there any real evidence? With a combination of lecture and discussion, this class will explore some of the more serious research which has been done on near-death experiences and reincarnation as well as anecdotal evidence from stories and the long line of books on the subject.

Course: 19854  $25  For: 2 sessions  
FAA-EFA: Oct 20-27  T  1:00pm-3:00pm  
Del Webb Alegria—Active Adult Community  
*Gay Witherington, MEd, Counseling Psychology*

**Psychology & Health**

**Finding Love after Fifty**

After fifty is the best time to find someone perfect for you. After all, you’re older and wiser. But it can be daunting being in the dating game when you’re in your fifties or beyond. If you’re hesitant about dating again, this class is for you.

Course: 19861  $39  For: 1 session  
FAA-EFA: Sep 26  Sa  9:00am-4:00pm  
Note: Lunch break from 12pm-1pm.  
CE South Building  
*Ana Loiselle, Certified Relationship Coach*
Flourishing in These Challenging Times

Imagine a future when most adults are able to achieve their potential as fully functioning human beings. Join us for a stimulating discussion of flourishing, an exciting new concept from the scientific and professional movement called positive psychology. Leaders in positive psychology tell us that complete mental health is more than the absence of mental illness. The elements that contribute to flourishing include positive emotion, meaning, engagement and healthy relationships. How would you live your life differently if you were flourishing? What does it take to live the good life and how can we apply these insights to our lives?

Course: 19869 $39 For: 3 sessions
FAA-EFA: Sep 15-29 T 10:00am-12:00pm
CE South Building
Stephen Poland, PhD, Psychology

Living with Hearing Loss

Becoming an informed consumer of hearing aids isn’t easy. Hearing loss affects nearly 50 million Americans but those who suffer often feel like they are alone. What should you know before you spend a lot of money on hearing aids? Take the mystery out of hearing loss and learn about hearing aids and technology. We will cover hearing loss basics, technology solutions from the simple to the sophisticated, digital hearing aids, assistive listening devices and where to find captioned movies, plus what to expect from hearing health care providers and your legal rights. The instructor has a passion for training and helping those new to hearing loss.

Course: 19870 $39 For: 3 sessions
FAA-EFA: Sep 16-30 W 3:30pm-5:30pm
CE South Building
Mary Clark, Lifelong Hearing Loss Advocate and Coach
Hearing Loss 102

Why are some new hearing aid wearers so successful and others put the device in a drawer or have multiple hearing aids without really feeling satisfied with their investment? Learn what steps a new user can take to make the most out of your hearing aids. Coping strategies, communication tips, hearing loss in the healthcare setting and gadgets that turn your hearing aids into assistive listening devices will all be covered in this class. The instructor is well-versed in these topics, having worn hearing aids for over sixty years.

Course: 19871 $39 For: 3 sessions
FAA-EFA: Oct 14-28 W 3:30pm-5:30pm
CE South Building
Mary Clark, Lifelong Hearing Loss Advocate and Coach

Living Resilient Lives

Think of someone you know who thrives in spite of adversity. This is the essence of resilience. A resilient person is able to bounce back from difficult or stressful experiences. This quality is much more common than we imagine. In our review of current scientific research identifying the factors in children, adolescents and adults that contribute to resilience, we’ll ask if these factors are the same or if they differ with age. Looking beyond the individual to the family, community and society will help us identify sources of support for thriving under challenging conditions. We will then ask what can be done to foster resilience in ourselves and others. Join us as we share stories of resilience.

Course: 19875 $25 For: 2 sessions
FAA-EFA: Dec 1-8 T 10:00am-12:00pm
CE South Building
Stephen Poland, PhD, Psychology
Change Your Words, Change Your Life

We all carry life experiences within our bodies, minds and spirit. This highly participatory class teaches how to tell our own stories and embrace release from fear, negativity, illness or whatever issue precludes our enjoying life to the fullest. Susi Wolf will briefly tell healing folktales and, afterwards, we will discuss how these assorted stories relate to our own personal story and to each other. We will begin to apply and reframe the message of Story into our own tale. By knowing our personal narrative in a new way, we are empowered to make significant positive changes in our life. Included in the class will be writing opportunities, interactive exercises and group discussions to aid in finding our individual journeys. Also, each student will create an “Empowerment Story” art card to keep. This class is designed to ensure each person’s successful experience to acquire new introspection and life skills.

Course: 19883   $25 For: 1 session
FAA-EFA: Oct 17  Sa  1:00pm-4:00pm
CE South Building

Susi Wolf, Award-Winning Professional Life Coach

Benefits and Challenges of a Whole Food Plant-Based Approach to Eating

This course will be based on peer reviewed, published, data regarding a whole food plant based approach to eating. There is much controversy in the field of food, and we don’t plan on dealing with conflict regarding food, but facts. There will be the presentation of information based on solid research as well as recommendations for participants to do their own research online to obtain information of interest to them. We will begin the class with a questionnaire to determine what participants’ interests are in the topic, their health concerns/conditions, and their sources of information regarding food. Participants will be shown a documentary, Forks Over Knives, and there will be dialogue regarding the film. The challenges inherent in changing lifelong patterns of eating will be approached
psychologically and these challenges are many. Information regarding foods that are healthy and how to prepare them will be given. This course is intended for individuals seeking to improve their own personal health.

Course: 19888 $69 For: 8 sessions
FAA-EFA: Sep 8-Oct 27 T 6:00pm-8:00pm
CE South Building

Stephen Feher, PhD, Counseling Psychology and Gayle Scott, Management Trainer and Certificate holder from e-Cornell Plant Based Nutrition Program

Live in Greatness—Let Go of Limiting Beliefs in Health, Wealth & Relationship

Discover how our limiting beliefs affect our health, wealth and relationships. Develop greater awareness of how our beliefs affect our biology and become more cognizant of how our perceptions affect and create the reality we live in. Learn about the language of the body and understand the correlation between emotions and their effects on our physiology. By changing our limiting beliefs, we change our perceptions of ourselves, which will enable us to embody our Infinite selves, gaining access to infinite possibilities in creating the reality we dream of. This is an experiential seminar where each participant will learn ways to identify their limiting beliefs and how these beliefs are affecting and influencing these important areas of their lives: health, wealth and relationships. This seminar will consist of group participation, group discussion and open sharing.

Course: 19893 $25 For: 1 session
FAA-EFA: Sep 19 Sa 1:00pm-4:00pm
CE South Building

Szuson Wong, RN, PhD
Yoga For Folks Over Fifty: Gentle/Beginner

It’s never too late and you are not too old or stiff to begin to explore the wonders and benefits of Yoga practice. This class series is geared to the older beginner. If you are dealing with painful knees or feet, arthritis, osteoporosis, issues of balance or the proverbial midlife crisis, you will discover how to use commonly available props and modified yoga postures to address these conditions and bring more awareness, vitality and relaxation into your life. **Note:** Not a medical class—call instructor to discuss any serious condition before signing up. **Note:** Free Osher Membership with this class.

**Course:** 06461  $95  For: 8 sessions

**FAA-HFA:** Aug 4-Sep 22  T  4:00pm-5:15pm

**FAC-HFA:** Oct 13-Dec 8  T  4:00pm-5:15pm

**Note:** Class will not meet on Nov 24. UNM Tuition Remission eligible under Health and Fitness. Free Osher Membership with this class.

All sections: High Desert Yoga—Nob Hill

*Nishtha Jane Kappy*

Yoga For Folks Over Fifty: Intermediate

This class builds on the work of the Gentle/Beginner class, with more standing, strengthening and balance poses. Emphasizing proper alignment of the spine, you’ll learn yoga poses with modifications that work for your body. This practice warms up the muscles, opens the joints, and builds energy, strength and stamina, while inviting greater awareness of your body and breath. **Note:** Not a medical class—call instructor to discuss any serious condition before signing up. **Note:** Free Osher Membership with this class.
Course: 06461 $95 For: 8 sessions
FAB-HFA: Aug 6-Sep 24 Th  4:00pm-5:15pm
FAD-HFA: Oct 15-Dec 10 Th  4:00pm-5:15pm
Note: Class will not meet on Nov 26. UNM Tuition Remission eligible under Health and Fitness. Free Osher Membership with this class.
All sections: High Desert Yoga—Nob Hill

Nishtha Jane Kappy

Storytelling: Animal Tales and the Lessons They Teach Us
The presentation will include discussion and understanding of animal tales as they relate to various cultures, the importance of animal tales and their purpose, sharing Cherokee heritage and listening to storytelling with various animal characters. Susi Wolf, a master storyteller, has used oral tradition as a form of education, entertainment and a healing tool for over 20 years. This presentation offers the opportunity to hear her tell animal stories and see how easily they relate to human conditions. In addition, Ms. Wolf has a strong wildlife background and brings animal display items (hides, skulls, etc.) to share and to teach animal education. This is a rare opportunity for attendees to examine these bio-facts up close.

Course: 19936 $20 For: 1 session
FAA-EFA: Sep 12 Sa  1:00pm-3:00pm
CE South Building

Susi Wolf, Award-Winning Professional Life Coach
Travel & Culture

Two Gentlemen on Route 66, Take Two

Craig Cropsey and Ned O’Malia have been exploring Route 66 together for many years. Follow them and look over their shoulders on a recent exploration west, Albuquerque to Santa Monica. The goal was a curated museum exhibit on 66 entitled, “The Road and the Romance,” at the Autrey Museum in Los Angeles. Share the many stops, reflections, insights, discoveries and lots of photos. Meet the characters they found, search out the remnants of the original road, and relish the testimonials of the many Europeans who travel the Mother Road. This lecture is a bit of history, lots of reflection, discovery and a good tale told as a Road Trip.

Course: 19938 $25 For: 1 session
FAA-EFA: Oct 13 T 3:30pm-5:30pm
CE South Building

Ned O’Malia, PhD, Son of the Mother-Road and Craig Cropsey, MA, Devotee and Scholar of the Road

Myanmar (Burma): Southeast Asia’s Keystone Nation

Myanmar, just emerging from a half-century of military rule and the destruction of World War II, is a little-known gem awaiting the culturally curious, lovers of history and anyone romanced by striking landscapes, rivers that still flow freely and traditional agrarian people: Primarily Buddhist, myanmar preserves life as it was centuries ago. Situated between 40% of the world’s population in India and China, this keystone nation has adopted a new constitution that struggles to create a democratic state pitting figures like Nobel Laureate, Aung San Suu Kyi against an assertive military and on-going ethnic strife. Take a photographic, political and cultural journey through this mesmerizing land of Rudyard Kipling and George Orwell: exotic, mysterious Myanmar.
Norse Mythology

From J.R.R. Tolkien and the composer, Richard Wagner, to Japanese animation, Harry Potter and heavy metal music, it is difficult to find an area of culture today not influenced by Norse myths and legends. Using the Edda, the first written version of these myths by Snorri Sturluson as a prime source, we will explore Norse mythology from Ginnungagap to Ragnarok from the World Tree Yggdrasil to four of the nine worlds. From the weird Norns (fates) to the Norse pantheon of gods and goddesses, from the Valkyries to Sleipnir and Nidhogg and the concept of Valhalla, come and journey through a fascinating realm that informs some of Western civilization’s basic cultural beliefs.

New Mexico History & Culture

The Taos Society of Artists

A century ago, Taos was a sleepy little community that blossomed improbably into the hub of a regional art boom. The tale of how this happened involves events on an international scale and a cast of characters as colorful as their paintings. We’ll look at artwork and discuss the phenomena responsible for the rise and demise of the Taos Society of Artists.
Rock Art along the Rio Grande

Bisected by the Rio Grande, central New Mexico has attracted human groups for millennia. From archaic hunter-gatherers to sedentary farmers and European explorers, they often left their marks in carefully selected locations. Rock art sites abound along this stretch of river valley, enigmatic evidence of peoples long gone. We’ll highlight 14 sites within 10 miles of the river from Taos to Socorro. Common themes and styles will be covered, with distinguishing elements shown for contrast. To place each site within its overall context, environmental surroundings will also be discussed.

Strange but True Tales of New Mexico

New Mexico is a “strange” place, rich in beauty, blessed with diverse cultures and traditions, but sometimes, a state mysteriously missing. Yet, it is the site of some of North America’s most ancient history. Hidden within that history are stories that are uniquely New Mexican. These are the Strange But True Tales of New Mexico: the bat bombers, the handshake that delayed statehood, the movie that infamously made history, the one-hole golf tournament named for a gunfight, the opera mystery—examples of tales as colorful as the place where they happened. This is a look at the stranger side of New Mexico’s history.
Mabel Dodge Luhan: A Life in Taos

Mabel Dodge Luhan was one of the most colorful residents of the town of Taos, New Mexico. A writer herself, she was also the reason that one of the great writers of the twentieth century, D.H. Lawrence, made his home for a time in Taos. Artists, poets and writers of all sorts came to visit. For some it was a short stay. For others, New Mexico became their permanent home. This class will explore Luhan’s life, before and after she discovered New Mexico, and her contribution to the arts and history of this state. Along the way we will meet some of the greats of twentieth century arts and literature.

Course: 19959   $20   For: 1 session
FAA-EFA: Oct 1   T   1:00pm-3:00pm
Del Webb Alegria—Active Adult Community
Norma Libman, Author and Lecturer

Fred Harvey, Erna Fergusson and New Mexican Tourism

Before dining cars existed on trains, meals were a quick, less-than-savory grab during a train’s water stop. Fred Harvey would change railway dining when he created the first American restaurant chain in conjunction with the Atchison, Topeka & Santa Fe Railway. Ironically, this railroad bypassed Santa Fe in favor of Albuquerque where Erna Fergusson ran Koshare Tours for “turistas” introducing them to native cultures. In a symbiotic relationship, Harvey purchased the touring company and kept Fergusson to direct the Indian Tour Service. Together they would build tourism in New Mexico. Join us to learn why “Erna Fergusson” is more than a name on an Albuquerque library and why the Atchison, Topeka & Santa Fe never traversed New Mexico’s capital.
New Mexico Jewish Pioneers

During the latter half of the 19th century, German-Jewish pioneers immigrated to New Mexico where they found economic opportunity and the freedom they sought. As they adapted to their new land, they contributed to the culture, civic, political, business and religious communities of their adopted home. In addition to building homes and businesses in major cities, they lived and worked and raised families in small towns throughout the state. Many maintained their Jewish identity despite this isolation.

Lucien B. Maxwell: The Man and His Clan

Lucien Bonaparte Maxwell, mountain man, friend of Kit Carson, gambler and cattle baron, was, in his day, the largest landholder on two continents. He operated his great Maxwell Land Grant out of the “Wild West” town of Cimarron, NM. This slide-lecture shows rare vintage photographs of his family and associates, other larger-than-life legends such as John Dawson, Manley and Theresa Chase, Charles Springer and Fred Lambert. These images in their entirety reveal a previously unseen chapter of New Mexico and western history—one tied to Billy the Kid and Agnes Morley Cleveland, among others. Sharon Niederman discovered these photos turning to dust in a backroom of the Arthur Johnson Memorial Library in Raton, then archived.
and preserved them with the help of a grant from the Historic Records Archives Board. Recommended reading: *The Chases of Cimarron* by Ruth Armstrong and *Maxwell Land Grant* by William A. Keleher.

**Course: 19963** $20 For: 1 session
FAA-EFA: Nov 4 W 9:30am-11:30am
CE South Building

*Sharon Niederman, Travel and Food Writer, Photographer, Novelist, Teacher*

**Fading Fast: New Mexico’s Disappearing Roadside Sign Legacy**

Markers of roadside businesses and popular products often endure far longer than the entities they advertise. In addition to providing photo opportunities, these weathered beacons can inform our sense of place and enhance our knowledge of popular history. Sharon Niederman has traveled virtually every back road in New Mexico, and she shares the best of the collection of roadside sign images she has photographed for her travel guides and articles over the past two decades. “Speaking to our collective sense of loneliness and abandonment, to our vanished dreams and the passage of time, these faded signs resonate with our memories of road trips, childhood summers, and long drives to visit family and remind us of the way we were as individuals and as a culture,” she says. “They are much more than flashes of nostalgia that punctuate the highway. They are silent teachers that can tell us a great deal if we approach them with the respect they deserve.”

**Course: 19965** $20 For: 1 session
FAA-EFA: Nov 11 W 9:30am-11:30am
CE South Building

*Sharon Niederman, Travel and Food Writer, Photographer, Novelist, Teacher*
Anthropological Genetic History: The Visigoths Connection to New Mexican Families
(Part I—The Roman Perspective)

The Visigoths first emerge as a distinct people in the Balkans during the fourth century. They flourished and spread during the late Roman Empire in Late Antiquity, or the Migration Period. The Visigoths emerged from earlier Gothic groups (possibly the Thervingi) who had invaded the Roman Empire beginning in 376 and had defeated the Romans at the Battle of Adrianople in 378. The Visigoths invaded Italy under Alaric I and sacked Rome in 410. After the Visigoths sacked Rome, they began settling down, first in southern Gaul and eventually in Spain and Portugal, where they founded the Kingdom of the Visigoths. The connection between certain New Mexican families and the Visigoths will be explored. A short film tracing the history of these people will be shown. We will also discuss which families show the markers that are most identified with this ancient civilization.

Course: 19982 $20 For: 1 session
FAA-EFA: Aug 28 F 3:30pm-5:30pm
CE South Building

Angelo R. Cervantes, Director, Iberian Peninsula DNA Institute

Anthropological Genetic History: The Visigoths Connection to New Mexican Families (Part II—The Visigoth Perspective)

The Visigoths were one of two main branches of the Goths, an East Germanic tribe, the Ostrogoths being the other. A Visigothic army under Alaric I moved into Italy and famously sacked Rome in 410. Eventually the Visigoths were settled in southern Gaul as foederati of the Romans, but soon fell out with their hosts and established their own kingdom with its capital at Toulouse. They extended their authority into Hispania, displacing the Vandals and Alans. Their rule in Gaul was cut short in 507. Thereafter the only territory north of the Pyrenees the
Visigoths held was Septimania. Their kingdom was limited to Hispania, which came under the control of their small governing elite, at the expense of the Byzantine province of Spania and the Suebic Kingdom of Galicia. Part II is a continuation of the Visigoth story from the perspective of the Visigoths themselves. We continue the connection between New Mexican families and the Visigoths. A film will be shown that will trace the Visigoth history and its migration to the Iberian Peninsula.

Course: 19983 $20 For: 1 session
FAA-EFA: Sep 4 F 3:30pm-5:30pm
CE South Building

Angelo R. Cervantes, Director, Iberian Peninsula DNA Institute

Anthropological Genetic History: The Franks Connection to New Mexican Families (Haplogroup I)

The Franks or Frankish people (Latin: Franci or gens Francorum) were an Eastern Germanic tribal confederation first attested in the 3rd century as living north and east of the Lower Rhine River. Under the Merovingian dynasty, they founded one of the Germanic monarchies which replaced the Western Roman Empire from the 5th century. The Frankish state consolidated its hold over large parts of Western Europe by the end of the eighth century, developing into the Carolingian Empire and its successor states. The connection between certain New Mexican families and the Franks will be explored. A short film that will trace the history of these people will be shown. We will also discuss which families show the markers that are most identified with this ancient civilization.

Course: 19984 $20 For: 1 session
FAA-EFA: Sep 11 F 3:30pm-5:30pm
CE South Building

Angelo R. Cervantes, Director, Iberian Peninsula DNA Institute
Anthropological Genetic History: The Moors Connection to New Mexican Families (Part I – 711-1000 CE)
The Moors arrived in the Iberian Peninsula in 711 and called the territory Al-Andalus, an area which at its peak included what is today most of Spain and Portugal, and part of the South of France. The Moors were the medieval Muslim inhabitants of Morocco, western Algeria, Western Sahara, Mauritania, the Iberian Peninsula, Septimania, Sicily and Malta. The term “Moors” has also been the applied name to the Berbers, North African Arabs and Muslim Iberians by medieval and early modern Europeans. The Andalusian Moors of the medieval era inhabited the Iberian Peninsula after the Umayyad conquest of Hispania in the early 8th century until its fall in 1031. We examine the Moorish Conquest for its first three centuries on the Iberian Peninsula. We also explore the connection between New Mexican families and the Moors. A short film that will trace the history of these people will be shown. We will also discuss which families show the DNA markers that are most identified with this ancient civilization.

Course: 19987 $20 For: 1 session
FAA-EFA: Nov 30 M 3:30pm-5:30pm
CE South Building

Angelo R. Cervantes, Director, Iberian Peninsula DNA Institute

Anthropological Genetic History: The Moors Connection to New Mexican Families (Part II – 1000-1492 CE)
The religious difference of the Moorish Muslims led to a centuries-long conflict with the Christian kingdoms of the Iberian Peninsula called the Reconquista. The Fall of Granada in 1492 saw the end of the Muslim presence in Iberia. In the languages of Europe, a number of associated ethnic groups have been historically designated as “Moors.” In modern Iberia, the term is applied to people of Moroccan ethnicity. “Moor” is sometimes colloquially applied to any person from North Africa, but some people consider this usage of the term pejorative, especially
its Spanish version *moro*. Part II is a continuation of the Moorish story from the fall of the Umayyad Dynasty in 1031 to the fall of Granada in 1492. We’ll explore the connection between certain New Mexican families and their Moorish ancestry through DNA results. Another film will be shown that will trace the Moorish history and its impact on the Iberian Peninsula.

**Course: 19989 $20 For: 1 session**

**FAA-EFA: Dec 4 F 3:30pm-5:30pm**

**CE South Building**

*Angelo R. Cervantes, Director, Iberian Peninsula DNA Institute*

**Anasazi: The Ancient Ones**

Learn about the Basketmaker and Pueblo Periods of the Anasazi people. The course includes original audiovisual material of Dr. Frank C. Hibben from lectures on Southwest Anthropology and excavations at Pottery Mound. Experience the humor and insight of this famous educator first hand. Discussion includes Anasazi art, trade, life and culture of these Pueblo people who still survive today.

**Course: 19992 $25 For: 2 sessions**

**FAA-EFA: Oct 19-26 M 3:30pm-5:30pm**

**CE South Building**

*Robert Foreman, PhD*

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Membership

Membership in our Osher Lifelong Learning Institute opens the door for adults 50 and above to choose from many thought-provoking courses. The emphasis of the university-level courses is to deepen understanding of academic areas such as art, history, literature and science. Members also increase skills in areas such as music, genealogical research and informed travel. In addition, Osher classes offer members the opportunity to build connections with other mature learners in the communities of central New Mexico.

The classes are non-credit. There are no entrance requirements, no tests and no grades. In fact, no college background is needed at all—it’s your love of learning that counts.

The membership fee is $20 annually. Joining allows you to register for all the Osher courses in 2015, and you may join at any time during the year.

New catalogs are distributed in the Winter, Spring, Summer and Fall semesters, with a total of over 300 courses, lectures and performances offered during the calendar year.

UNM Alumni Association Partners with the Osher Lifelong Learning Institute

UNM alumni who are age 50 and above qualify for special membership benefits when joining the Osher Lifelong Learning Institute at UNM. With membership, age-qualified UNM alumni receive a 10% discount on all Osher courses (but not the Membership fee) and 10% off all Growth & Enrichment courses. Alumni who become Osher Members will receive a special membership card, free book check-out from the four libraries on main campus, as well as e-mail announcements of cultural events on the campus.
Membership Benefits and Discounts
An annual $20 membership provides entry into the Osher community and a growing list of benefits on campus and citywide. By showing your Osher Membership card and a valid picture ID, you receive the following benefits and discounts:

- A free monthly member’s lecture on a variety of stimulating topics and other special members-only events.
- Book and materials check out within the four main UNM Libraries.
- 10% discount at many events at Popejoy Hall, all events at Keller Hall and announcements for on-and off-campus cultural events.
- Discounts to the YMCA of Central New Mexico and waiver of Joining Fee. Check www.ymcacnm.org for program information.
- 10% discount at Amore Neapolitan Pizzeria.
- ReCarnation—Osher members receive a minimum price reduction of $500 on all vehicles purchased,* a price reduction of 10% on extended service agreements, FREE oil changes for the first year following a vehicle purchase, reduced rates on rental cars and 10% off all repairs and maintenance.**

*Price reduction valid at time of initial purchase or financing.

**Service discount for Osher members cannot be combined with Free Pulstar Plugs Promotion.

Joining the Osher Lifelong Learning Institute provides access to the best of UNM’s educational tradition. Osher members join a dynamic community of adults 50+ who share a common love of learning. Classes are interactive
and participation is encouraged. Not only will you make discoveries that may change your life, you’ll meet many like-minded people who will become friends.

**Course Information**

Tuition fees vary by course, with lectures at $20 and courses ranging from $25 to $75. There may be required texts or materials fees for some courses, which will be stated in the course description.

You may take as many Osher courses as you wish each semester. Our program features one-time lectures lasting about two hours, performances lasting several hours, and courses that range from 2 to 8 weeks long. The Fall semester runs from August-December.

**Locations**

**UNM Continuing Education**
1634 University Blvd. NE, Albuquerque, NM
(just north of Indian School)
Phone: 505-925-9562

**Del Webb Alegria Active Adult Community**
901 Cottonwood Circle, Bernalillo, NM
(Turn east onto Santiago Way, off Rio Rancho Blvd. NE Highway 528) Phone: 505-404-8702

**Jubilee at Los Lunas**
601 Jubilee Blvd. SW, Los Lunas, NM 87031
Phone: 505-866-1777

**La Vida Llena-Nueva Vista**
11100 Lagrima de Oro NE, Albuquerque, NM 87111
Phone: 505-314-9240

**Tuition Remission**

All Osher courses are eligible for tuition remission! UNM Staff and retirees may use tuition remission for all the Osher courses, but not for the membership fee. $294.64 of tuition remission may be applied to personal enrichment courses including those offered through the Osher Institute. Forms may be found online at ce.unm.edu.
Registration
Registering for Osher courses is quick and easy. You can register by phone, mail, FAX or in person: Mon–Fri, 8:00am–5:00pm in the South Building of UNM Continuing Education, 1634 University Blvd. NE. For a full list of registration instructions, see page 2.

For More Information
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1 University of New Mexico  
Albuquerque, NM 87131-0001

Refunds
Requests to refund tuition must be made in writing and received 3 business days prior to the first class meeting. UNM Continuing Education retains $15 as a processing fee. Send or bring your request to the above address, or FAX 505-277-1990, or email registration@dce.unm.edu.
The Osher Lifelong Learning Institute (OLLI) at the University of New Mexico succeeds because of the contributions of a number of incredible volunteers, exceptional instructors and engaged and active members. In addition, we rely on funding to cover our operational costs. Our program depends on membership fees and tuition, the generosity of the Bernard Osher Foundation and donations from caring individuals and companies.

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