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Happiness and the Art of the Optimal
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Five Locations to Serve You

- Advance Planning
- Complimentary Grief Counseling
- Complimentary Aftercare Workshop - settling estate matters

505.843.6333  
www.FrenchFunerals.com
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Registration Form for Osher Courses

Phone: Call our Registration office at 505-277-0077 and charge it to your VISA, MasterCard, Discover or American Express.

Fax: Fax this registration form to our office at 505-277-1990.

Mail: Make your check or money order payable to UNM Continuing Education and mail the payment along with this form to UNM Continuing Education, MSC07 4030, 1 University of New Mexico, Albuquerque, NM 87131-0001.

In Person: M-F, 8:00am-5:00pm, come to the UNM Continuing Education Complex south building at 1634 University Blvd. NE and register in person.

Please register me for the following courses: (Please Print)

Osher Membership Fee: $20

1) Course Title ____________________________
   Course # ___________ Section # ___________ Cost ______

2) Course Title ____________________________
   Course # ___________ Section # ___________ Cost ______

3) Course Title ____________________________
   Course # ___________ Section # ___________ Cost ______

Name ____________________________
Address ____________________________________________
City ____________________________ State ________ Zip ____________
Phone (day) ________________ (evening) ______________
Email ____________________________________________

UNM Alumni  □ Yes (10% discount on OLLI classes)  □ No

If using a company Purchase Order or Tuition Remission, the form must accompany this registration application, or your registration will not be processed.

Register at 505-277-0077  
ce.unm.edu/Osher
### Spring 2017 Osher Calendar

This calendar lists courses by starting date. You can use it as a handy reference throughout the quarter. For a full description including length and time, look things up by Course Number in the pages of this Osher catalog.

**Location key:**
- **CH** = Cherry Hills Library;
- **CC** = Corrales Community Center;
- **DW** = Del Webb Alegria;
- **DC** = Duke City Bridge Club;
- **HD** = High Desert Yoga;
- **LL** = Jubilee Los Lunas;
- **NV** = Nueva Vista

### March

<table>
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<tr>
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<td>19500</td>
<td>Lesser Lady Novelists</td>
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**May**

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May 6  S 19861  Art of the Optimal  
May 8  M 19464  The Workhouse  
May 9  T 19995  Uniquely New Mexico (Section B)  
May 10  W 19656  Elizabeth I Music  
May 11  Th 19907  Scotland  
May 11  Th 19698  Songwriters of the 60s, 70s, 80s  
May 11  Th 19816  Bible in Popular Culture  
May 12  F 19137  Sampler of Women Artists (Part II)  
May 15  M 19668  World of John Lennon  
May 16  T 19995  Native American Trickster (Section C)  
May 17  W 19514  Greek + Latin = English!  
May 19  F 19997  The Basque Connection  
May 19  F 19252  Analysis of 2016 Election  
May 22  M 19121  Gustave Klimt  
May 23  T 19995  Tales of New Mexico (Section D)  
May 23  T 19509  e.e. cummings’ Poetry  
May 24  W 19582  Paid to Write On-Line  
May 26  F 19497  Spanish Massacre of Ajacán  
May 31  W 19807  Shaken… and Stirred  

May 6  S 19861  Art of the Optimal  
May 8  M 19464  The Workhouse  
May 9  T 19995  Uniquely New Mexico (Section B)  
May 10  W 19656  Elizabeth I Music  
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May 23  T 19995  Tales of New Mexico (Section D)  
May 23  T 19509  e.e. cummings’ Poetry  
May 24  W 19582  Paid to Write On-Line  
May 26  F 19497  Spanish Massacre of Ajacán  
May 31  W 19807  Shaken… and Stirred  

June

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Osher charges less than $30 for many of its courses and free activities abound. Additional member benefits and inclusion in the Osher Community are included in the $20 Annual Membership fee. To keep our program accessible to all and our fees low, we encourage contributions from people like you.

Lifelong learning is essential for cognitive health and overall wellness. As we develop Osher as a place to be for new ideas, free public forums and a myriad of creative outlets, we want to explore how education can serve people throughout their lives. We welcome your input and suggestions.

Please give as generously as you can.

Donating is Easy:

- Sign up to make a donation on the UNM Foundation Website: https://www.unmfund.org/fund/osopher-lifelong-learning-instituteolli-at-unm/
- Checks should be made payable to the University of New Mexico Foundation and designate the contribution to be utilized for the Osher Lifelong Learning Institute at UNM and sent to:

  UNM Foundation  
  MSC07 4260,  
  1 University of New Mexico  
  Albuquerque, NM 87131-0001

  Phone: 505-277-4503 / 1-800-UNM-FUND (866-3863)  
  Fax: 505-277-4435

- Your contribution is tax deductible.

Thank you from all of us at UNM Continuing Education and the more than 1,500 members served annually by the Osher Lifelong Learning Institute at the University of New Mexico.
Spring 2017
FREE Osher Membership Events

Admission is Free for Osher Members. These events are a wonderful way to introduce a friend, family member or colleague to the value of the Osher Lifelong Learning Institute at the University of New Mexico.

**Creating Your Power of Attorney**
Mar 2, Thu | 10:00am-12:00pm
UNM CE South Building
Instructor: Maria M. Siemel, JD, Estates and Elder Law

**The Winter War**
Apr 27, Thu | 10:00am-12:00pm
Jubilee, Los Lunas
Instructor: John Bratzel, PhD

**Exploring and Making the Most of your Public Library System**
Mar 9 Thu | 3:30pm–5:30pm
UNM CE South Building
Instructors: Anne E. Lefkofsky, Eileen M. O’Connell, and Lisa K. Kindrick
Albuquerque Public Library

**How to do Genetic Genealogy Correctly? (A workshop on Family History)**
May 5, Fri | 3:30pm-5:30pm
UNM CE South Building
Instructor: Angelo Cervantes

**Maximilian and Carlota in Mexico**
Mar 27, Mon | 3:30pm–5:30pm
UNM CE South Building
Instructor: John Bratzel, PhD

**Arthur Wesley Dow – Georgia O’Keefe’s Greatest Teacher**
May 10 Wed | 10:00am-12:00pm
Rio Rancho Public Schools
Instructors: Peter Smith and Annette King

**Having the Conversation... Who, How and When?**
Apr 4, Tue | 1:00pm-3:00pm
UNM CE South Building
Instructors: Revathi A. Davidson, MA and Joan McIver Gibson, PhD

Do you have an idea for a future Osher Membership Event?
Contact Maralie BeLonge at 505-277-6179 or belonge@unm.edu
Welcome to the Osher Lifelong Learning Institute at The University of New Mexico!

In partnership with the Bernard Osher Foundation, we are pleased to present our Winter catalog of courses, lectures and performances for mature adults.

Through our Osher courses, seasoned learners are encouraged to explore where they are at this juncture in their lives. These offerings are intellectually challenging, psychologically probing and spiritually engaging.

We feature the leadership and expertise of UNM’s most recognized scholars and other experts. Click on Meet Our Instructors to read their biographies on the website at ce.unm.edu/Osher.

The Bernard Osher Foundation was founded in 1977. Bernard Osher is a community-oriented businessman whose philanthropy has greatly benefited 119 universities that are now funded as Osher Lifelong Learning Institutes. Assisted by his wife Barbro (Swedish Consul in San Francisco and Chair of the Osher Board of Directors), Bernard Osher helps these universities to establish intellectually stimulating learning opportunities for mature participants. The Osher Lifelong Learning Institute at UNM is the only one in New Mexico.
The History of Art

The history of art is a multidisciplinary science, seeking an objective examination of art throughout time and across cultures, observing the distinctive and influential characteristics of art and their relationship to humankind. This once narrow scope initially developed in the Renaissance has broadened to encompass the larger visual language of humans and our collective global history. We’ll discuss and explore the history and journey of art and visual language from the use of tools to why certain colors inspire great emotion in the beholder and the impact of the Cave of Forgotten Dreams, site of the oldest cave paintings yet discovered. Note: This class will travel to museums and art-oriented locations around Albuquerque following first session.

Course: 19113 $59 For: 5 sessions
SPA-PE: May 4-Jun 1 Th 10:00am-12:00pm
CE South Building/Multiple Locations

Ralph Greene, MFA

Women in Gold – the Artistry of Gustav Klimt

From the gilded age of 1900’s Vienna to the goosesteps of Germanic invasion, we will explore the life and art of Gustav Klimt. During his time Vienna was a glamorous, vibrant, colorful show that birthed such new interpretations of the human condition as Freud’s psychology, Mahler’s music and Wittengenstein’s philosophy. This cultural renaissance inspired the artistic modernism of Klimt. It sparked a wealth of ideas that birthed a new, uncertain and unsettled world. This is poignantly illustrated by the Nazis seizure of the Austrian “Mona Lisa,” Klimt’s painting of Adele Bloch-Bauer, and the battle to return it to its rightful owner in the recent movie, Woman in Gold.
The Art of the Early Medieval Period
(c. 4th – c. 11th Centuries)

The Middle Ages has often been described as the Dark Ages because of the assumed notion that intellectual or artistic achievements were non-existent. However, contrary to popular belief, art was productive in the convents and monasteries of Western Europe in the medium of illuminated manuscripts. We will begin with the art and architecture of the divergence of East and West in Byzantine works, continue with Islamic art in Europe and conclude with Anglo-Saxon and Celtic painted codices.

The Art of the Middle and Late Medieval Period
(c. 11th – c. 14th Centuries)

The late Medieval period was the precursor to the intellectual and artistic expansion that gave rise to the Italian Renaissance and the rebirth of the modern world. We begin to see art and architecture embracing aspects of ancient Rome and a revival of architectural sculpture and ornamentation of Christian churches. We will survey the

Our instructors come with a wide variety of backgrounds, experiences and influences. We strive to provide diverse views while maintaining the highest quality and academic excellence in all classes. The views of the instructors and their guests are their own and do not necessarily reflect nor represent the views of the University of New Mexico or the Osher Lifelong Learning Institute (OLLI) at UNM.
art and architecture of the Romanesque era, the Age of Pilgrimages, and conclude with the Age of Cathedrals in the elaborate monumental buildings in stone of the Gothic era.

Course: 19127 $20 For: 1 session
SPA-PE: Apr 17 M 1:00pm-4:00pm
CE South Building

Susan Bailey, Art History Instructor, Mills College, San Francisco State University

A Sampler of Women Artists - Part Two

Be they Renaissance portrait artists, twentieth century abstract painters or modern artists working in mediums too diverse to count, women artists have faced discrimination throughout history. Discouraged from creating, they were often barred admission to art guilds and academies. Too often, their creations have been lost to posterity, considered inferior, or mis-attributed to more famous male artists. Last semester we discussed a handful of women artists who aren’t household names. We’ll continue our theme of looking at a variety of women artists - some famous, others not so much.

Course: 19137 $20 For: 1 session
SPA-PE: May 12 F 1:00pm-3:00pm
CE South Building

Carol P. Chamberland, Artist and Videographer

Current Events

Yugoslavia: Is Sustainable Peace Possible?

We’ll examine the history of the Balkans to discover how geography, conquest, religion, and war combined to mold the modern religious and cultural diversities in the countries of southeastern Europe. We’ll begin with the Roman Latin and Greek influence on the region, move to the Ottoman Empire, through the Austro-Hungarian Empire
to the post-WWI formation of the country, WWII, and ultimately to the death of the Dictator Tito and the break-up of Yugoslavia. I will discuss the current post-Balkan War situation and examine the societies, economies and governments of Slovenia, Croatia, Bosnia-Herzegovina and Serbia/Kosovo. How and why did a region with three distinct religions, multiple ethnicities and five different languages become a successful country only to fall into civil war by succumbing to nationalism and ethnic cleansing? How did they ultimately splinter into six independent countries? Can these countries prosper with their current governments and in relations with each other?

Course: 19227  $20  For: 1 session
SPA-PE:  Apr 26  W 6:00pm-8:00pm
CE South Building

Professor Timothy Goloversic, Major, US Army (Ret.), MBA; UNM Honors College

Eyewitness Testimony!

Decades of research, including hundreds of published studies, have shed light on the accuracy of eyewitness testimony, yet the controversy continues. Jurors place heavy weight on eyewitness testimony, but should they? Are our memories accurate? Unconditional acceptance of eyewitness accounts may stem from a misunderstanding of how memory works. This class will examine the controversy using real life examples, briefly review how memory recall works, and suggest ways of improving the accuracy of eyewitness identifications.

Course: 19235  $20  For: 1 session
SPA-PE:  Apr 13  Th 10:00am-12:00pm
CE South Building

Alice Thieman, PhD, Experimental Psychology; Iowa State University (Ret.)
The Defeat of ISIS and the Reconstruction of the Middle East

As the struggle with ISIS enters its final stages, the unavoidable question is ‘What comes next?’ The only way for the Middle East to avoid becoming the battlefield for a “Thirty Years War” of endless sectarian conflict is for a new Liberal order to emerge based on the separation of church and state, the celebration of ethnic and sectarian diversity, strong civil liberties and the democratic accountability between rulers and the ruled. This was the original impulse behind “The Arab Spring” in 2011. Should the Trump administration pursue this goal? Will it face opposition from our “traditional allies,” the authoritarian and sectarian regimes of Saudi Arabia, Turkey, Egypt and even Jordan? Also, how do tens of millions brutalized by war learn to live with their recent enemies?

Course: 19240 $20 For: 1 session
SPA-PE: Apr 18 T 3:30pm-5:30pm
CE South Building

Ramon Flores, MA in Cultural Pluralism

American/Russian Relations: Frenemies or a New Cold War?

How will an incoming presidential administration assert and negotiate a new relationship with Putin and Russia where international norms of behavior are respected? Putin’s economy is shrinking, the Russian population is in decline and his administration is too corrupt to reform. Russia has one-fifth of the economic resources as the United States. Some analysts consider Vladimir Putin’s overt aggression an attempt to conceal how very weak the hand he has to play. How can the next presidential administration use a combination of hard and soft power to induce Putin to play nice with others?
What the Heck Happened? A Detailed Analysis of the 2016 Presidential Election

The 2016 Presidential Election exceeded even the 1948 “Dewey Beats Truman” campaign as the most unexpected and consequential result in living memory. Yet Donald Trump won with fewer votes than Mitt Romney lost with in the 2012 Election. What does the data suggest as the more fruitful question: How did Mr. Trump win the election? How did Secretary Clinton lose? What happened to the power of the Obama coalition? Are the narratives of awakened, angry white working-class voters claiming their place in the political sun real or the result of a carefully constructed and choreographed conservative agenda? What were the roles of racism, sexism, white nationalism and demagoguery? What do these portend as to the health of American democracy?

China: A Nation on the Verge of War?

20% of the world population is Chinese. In a global economic community, the interests of the People’s Republic of China are also America’s interests. Relationships have been strained between China and her neighbors and between China and the United States for more than a decade. There is a growing concern that these tensions will lead to war in the region. We’ll look at an overview of China today, and why Americans would be foolish to believe that what happens in East Asia
has no effect on them. Howard Romanek was a long-time member of the China Roundtable of the Chicago Council on Global Affairs, and he is currently on the Board of Governors and Board of Directors of the Japan America Society of Chicago.

Course: 19254 $20 For: 1 session
SPA-PE: Apr 3 M 1:00pm-3:00pm
CE South Building

Howard Romanek, History/International Studies Instructor, Illinois State University (Ret.)

Economics & Finance

Switching Gears: Retirement Lifestyle Planning

As you approach the conclusion of this stage of your career, it is time to consider how you will reinvent your lifestyle. The next stage of your life is a tremendous opportunity to do new things, go new places, self-actualize and live the life of your dreams. Find out why it is important to think about how you will spend your time in retirement long before you are eligible for social security. To make the next chapter in your life as fulfilling as possible, learn strategies for creating your unique lifestyle plan. You will be able to create your vision for the ideal path for your retirement in this interactive workshop.

Course: 19321 $25 For: 1 session
SPA-PE: Apr 5 W 6:00pm-9:00pm
CE South Building

Jacqueline Gould, MEd, Adult Education, Author and Workshop Leader

Savvy Social Security for Boomers

Social Security planning is complex. This course will teach you how Social Security works so you can avoid costly mistakes and maximize your family’s benefit. This significant asset offers you: a lifetime annuity, cost-of-living adjustments and right of survivorship. We’ll explore answers to the following questions: Will social security be there for
me? How much can I expect to receive? When should I apply for Social Security benefits? How can I maximize my benefits? Will Social Security be enough to live on? Social Security is too important for guesswork. Treat this resource as a significant asset and maximize it to the greatest extent possible. The application of knowledge is power!

Course: 19371 $20 For: 1 session
SPA-PE: Apr 8 Sa 12:30pm-2:30pm
Del Webb Alegria—Active Adult Community

Doug Lindsey, Certified Financial Planner™

Savvy Medicare Planning for Baby Boomers

A healthcare crisis is looming in this country and it’s essential for baby boomers to understand what they need to do to financially prepare. This workshop will cover how Medicare enrollment periods work and how to avoid late-enrollment penalties; how much you can expect to pay in healthcare costs after going onto Medicare; how Medicare works with private insurance; why most people pay too much for private insurance; and how you can avoid excess costs. Additionally, we’ll discuss why you must plan for higher healthcare costs in retirement, including the possibility of needing long-term care.

Course: 19372 $20 For: 1 session
SPA-PE: Apr 8 Sa 10:00am-12:00pm
Del Webb Alegria—Active Adult Community

Doug Lindsey, Certified Financial Planner™
History

Cultural and Political Strife: Urban Life and the French Revolution

Paris led the way in experiencing the effects of Revolution, but all of the cities of Europe were impacted. London and Amsterdam offered mixed responses, with their regimes expressing horror at revolution, while many among their citizens reacted with delight. Similar divisions emerged in most other cities, but Venice and Rome provided splendid examples of reactionary behavior clashing with a desire for creating a new political environment with constitutions and political organizations. The emergence of Napoleon demonstrated the weakness of the Revolution in France, but his activities helped to spread many of its benefits throughout continental Europe, particularly in the major cities.

Course: 19401 $49 For: 4 sessions
SPA-PE: Apr 13-May 4 Th 2:00pm-4:00pm
CE South Building
Charlie Steen, PhD, History Professor, social and political forces of 18th Century Europe

Lizzie Borden Took a Hatchet and Gave Her Father 11 Whacks

Wait a minute! Wasn’t it an ax and 41? Not so. Like most of the information about the 1892 murder, the popular rhyme got it wrong. In an era when murders by the “weaker sex” were rare, the trial—and acquittal—of Lizzie Borden made her a media sensation. Today, the case remains unsolved. Join us in the Borden home in Fall River, Massachusetts on the morning of August 4, where two bodies lay in pools of congealed blood. You decide if Lizzie killed her parents.
Demagogues and the Dangers They Pose to Democracies: A Historical Review

Demagogue: A political leader who seeks support by appealing to popular desires and prejudices rather than by using rational argument (Wiki). Since the time of Thucydides in the 5th century BCE, historians and political analysts have warned that the great weakness of democracy is the danger posed by demagogues. Charismatic leaders excite popular passions by using scapegoating, fearmongering, ignorance, insults, ridicule and exploiting the “Big Lie.” Once in power, they undermine the existing democratic institutions to gather unchallenged power into their hands. We will review the classic pantheon of demagogues from Cleon and Alcibiades of ancient Athens, to Mussolini and Hitler, to the 20th century Americans Huey Long and Joseph McCarthy. We’ll then explore whether President Trump is a demagogue. What can the American people do to safeguard their democracy?

Course: 19404  $20  For: 1 session
SPA-PE: Jun 2  F  1:00pm-3:00pm
CE South Building
Ramon Flores, MA in Cultural Pluralism

More “Secrets” of World War II, Part Two

Money. Whether you have it, want it, steal it or hide it, money determines the fate of individuals and nations. This is true in peace and just as true in war. Think you know about World War II? There are financial secrets to this war waiting for exposure. How did the British hide the wealth of Great Britain in case the country fell to the Nazis? Why was the bottom of Manila Bay coated in silver that alluded the occupying Japanese? What of the German counter-
feiting operation that produced phony Bank of England notes worth 140 million pounds sterling? Join us for these secrets as well as others including the truth behind Rommel’s death and the extent of Hirohito’s involvement.

**Note:** You don’t have to have attended Part I to enjoy this lecture!

**Course:** 19405 $20 For: 1 session  
**SPA-PE:** Apr 19 W 3:00pm-5:30pm  
**CE South Building**  
*Robertha Boggess, MA, Linguistics, Award-Winning High School Teacher*

**Kiss… and Make-up**

Birds have feathers, animals have fur, reptiles have scales and humans have a “canvas” which begs to be painted. And paint we do – using everything from minerals to beeswax, roses, insects and even lethal poisons. Some adornments are temporary while others go more than skin deep, but all are used to indicate status, wealth, tribal connections and sexual preferences. Six thousand years ago, pig fat was the medium of choice. Today, the glycerin in your lipstick is still pig fat, colored with crushed beetles. The only difference is the designer label. Join us as we gild the human lily from ancient to modern society.

**Course:** 19426 $20 For: 1 session  
**SPA-PE:** May 5 F 10:00am-12:00pm  
**CE South Building**  
*Robertha Boggess, MA, Linguistics, Award-Winning High School Teacher*

**The Statue of Liberty: A Celebration of Freedom and Friendship**

One hundred and thirty years ago, the people of France gave the Statue of Liberty to the people of the United States in recognition of the friendship established between the two countries during the American Revolution. Over the years since, the
Statue has grown to represent freedom and democracy as well as symbolize this international friendship. This class will follow the obstacles encountered during the statue’s conception, construction and final installation in America, plus look at the significant events in New York harbor the statue has been witness to since.

Course: 19431 $20 For: 1 session
SPA-PE: Jun 2 F 1:00pm-3:00pm
Corrales Community Center

Dick Blankmeyer, BA, Social Studies; Avid investigator of American social issues

Ancient Greece

Ancient Greece was one of the most formative civilizations in Western history. While never an Empire, the Greeks, and particularly the people of Athens, developed and put into practice early concepts of democracy and legal equality. Aristophanes and Sophocles wrote classic plays describing issues important to Athenians of the fifth century BCE, but which still resonate today—the social cost of warfare and the contest between loyalty to one’s family and obedience to one’s government. Even after the end of the Classical period, when Athens and other Greek city-states fell under the control of Macedon and Rome, the Greeks continued to make their mark on the ancient Western world through the development of Hellenistic art, science, philosophy and religious cults. We’ll examine the history of Greece from its prehistoric period through the Classical period and into the Hellenistic Age with a particular focus on the political and intellectual advances made by the Greeks and inherited by all of Western society.

Course: 19439 $49 For: 4 sessions
SPA-PE: Apr 5-26 W 10:00am-12:00pm
CE South Building

Lizabeth Johnson, PhD, UNM Honors Program
The United States’ Entrance Into World War I: A Look 100 Years Later

A conflict of unprecedented bloodshed and impact, World War I began in Europe in 1914. Woodrow Wilson ran on a promise of nonintervention, yet, three years later, the United States entered the war. Controversy still rages today about the necessity of that entrance. We’ll look at the events leading up to the declaration of war, the military campaign led by General Pershing and the aftermath of the war, which led to the Treaty of Versailles. Was this a war of necessity or one of the greatest blunders in American history?

Course: 19441 $20 For: 1 session
SPA-PE: Apr 27 Th 10:00am-12:00pm
CE South Building
Howard Romanek, History/International Studies Instructor, Illinois State University (Ret.)

From the Home Front to the War Front – Contributions of American Women to the Allied Victory in WWII

Hollywood contributed to the war effort in a big way. In addition to staffing an Army film unit dedicated to making training and propaganda films, actors and actresses devoted countless volunteer hours to War Bond drives and morale-boosting overseas USO tours. But for every well-known celebrity, there were thousands of ordinary women volunteering to run the over 3,000 USO canteens across America as well as fill Red Cross and community Civil Defense positions. This session looks at the contributions made by both the extraordinary and ordinary woman volunteer.

Course: 19442 $20 For: 1 session
SPA-PE: Apr 5 W 1:00pm-3:00pm
CE South Building
Dick Blankmeyer, BA, Social Studies; Avid investigator of American social issues
Jefferson and Madison: The Forgotten Collaboration in American History

Thomas Jefferson and James Madison were involved in one of the greatest political collaborations in American History. John Quincy Adams stated: “The mutual influence of these two mighty minds upon each other is a phenomenon.” We’ll examine this collaboration and will look at the fascinating careers of the third and fourth Presidents of the United States and their impact on America that continues in the 21st century.

Course: 19444 $20 For: 1 session
SPA-PE: Apr 26 W 10:00am-12:00pm
CE South Building
Howard Romanek, History/International Studies
Instructor, Illinois State University (Ret.)

Grant and Eisenhower: Great Generals and Underrated Presidents?

There have been twelve presidents who were generals. U.S. Grant and Dwight Eisenhower are considered two of the greatest generals in American History. The word, great, has not often been applied to their presidencies. It started first with Eisenhower and then with Grant. More historians are now arguing that the assessment of these two men as president was incorrect. We’ll look at their careers and at why their reputations have risen about their presidencies.
Alternatives to the Workhouse
The Industrial Revolution resulted in a growing middle class and a fabulously wealthy, newly arrived upper class, but not everyone benefited from these changes. The poor were sequestered in workhouses in Great Britain and poorhouses in the United States. Women who dared to be independent could be sent by male relatives to prisons, mental institutions or church-run asylums such as the Magdalene laundries. To counter such thinking, reformers such as Florence Nightingale, William Booth, the founder of the Salvation Army, advocated for those in the shadows. If you left the movie, Philomena, with unanswered questions, if you’ve heard the expression, “spending your way to the poorhouse,” or if you’ve ever dropped change in the Salvation Army bucket, join us and learn about these alternatives to the workhouse.

Celtic Women and the Law
A Scottish chieftain’s wife said to the Roman empress Julia Augusta 2000 years ago about their morals: “We fulfill the demands of nature in a much better way than do you Roman women, for we consort openly with the best men, whereas you let yourselves be debauched in secret by the vilest.” Truly, Celtic women were free to choose or refuse a suitor. By law, they could own their own tribal land and herds for life. In contrast, Greek and Roman women of that time were chattel—being bought, sold or killed like cattle by the men who controlled them. We’ll see what the
Breton laws granted to Celtic women, centuries before the feminist movement granted the same rights to women of our time.

Course: 19469  $20  For: 1 session
SPA-PE: May 5  F  1:00pm-3:00pm
CE South Building

Maya Sutton, PhD, Celtic Mythology Professor and Author; dual-citizen with Ireland

America and Its Highwire Act with History
As a student of American history, I have often marveled at the good fortune that our country has had regarding traversing momentous times in our existence. What if Washington had allowed his sick and exhausted troops, in 1782, to march on Philadelphia (like they wanted to do) and take over the government because they hadn’t been paid in years? What if John Adams and not Thomas Jefferson had been president when the opportunity to purchase Louisiana from Napoleon came along? What if someone other than Abraham Lincoln was president during the Civil War? What if Woodrow Wilson wasn’t president at the end of World War I when the opportunity for world peace was at hand? What if FDR wasn’t president when our greatest national economic crisis burst upon the scene? These are just some of the points we will discuss in this class.

Course: 19470  $49  For: 4 sessions
SPA-PE: Apr 7-28  F  10:00am-12:00pm
CE South Building

Peter Fisk, PhD
When the World Ended
At the beginning of the third century, the Roman Empire had enjoyed 200 years of internal peace and prosperity. Everything changed with the period of instability which started with the assassination of Severus Alexander in 235 and lasted until Diocletian’s reign. During that 50-year period, at least 26 emperors were recognized by the Senate, the economy collapsed under hyperinflation and the loss of secure trade routes with barbarian invasions. A devastating plague struck, and ultimately the empire broke into three parts. In the turmoil, agriculture and manufacturing turned from regional specialization and long distance cash trade to production for local consumption and barter. Cities and towns fortified themselves. We will survey the course of this crisis and its resolution which allowed the empire to continue in the west for another two centuries.

Course: 19486 $25 For: 2 sessions
SPA-PE: May 2-9 T 10:00am-12:00pm
CE South Building
R. Bruce Grove

The Romans
The Republic and Empire of Rome was one of the most formative civilizations in Western history. We’ll explore the aspects of Roman civilization that have most influenced modern Western society. We’ll examine the evolution of Rome’s own political system, from a monarchy to a Republic to an Empire, and pay particular attention to the forces that drove this transition over the course of Rome’s history. Roman civilization irrevocably shaped the political, social, and religious inheritance of all societies within which it came into contact, and those heirs to Roman civilization helped to shape modern Western society itself.

Course: 19487 $59 For: 5 sessions
SPA-PE: May 3-31 W 10:00am-12:00pm
CE South Building
Lizabeth Johnson, PhD, UNM Honors Program
The American Conquest of California: John C. Fremont

Fremont’s actions in the Bear Flag Rebellion of June, 1846, led to the eventual annexation of California by the United States, but whether or not he was working on President Polk’s behalf remains a mystery. This question will be answered and discussed by viewing a short documentary with a specific case study on the conquest of California by John C. Fremont.

Course: 19495 $20 For: 1 session
SPA-PE: Apr 28 F 3:30pm-5:30pm
CE South Building

Angelo R. Cervantes, Director, Iberian Peninsula DNA Institute

The Spanish Founding of Florida and the Spanish Jesuit Massacre of Ajacán (Modern-day Virginia)

René Goulaine de Laudonnière founded Fort Caroline in what is now Jacksonville in 1564 as a haven for the Huguenot Protestant refugees from religious persecution. Further down the coast, in 1565 Pedro Menéndez de Avilés founded San Agustín (St. Augustine), which is the oldest continuously inhabited European settlement in any US state. From this base of operations, the Spanish began building Catholic missions. On September 20, 1565, Menéndez de Avilés attacked Fort Caroline, killing most of the French Huguenot soldiers defending it. Mr. Cervantes will show a short film that will trace the history of Spanish colonization in the East Coast. He will discuss which families show a possible connection to the Spanish Jesuit Massacre of Ajacán (Modern-day Virginia).

Course: 19497 $20 For: 1 session
SPA-PE: May 26 F 3:30pm-5:30pm
CE South Building

Angelo R. Cervantes, Director, Iberian Peninsula DNA Institute
The Search for the Lost Tribes

Conquered by the Assyrian Empire over 2,700 years ago, ten of the twelve landed tribes of Israel apparently vanished into the myth and legend of history. What do new archaeological discoveries say about the Lost Tribes? Can their lineage be tracked across three millennia? These questions will be discussed as we watch a documentary that explores the different theories about what happened to the Lost Tribes.

Course: 19498 $20 For: 1 session
SPA-PE: Jun 2 F 3:30pm-5:30pm
CE South Building

Angelo R. Cervantes, Director, Iberian Peninsula DNA Institute
A Celebration of Women Writers  

Specific study of women’s writing as a distinct category of scholarly interest is a recent development. It was once thought unfeminine to use one’s own name on literary work and as a result, much of the early writing by women carries the name of a male family member, a pseudonym or some other non-identifying moniker. In honor of March as Women’s History Month, we’ll discuss some of the many contributions of women to culture through literature.

Course: 19500  
Each Lecture: $20

Various Instructors  
Register for all 5: $89

Lesser Lady Novelists: Herstory in History and Historical Fiction

Women writers of popular historical fiction—Georgette Heyer, Anya Seton, Jean Plaidy and many other writers—have presented a female perspective on women’s roles in history long before the subject became part of academic inquiry. Often overlooked and underestimated as novels by women for women and about women, their books have attracted a legion of female readers, launched some of them into the academic arena and inspired many current writers of women-centered historical novels. This presentation examines how these authors presented female historical figures, how the current fictional presentations echo or depart from their progenitors and the place that these novels, their subjects and their authors occupy in current popular culture.

Course: 19500  
$20  
For: 1 session

SPA-PE: Mar 2  
Th  
1:00pm-3:00pm

CE South Building

Hana Samek Norton, PhD, Author and Historian
Worth Another Look? American Women Authors Between the Wars

Between 1920 and 1940, eleven American women won the Pulitzer Prize for their novels, and many others wrote works that garnered critical acclaim and popular enthusiasm. Yet many of them are virtually forgotten today. We’ll take a look at the works of some of them, including Julia Peterkin, Margaret Barnes, Josephine Johnson, Caroline Wilson and Dorothy Scarborough, to see how their works reveal the times in which they wrote and determine which books deserve a new readership today.

Course: 19500  $20  For: 1 session
SPB-PE: Mar 9  Th  1:00pm-3:00pm
CE South Building

Cheryl Foote, PhD, History, Retired University Professor

Leslie Silko and the Spirit of Place

Leslie Marmon Silko is a Laguna Pueblo writer and one of the principle figures of the Native American Renaissance. In 1981, Silko was a debut recipient of the MacArthur Foundation Grant, now known as the “Genius Grant” and the Native Writers’ Circle of the Americas Lifetime Achievement Award in 1994. Grounded in the history and culture of Laguna Pueblo, Silko has produced poetry, essays, memoir and prose during the past forty years. Her literary impact is extensive and we’ll discuss her major work, Ceremony, as well as her poetry and short fiction.

Course: 19500  $20  For: 1 session
SPC-PE: Mar 16  Th  1:00pm-3:00pm
CE South Building

Robert F. Gish, PhD, English Professor, Distinguished Scholar and Author
Zora Neale Hurston and the Harlem Renaissance

Zora Neale Hurston was not just an author known for the novel *Their Eyes Were Watching God*. She was also a folklorist, a scholar, an entertainer, and a leading figure in the Harlem Renaissance. We will be looking at the life and contributions of this complicated figure, her career, her triumphs, and her challenges. From the success and legacy of her masterpiece, *Their Eyes Were Watching God*, to the false accusations that tainted her later years. We will discuss her death (from complications of a stroke) in January 1960, and the indignity she suffered by being buried in an unmarked grave. Finally, we will examine her legacy and the influence she had over major American figures such as Alice Walker, Toni Morrison and Whoopi Goldberg.

Course: 19500  $20  For: 1 session
SPD-PE: Mar 23  Th  1:00pm-3:00pm
CE South Building

Eddie Tafoya, PhD, Author, Comedian and Professor of American Literature and Creative Writing at New Mexico Highlands University

Latin American/Chicana Writers and Magical Realism

Magical realism, is characterized by the matter-of-fact inclusion of fantastic or mythic elements into otherwise realistic fiction. This tactic is known in the literature of many cultures in many ages, but the term magical realism is a relatively recent designation, first applied in the 1940s and recognized extensively throughout much of Latin American literature. There’s speculation that magical realism is an expected consequence of postcolonial writing, which must rationalize at least two separate realities—the reality of the conquerors as well as that of the conquered. We’ll explore and discuss Chicana and female Latin American writers who’ve utilized this literary tool.

Course: 19500  $20  For: 1 session
SPA-PE: Mar 30  Th  1:00pm-3:00pm
CE South Building

Mathile Machiavello, Lecturer and Storyteller
Stephen Crane: American Realist

A prolific poet, novelist and short story writer throughout his short life, Stephen Crane had substantial influence on twentieth century writers and scholars. We will read and discuss four of Crane’s masterful works — *The Red Badge of Courage*, *The Open Boat*, *The Bride Comes to Yellow Sky* and *The Blue Hotel*. All will be analyzed in relation to the convergent yet conflicting literary movements of veritism, naturalism and realism.

Course: 19505 $49 For: 4 sessions
SPA-PE: May 3-24 W 1:00pm-3:00pm
CE South Building

*Robert F. Gish, PhD, English Professor, Distinguished Scholar and Author*

The Magic and Mystery of e.e. cummings’ Poetry

His poetry seems mysterious with its odd use of punctuation and capitalization. We’ll explore the works of e.e. cummings and put his poems into a context with the times and the man’s life. We’ll learn how to decode his poetry and get at the meaning. We’ll see how the man is a product of the intellectual fervor of the age in which he lived and wrote. And we’ll have fun, too, with the playful nature of the work.

Course: 19509 $20 For: 1 session
SPA-PE: May 23 T 10:00am-12:00pm
CE South Building

*Norma Libman, Author and Workshop Leader*

The Joy of Writing Poetry

This class is for those who enjoy writing poems for publication or personal pleasure. Participants submit up to three poems each week. The format is a facilitated workshop. Thoughtful, respectful feedback is encouraged. We will
emphasize expression, as well as form and technique. No one is required to submit any poems. There is no in-class writing.

Course: 19512  $75    For: 6 sessions
SPA-PE: Apr 4-May 9   T   1:00pm-3:00pm
CE South Building

_Dodici Azpadu, PhD, MFA, Author and Workshop Leader_

The Art of Playwriting

We’ll examine how to construct a production-worthy stage play. We’ll delve into character construction, themes, the distinction between comedy and drama, realism vs. absurdism and the importance of making characters “real.”

Course: 19513  $49    For: 4 sessions
SPA-PE: Apr 29-May 20   Sa   10:00am-12:00pm
CE South Building

_Peter Fisk, PhD_

Greek + Latin = English! Who Knew?

Last night, I had a giant eureka moment. Life looked tantalizing. I would be the world’s mentor. People would turn to me as their muse. Fate had chosen me for Herculean deeds. Did I hear the siren call of fame? No, it’s my nemesis, the alarm clock. How naïve I was. My room is chaos. I’m late and in a panic. No time even for cereal. That’s my life – a comedy or a tragedy. Over sixty percent of all English words have Greek or Latin roots. Join us to learn which fifteen words above and others originated in Greek or Latin over 2,000 years ago.

Course: 19514  $20    For: 1 session
SPA-PE: May 17   W   10:00am-12:00pm
CE South Building

_Roberta Boggess, MA, Linguistics, Award-Winning High School Teacher_
Writing Your Legacy

The real measure of our lives is in what we learn from life experiences, the values we live by and our hopes for the future of our family and friends. Join us as we work together to write our life statements: either for yourself, as a gift for next generations or as a creation of a life statement on behalf of someone (to honor the memory of a parent or other family member). In this course, we will examine a variety of different published legacies and using templates, create your very own “blueprint for living”.

Course: 19551 $55 For: 4 sessions
SPA-PE: May 5-26 F 10:00am-12:00pm
CE South Building

Heidi Carlson, Literary Critic and Book Doctor in the New York Publishing Industry

Writing True: Memoir and Memoir-Based Fiction

“What happened is not what matters; what matters is the larger sense the writer is able to make of what happened” (Vivian Gornick). How do we arrive at the truth of our stories? For some, the path lies in writing memoir; for others, in writing fiction. Still others find themselves moving back and forth between the two. In this class, members will use fact, memory and imagination to transform life experiences into stories that are emotionally true, whether memoir or fiction. Weekly format provides writing prompts, supportive feedback and critique, as well as discussions of craft and the illusive boundary between fiction and memoir.

Course: 19556 $75 For: 6 sessions
SPA-PE: Apr 11-May 16 T 9:00am-11:00am
CE South Building

Rob Spiegel, Senior Editor, Design News; Lifelong Writer and Author of six books.
Get Paid to Write Online
While the magazine and newspaper markets are shrinking, the online writing market continues to expand. The opportunities are endless, especially since it no longer matters where you live. You can write about almost anything and get paid for it online. This class will teach students how to find writing opportunities that match their skills and knowledge, whether it’s gardening talent or sales know-how. We will explore online markets during class, with a particular focus on markets that are seeking new writers.

Course: 19582 $29 For: 2 sessions
SPA-PE: May 24-31 W 3:00pm-5:00pm
CE South Building

Rob Spiegel, Senior Editor, Design News; Lifelong Writer and Author of six books.

The Craft of Creative Writing
Do you have ideas for fiction or non-fiction stories, but don’t know how to get them on paper for others to enjoy? Using commentary on participant work, we will focus on narrative arc, character, point of view, conflict, stylistics (tone, pacing, dictionary) and sentence mechanics. The course is designed for writers who want a refresher in the craft of writing and are willing to give and take feedback. Participants are strongly encouraged to share “air time” in a respectful manner.

Course: 19584 $75 For: 6 sessions
SPA-PE: Apr 3-May 8 M 1:00pm-3:00pm
CE South Building

Dodici Azpadu, PhD, MFA, Author and Workshop Leader
Blogging Your Way to Writing Success
Blogging is a way to build your writing skills, express your ideas and even build a book-length manuscript while creating an audience. The class will explore all types of blogging, from poetry to how-to instruction, from spirituality to memoir. Learn how to choose free blogging platforms, how to determine the length and frequency of your blogs and how to build an audience. The class will also show how you can use a blog to create the backbone of a book, just as Julie Powell did to create her bestseller, *Julie & Julia: 365 Days, 524 Recipes, 1 Tiny Apartment Kitchen*, which went on to become a major movie. Anything is possible with a blog.

Course: 19598    $75    For: 6 sessions  
SPA-PE: May 4-Jun 8   Th    7:00pm-9:00pm  
CE South Building  
*Rob Spiegel, Senior Editor, Design News; Lifelong Writer and Author of six books.*

Music & Theater

Richard Wagner
Richard Wagner is one of the most influential musicians of all time. Whether you love or hate him, his operas are staged in ever increasing numbers. We’ll explore his musical development through lectures, discussions and watching selections from DVDs. The operas to be covered in this class are *Rienzi*, 1842; *Lohengrin*, 1850; *Walkure*, 1870; *Die Meistersinger von Nurnberg*, 1868; and *Parsifal*, 1882.

Course: 19614    $65    For: 5 sessions  
SPA-PE: Apr 12-May 10    W    10:00am-12:30pm  
CE South Building  
*Julius Kaplan, PhD, Opera Southwest*
It’s Greek to Me

Hamlet with the Royal Shakespeare Company? Madame Butterfly at the Santa Fe Opera? Laurel and Hardy? Woody Allen? Or your guilty pleasure, every Freddy Krueger movie? Whether you’re high-brow, low-brow or no brow, you’re watching a pattern for entertainment formulated over 2,000 years ago. Three acts, comic relief, stage left or right, slapstick and many other devices were invented by the ancient Greeks to celebrate their gods, bring communities together and quite simply, keep boredom at bay. Along the way, they also invented dance rhythms that became the basic meters of Western poetry. Join us at the proscenium, check out the scenery, gaze at the masks of tragedy and comedy – and finally understand what iambic pentameter is.

Course: 19620          $20        For: 1 session
SPA-PE:  May 4          Th  1:00pm-3:00pm
Jubilee Active Adult Community

Roberta Boggess, MA, Linguistics, Award-Winning High School Teacher

Two Hearts at the Electric Funeral

Lyrics to the Black Sabbath hit, “Electric Funeral,” include the lines: “Earth lies in death beds, clouds cry water dead, tearing life away.” Those may have been sentiments shared by Sabbath fans everywhere the day Pat Boone released his heavy metal album (“No More Mr. Nice Guy”) which included a cover of Sabbath’s “Crazy Train.”

The world was certainly insane; only months later Steve Lawrence and Eydie Gormé would cover a song by Soundgarden. When The Osbourne’s reality show hit the airwaves, the theme tune was none other than Boone’s cover of “Crazy Train”— and why not? Ozzy and Pat had been neighbors and friends and in a 2002 article for People magazine, Ozzy is quoted as saying Pat was the best neighbor a person could ever have. Come explore— if you dare—
the utterly separate, but forever entwined, musical careers of Pat Boone and Ozzy Osbourne.

Course: 19633      $20      For: 1 session
SPA-PE: Mar 29     W      3:30pm-5:30pm
CE South Building

Jane Ellen, Lecturer, Composer, Performing and Recording Artist

Swingin’ With Bob Wills and His Texas Playboys
Bob Wills (1905-75) is known around the world as the “King of Western or Cowboy Swing.” Most people believe he invented Texas swing single-handedly. Various incarnations of his bands gave us hits such as “New San Antonio Rose,” “Steel Guitar Rag” and “Faded Love,” while also giving us astonishing examples of blazing big band swing such as his recording of “White Heat.” His trademark vocalization appeared in every Playboy’s song, while his fiddle playing was heard on the radio and in films both with, and without, his band. Come explore the granddaddy of the Bakersfield Sound via copious recorded examples of his now legendary work.

Course: 19635      $20      For: 1 session
SPA-PE: Apr 7      F      1:00pm-3:00pm
CE South Building

Jane Ellen, Lecturer, Composer, Performing and Recording Artist

Roger Miller: King of the Road
Mention Roger Miller (1936-92) and people immediately remember the wide variety of novelty hits which propelled his vocal performances up the charts (“Dang Me,” “You Can’t Roller-Skate in a Buffalo Herd,” “Do-Wacka-Do”—you get the idea). But Miller was also songwriter of great depth and versatility, composing some of his best material for other singers, and realizing his life-long dream of writing a Broadway musical with the premiere of Big River in 1985. He also became known for his evocative covers
of some of the best songs of his era, including “Me and Bobbie McGee” and “Little Green Apples.”

Course: 19640 $20 For: 1 session
SPA-PE: Apr 13 Th 1:00pm-3:00pm
CE South Building

Jane Ellen, Lecturer, Composer, Performing and Recording Artist

Pop Go the Classics
What’s this about Billy Joel writing classical music?! We’ve only heard an album of piano music and one tantalizing fragment of orchestra music at this time, but we understand there may be more in the works. Meanwhile, there are a plethora of artists writing so-called “serious” works such as Paul McCartney, Chick Corea, Joe Jackson, Keith Emerson and even pianist/drummer Yoshiki from Japan’s popular heavy metal band, X Japan. Come discover some very talented pop artists who are now taking a walk on the classical side.

Course: 19641 $20 For: 1 session
SPA-PE: Apr 20 Th 3:30pm-5:30pm
Corrales Community Center

Jane Ellen, Lecturer, Composer, Performing and Recording Artist

Music of the Crusades
This class will provide an introduction to the music of the medieval era, before launching into the world of the Crusades. Minstrels and troubadours at times - unwillingly, no doubt! - followed their patrons into battle in foreign lands, where they discovered exotic musical instruments and new sounds. This new music would change the world of Gregorian chant in an exciting way, forever altering the course of western music. Come explore the world of troubadour and trouvère (some of whom were women), along with works alleged to be by the composer king himself, Richard the Lionhearted.
Elizabeth I: Her Musical World

Her parents were avid musicians and composers. In fact, Henry VIII is perhaps the most musical monarch in history until HRH Prince Albert, husband of Queen Victoria. Despite a tragic childhood, Elizabeth loved to play musical instruments, sing and dance before—and after—she became queen. Her reign brought years of peace to the British Empire during which time the arts flourished under her steadfast patronage. This class will introduce you to the music of her parents, Anne Boleyn and Henry VIII, and to the musical world of their famous daughter, Queen Elizabeth I.

Imagine: The World of John Lennon

John Lennon (1940-80), co-founder of The Beatles, the most commercially successful band in the history of popular music, often served as the band’s wit and social conscience. The Beatles would go on to dramatically change popular music in the 20th century, as well as being a major influence in the arts, pop culture and the counter-cultural revolution. After the group disintegrated in 1970, Lennon pursued a solo career with wife Yoko Ono, focusing on the anti-war movement through music and works of art, in both still and “living” media. It was during this time that his hit song “Imagine” became his legacy to the peace movement. Despite living under the constant threat of deportation from the United States, he contin-
ued to be an outspoken political activist. Tragically, he was on the verge of a full-fledged come-back with the album “Milk and Honey” at the time of his murder. He was only 40 years old.

Course: 19668 $20 For: 1 session
SPA-PE: May 15 M 3:30pm-5:30pm
Jubilee Active Adult Community

Jane Ellen, Lecturer, Composer, Performing and Recording Artist

Songwriters and Musical Poets of 60s, 70s and 80s

The term singer-songwriter describes a distinct form of artistry, closely associated with the folk-acoustic traditions but encompassing multiple musical genres. Singer-songwriters are often the only accompaniment to an entire composition or song, typically using a guitar or piano; both the compositions and the arrangements are written primarily as solo vehicles, with the material focused on contemporary issues—sometimes political, sometimes introspective, historical, romantic and confessional. Often, the songs written by these musicians serve not only as entertainment, but to educate and protest. We’ll explore the stories and music behind a cadre of artists —Ian Anderson, Gordon Lightfoot, Joni Mitchell, Nick Drake, Al Stewart, Jim Croce, Neil Finn and Justin Hayward, some well-known, and others not so, but whose art has influenced and defined generations.

Course: 19698 $49 For: 4 sessions
SPA-PE: May 11-Jun 1 Th 6:30pm-8:30pm
CE South Building

Chris Nolan, Musician and Performer
New Mexico Critters… the Good, the Bad… and the Really, Really Interesting!

Jackalopes aren’t real… are they? And vinegaroons look like they should guard the gates to Hell… but do they bite? Many of us have relocated from other parts of the country to this lovely region of New Mexico. The critters one finds here may be very different from those we’ve have left behind. We’ll discuss some of the natural history, biology and toxicology associated with the animals of our new environment. A danger better understood is a danger better avoided! The discussion will cover many of the critters found around New Mexico that might show up in our yards, homes or be found on hikes. We’ll discuss the dangerous, not so dangerous and not dangerous (hopefully!), to reduce any fears and increase interest in the biodiversity of our new home. Your presenter is a boarded toxicologist, who for 33 years was the managing director of one of the nation’s certified regional poison control centers. His area of expertise within the vast field of toxicology was, and remains, those poisons to be found in Nature.

Course: 19711         $20       For: 1 session
SPA-PE: Jun 2          F  3:00pm-5:00pm
La Vida Llena/Nueva Vista Community Room

John H. Trestrail III, BS, Pharm, FAACT, DABAT, Clinical & Forensic Toxicologist, Author, Speaker

Geology of the Jemez Mountains and Valles Caldera

The Jemez Mountains are only one of a number of volcanic features located along the Rio Grande Rift zone—a north-south corridor throughout central New Mexico and part of the Basin and Range Province of the southwestern United States. The
Jemez Mountains are what is known as a caldera or a collapsed volcano. It is one of three “supervolcanoes” in North America, including the Long Valley caldera in California and Yellowstone caldera in Wyoming. The Jemez volcanic field has been active for the past 15 million years, and the rhyolite flow that makes up Kasha-Katuwe Tent Rocks National Monument formed about 6.7 million years ago. The Jemez caldera exploded two times—once at 1.62 million years and then again 1.25 million years—that last and greatest explosion creating the Bandelier Tuff.

In this class we will learn about the geology of the Valles Caldera, Bandelier National Monument and Kasha-Katuwe Tent Rocks National Monument. We’ll also discover a “little Yellowstone” right in our own Jemez Mountains.

Course: 19725 $29 For: 2 sessions
SPA-PE: May 3-10 W 10:00am-12:00pm
CE South Building

Professor Carol A. Hill, Geologist and Author

Geology of the Grand Canyon

The Grand Canyon is one of the most spectacular geologic features on planet Earth. It is 277 miles long, up to 18 miles wide in its western portion and over a mile deep. In this class we will take a “trip” from the bottom to the top of the canyon. Along the way, we will visit ancient rock formations almost 2 billion years old, the 1 billion-year-long Great Unconformity and the almost mile-deep pile of sedimentary sandstones, shales and limestones containing fossils. On our way up, we will view the caves in the Redwall Limestone, and discuss how these caves hold important clues to the canyon’s incision and evolution. In the last class we will watch a National Geographic video: Birth of the Grand Canyon that presents the most recent theories on when the Grand Canyon was carved in order to answer the controversial question: how old is the Grand Canyon? Was it carved entirely by the Colorado River in the last 6
million years, or did parts of it form long before that time?

Course: 19728 $39 For: 3 sessions
SPA-PE: Apr 5-19 W 10:00am-12:00pm
CE South Building
Professor Carol A. Hill, Geologist and Author

Snakes… Mysterious, Misunderstood and Fascinating
Since the Garden of Eden, snakes have had a bad rap. New Mexico is home to numerous reptile species, including between thirty and forty species of snake. Of these many snake species, eight are venomous, and of those, seven are types of rattlesnake. The varied natural habitats of the state and a warm climate make it an ideal home for cold-blooded creatures like snakes and other reptiles. The Rattlesnake Museum hosts more different species than the Bronx Zoo, the Philadelphia Zoo, the National Zoo, the Denver Zoo, the San Francisco Zoo and the San Diego Zoo, all combined! Join us to explore the myths, cure phobias and uncover the mysteries of this fascinating, but misunderstood corner of the animal kingdom.

Course: 19784 $20 For: 1 session
SPA-PE: Apr 18 T 1:00pm-3:30pm
Corrales Community Center
Bob Myers, Rattlesnake Museum

Philosophy & Religion

Shaken… and Stirred
The United Society of Believers in Christ’s Second Appearance is one of the most successful utopian communities in American history. Founded in the eighteenth century, they lived communally but celibately. Sexual energy was sublimated into ecstatic Sunday dancing which could be heard seven miles from their worship leading to their colloquial name of “Shakers.” Stirred by the spirit of God, they would speak in tongues and sing verses composed by angels. The most famous of these melodies
would form part of Aaron Copland’s ballet *Appalachian Spring*. Today, Shakers are remembered for their furniture style, but they created much more including the flat broom, the circular saw (invented by a woman), and the first mail order seed company. Join Jane and Bobbie as we explore the legacy of a group that espoused brotherly rather than carnal love while contributing uniquely to the industry, music and food of American culture. **Note:** A tasting fee of $20 is payable to the instructor because it’s fun to learn about food, but even more fun to taste it.

**Course:** 19807  
**SPA-PE:** May 31-Jun 7  
**W**  
**12:00pm-2:00pm**  
**CE South Building**  
**Roberta Boggess, MA, Linguistics, Award-Winning High School Teacher and Jane Ellen, Lecturer, Composer, Performing and Recording Artist**

### Buddhism

Buddhism appeals to many Westerners because it is nonjudgmental, requires no faith and teaches ways to reduce suffering. It encourages personal responsibility, mindfulness and compassion for ourselves and others. We’ll discuss the life and times of the prince who became the Buddha, his search for enlightenment, his teachings, the historical development of Buddhism, plus current branches and their practices. We’ll also discuss the work of some present-day teachers, including the Dalai Lama, Thich Nhat Hanh and prominent American authors. We’ll have slide shows, videos and readings, as well as discussions. This class assumes no prior knowledge, but also goes into reasonable depth to interest those with some previous experience.

**Course:** 19813  
**SPA-PE:** Jun 2-23  
**F**  
**10:00am-12:00pm**  
**CE South Building**  
**Jon Nimitz, PhD**
Left, Right, and Center? Dualism and Politics in the Modern Occult World

Conspiracy theories abound concerning the hidden influence of secret societies and occult orders in society and politics, but what sort of political goals do occult groups pursue, and what do they actually believe? Many such groups hold worldviews embracing conflict and even spiritual or magical warfare between opposed powers and principles, often called “dualist.” Of course, so do many religious people and political parties. We’ll unpack major occult groups, the histories of their beliefs, and the background to their interests in political involvement and socio-cultural change, ranging from the familiar (like the Illuminati) to the obscure (Traditional Satanists).

Course: 19815  $20  For: 1 session
SPA-PE: Apr 24  M  6:00pm-8:00pm
CE South Building
George Sieg, PhD, Western Esotericism, Historian of Religion and the Occult

The Bible in Popular Culture: An Introduction

Easily one of the best-selling books of all time, the Bible is actually a collection of books and letters written in three languages, by multiple authors across the centuries. Responsible for influencing human history perhaps more than any other volume, it eventually entered the popular vernacular resulting in popular quotes and misquotes, strange ideas and misconceptions and, of course, never-ending disputes. This introductory class will explore the background of the documents, the history of its versions and attempt to unravel some of the popular Bibli-cally-based stories, myths and misconceptions that permeate western culture.

Course: 19816  $25  For: 2 sessions
SPA-PE: May 11-18  Th  1:00pm-3:00pm
CE South Building
Jane Ellen, Lecturer, Composer, Performing and Recording Artist
Plato’s SYMPOSIUM: Philosophy as Art, Drama and Comedy

We’ll discuss passages from Plato’s *Symposium* (c.378 BCE), citing Alexander Nehamas’ and Paul Woodruff’s highly readable 1989 translation. Nehamas observes that the *Symposium* is “the first explicit discussion of love in western literature and philosophy.” *Symposium* is variously translated as “Dinner Party,” “Banquet,” “Drinking Party” or “Drinking Together.” The dramatic scheme is for each participant to help slow down the drinking by making a speech on the nature of love. Speeches range from platonic meditations on beauty and love to more worldly themes that may seem provocative, comically erotic or even discomfiting to modern sensibilities. Nehamas’ introduction makes clear what to expect from the outset: “…the love discussed and praised in the *Symposium* is primarily homosexual,” though Aristophanes’ parodic creation myth is quite inclusive. We will remain mindful of the cultural setting of the *Symposium* in its own time and place, while anticipating a variety of views of its relevance for our own time. Enrollees can find texts online in various translations, but the 1989 Nehamas-Woodruff translation is only available for purchase. The paperback is recommended and available from hackettpublishing.com or from Amazon.

Course: 19826 $49 For: 4 sessions
SPA-PE: Apr 3-24 M 10:00am-12:00pm
CE South Building

Jerry Franks, PhD
Super Foods For Best Health: Feeding Our Crystalline Bodies

Have you been feeling heavy and sluggish after you eat or find that you are no longer digesting your foods properly? We are in a period of accelerated growth and development, ascending rapidly into higher frequencies. As this happens, our physical, emotional and mental needs are changing. We are transforming our carbon based bodies into crystalline bodies, and as this process is taking place, our dietary requirements have altered, and the foods that we normally eat and consume are no longer satisfying and nourishing our new state of being. Foods in our regular diet have become difficult to digest, are not sustaining us, and are not fulfilling our energetic expansion. As our frequencies are elevating, we need to select super foods that are rich in nutrients, abundant in life force; and that will match our vibration and provide the sustenance and energy that are essential in nourishing and nurturing our crystalline bodies.

Course: 19852        $25        For: 1 session
SPA-PE: Mar 29       W  1:00pm-4:00pm
CE South Building
SPA-PE: Apr 12       W  9:00am-12:00pm
Corrales Community Center

Szuson Wong, RN, PhD

Happiness and the Art of the Optimal

The art of the optimal means getting things just right for a healthful homeostasis in which an organism or a system of any kind functions at its peak performance. This is in contrast to what seems to be the prevailing idea in our Western culture: if a little is good, then a lot is better - whether that is

Gay Witherington
food, money or pain killing opioids. This class will explore the concepts of too little, too much, enough and just right as we discuss ways to the art of the optimal. Like Goldilocks, we must examine the house of the three bears and try out all the chairs, beds and porridge until we find the one that suits us best.

Course: 19861 $20 For: 1 session
SPA-PE: May 6 Sa 1:00pm-3:00pm
Del Webb Alegria—Active Adult Community
Gay Witherington, MEd, Counseling Psychology

Living with Hearing Loss
Why are some hearing aid wearers so successful and others put the device in a drawer or have multiple hearing aids without really feeling satisfied with their investment? Learn what steps a new user can take to make the most out of your hearing aids. Coping strategies, communication tips, hearing loss in the healthcare setting and gadgets that turn your hearing aids into assistive listening devices will all be covered in this class. The instructor is well-versed in these topics, having worn hearing aids for over sixty years.

Course: 19871 $39 For: 3 sessions
SPA-PE: Apr 10-24 M 3:00pm-5:00pm
CE South Building
Mary Clark, Hearing Loss Advocate and Workshop Leader
Psychology of the Occult
The origins and development of psychology are intimately invested in the heritage of the occult. We’ll delve into the occult origins of depth psychology and its consequences, such as Jungian psychology, the theory of archetypes, and the embrace of modern psychology by various influential occult figures. It continues with a full survey of classic and contemporary research spanning the range between occult psychology and the scientific psychology of the occult, including such specialized topics as parapsychology, “anomalous psychological processes,” altered states of consciousness, and deviance, including the much-sensationalized “Satanic Ritual Abuse” and demonic possession claims of various conspiracists.

Course: 19874 $89 For: 10 session
SPA-PE: Apr 4-Jun 6 T 5:00pm-7:00pm
CE South Building
George Sieg, PhD, Western Esotericism, Historian of Religion and the Occult

A Psycho-History of Deviance
The concept of deviance is a modern expression of the human tendency to construct the “other,” often in prejorative ways leading to demonization and extreme reactions. This course is not only a history of how the idea of “deviance” came to be, or merely a history of previous concepts, or the associated behaviors we might now consider deviant, but a “psycho-history.” We’ll examine the psychological consequences of deviance and its predecessors throughout history and consider how and why these factors affected historical events and cultural development. You’ll meet witches, alienists, bizarre criminals, fascinating “unique beings” and more!

Course: 19876 $49 For: 4 sessions
SPA-PE: Apr 8-29 Sa 1:00pm-3:00pm
CE South Building
George Sieg, PhD, Western Esotericism, Historian of Religion and the Occult
An Introduction to Obsessive Compulsive Disorder

Obsessive Compulsive Disorder (OCD) is a type of anxiety disorder causing extreme stress and discomfort. OCD affects over two million adults in the US. OCD appears in a fascinating array of symptoms and behaviors including handwashing, constant counting, superstitions, extreme fears of hurting loved ones and checking locks over and over again. OCD ruins lives. You probably know someone with this problem, as millions of Americans suffer from OCD. We’ll describe the vicious cycle of OCD, the treatments that work, and treatments that merely prolong suffering. We’ll also provide resources for further study.

Course: 19892 $20 For: 1 session
SPA-PE: May 1 M 1:00pm-3:00pm
CE South Building
Laura L. Smith, PhD and Charles H. Elliott, PhD

Yoga for Folks Over Fifty: Chair-based

Find your healthiest spine and posture in seated and supported standing poses. This extra-gentle class offers adapted poses for those who have difficulty getting down to or up from the floor. Come and explore your ability to gently revitalize and relax your body/mind with awareness and breath! **Note:** This is not a medical class—call instructor to discuss any serious condition before signing up. Free Osher membership with this class.
Course: 06528 $85 For: 6 sessions
WIB-HF: Mar 9-Apr 13 Th 2:15pm-3:30pm
SPA-PE-HF: Apr 27-Jun 1 Th 2:15pm-3:30pm
Both sessions: High Desert Yoga—Nob Hill
Judith Arredondo

Yoga Gentle Beginner
Join us and explore the wonders and benefits of Yoga practice. This class series is geared to the older beginner or those dealing with painful knees or feet, arthritis, osteoporosis, issues of balance or the proverbial midlife crisis. You will learn to use commonly available props and modified yoga postures to address these conditions and bring more awareness, vitality and relaxation into your life. Note: This is not a medical class—call instructor to discuss any serious condition before signing up. Free Osher membership with this class.

Course: 06461 $85 For: 6 sessions
SPA-PE: Apr 25-May 30 T 4:00pm-5:15pm
High Desert Yoga—Nob Hill
Nishtha Jane Kappy

Yoga Intermediate
For active elders, this class emphasizes proper alignment of the spine. You will learn standing, strengthening and balance poses with modifications that work for your body. This practice warms up the muscles, opens the joints and builds energy, strength and stamina while inviting greater awareness of your body, mind and breath. Note: This is not a medical class—call instructor to discuss any serious condition before signing up. Free Osher membership with this class.

Course: 06463 $85 For: 6 sessions
SPA-PE: Apr 25-May 30 T 4:00pm-5:15pm
High Desert Yoga—Nob Hill
Nishtha Jane Kappy
Travel & Culture

Scotland – Bagpipes, Tartans, Picts and More

Land of the Scoti, Scotland is a mixture of Celts, Vikings and English. People in the Hebrides still speak a Celtic language. Clan names ending in “son” show Viking origin. And the Lowlands seem quite like England to the south. Why are the bagpipes played across the Highlands? How old are the clans with their tartans? When did Presbyterians, Freemasons and Catholics come? The Romans built Hadrian’s Wall partly to keep the wild Scots out of “civilized” Britain. Before that, Neolithic people built magnificent stone monuments and the later Picts carved mythic animals. Scotch, wool, dogs, bards, and castles—Scotland is amazing!

Course: 19907 $20 For: 1 session
SPA-PE: May 11 Th 3:30pm-5:30pm
CE South Building

Maya Sutton, PhD, Celtic Mythology Professor and Author; dual-citizen with Ireland

Computerized Genealogy

Everyone has ancestors! Researching family history has become the fastest growing hobby in America. Bring your laptop so you can practice using technology to organize and research your genealogy. You will learn the best software and tools to help you search efficiently. Online genealogy includes how to hunt for web-sites and evaluate what you find there and the use of free and commercial databases. The rest is up to you – happy hunting!

Course: 19911 $59 For: 4 sessions
SPA-PE: May 1-22 M 10:00am-12:00pm
CE South Building

Victoria Sullivan, Albuquerque Genealogical Society
Siena, Italy – The Other Gem of Tuscany

What a gorgeous medieval hill town Siena is! You know you’re somewhere special when a place features a daredevil horse race around the main piazza, a delectable fruitcake called *panforte* and the oldest bank in continuous existence in Europe. The Duomo Cathedral is boldly decorated with green and white marble stripes. St. Catherine received the stigmata in Siena. Medieval neighborhoods called *Contrade* vie for dominance in the horse race, in lavish banquets for thousands, with colorful costumes and banners. An hour from Florence, Siena boasts its own Renaissance art and architecture, amidst car-free picturesque streets. Indeed, Siena is a gem.

Course: 19923 $20 For: 1 session
SPA-PE: Apr 11 T 1:00pm-3:00pm
CE South Building

*Maya Sutton, PhD, Celtic Mythology Professor and Author; dual-citizen with Ireland*
New Mexico/Southwestern History and Culture

Spanish Colonial Women: Husbands and Wives and Spanish Law in New Mexico

Women’s history is full of surprises. For instance, during the Spanish Colonial period, Spanish women enjoyed various kinds of protection under the law for which their English-speaking counterparts had to wait nearly two hundred years. Drawing from original historic documents, historian Linda Tigges will share stories of women who exercised their legal rights in the eighteenth century New Mexico, protecting themselves from breach of promise for marriage, bad marriages, loss of inheritance and aggressive neighbors.

Course: 19953 $20 For: 1 session
SPA-PE: Apr 4 T 1:00pm-3:00pm
Del Webb Alegria—Active Adult Community
Linda Tigges, Author, Lecturer and Historian

Colonial New Mexico

New Mexico – adobe buildings, Spanish tiles, squash blossom necklaces, and combination plates. “Red or Green?” Images so familiar to us that we hardly notice them. Yet, so foreign to others that we frequently are “the missing state.” Many turistas still think they need a passport to visit. Visit colonial New Mexico – land of placitas and haciendas, acequias and arroyos. A land where horse-shoes were made of silver, hot chocolate was seasoned with chile – but not sugar, and a shopping trip to Mexico City took four years. And on a darker note, it is where slavery still existed long after the Civil War. How did our culture – good and bad – almost deny us statehood? Discover the landscape and culture that still defines us today.

Course: 19961 $20 For: 1 session
SPA-PE: May 3 W 10:00am-12:00pm
Corrales Community Center
Roberta Boggess, MA, Linguistics, Award-Winning High School Teacher
The Crypto-Jews of Colonial New Mexico

There is strong circumstantial evidence that some of the founders of New Mexico’s oldest Hispanic families may have been Jews hiding from the Inquisition on New Spain’s northern frontier in the sixteenth, seventeenth and eighteenth centuries. This presentation will attempt to untangle history from social myth and identity romanticism. Suggested reading: To the End of the Earth: A History of the Crypto-Jews of New Mexico (2008) by Stanley M. Hordes

Course: 19962 $20 For: 1 session
SPA-PE: May 3 W 3:30pm-5:30pm
CE South Building
Ramon Flores, MA in Cultural Pluralism

New Mexico in Film: From Page to Screen

We’ll explore New Mexico-made movies that have come to the big screen via a work of literature. Instructor Jeff Berg will offer a short synopsis of some of these works and their authors prior to screening a full-length NM made movie that started as a book. Probable film screenings are The Hi Lo Country written by NM author and ABQ resident, Max Evans and Bless Me Ultima, by Rudolfo Anaya.

Course: 19968 $20 For: 2 sessions
SPA-PE: May 1-8 M 3:30pm-5:30pm
CE South Building
Jeff Berg, Author of New Mexico Filmmaking
Anthropological Genetic Genealogy: The New Mexico DNA Project

Anthropological genetic genealogy is the application of genetics to traditional genealogy, involving the use of family history and DNA testing to determine the level of genetic relationship between individuals. The New Mexico DNA Project was started in 2004 to help individuals with roots to New Mexico confirm and validate genealogical research. The project consists of more than 2600 DNA samples of descendants of the first Spanish colonists to New Mexico. The lecture will begin with the first Spanish families and their genetic results. Questions of how they match, what ancestral origin they have before the forming of the colony, and how anthropological genetic genealogy works in confirming family history research will all be answered.

Course: 19996 $20 For: 1 session
SPA-PE: Apr 7 F 3:30pm-5:30pm
CE South Building

Angelo R. Cervantes, Director, Iberian Peninsula DNA Institute

Anthropological Genetic History: The Basque Connection to New Mexican Families

The Basques are an indigenous people who inhabit parts of both Spain and France. Today, the Basque Country, or Euskal Herria, is composed of seven provinces which are arranged in three district parts. Three provinces in Spain: Bizkaia, Gipuzkoa, and Araba, compose the Basque Autonomous Community. The historically Basque province of Navarre forms its own community in Spain. The last three provinces, Zuberoa, Lapurdi and Behe-Nafarroa lie on the French side of the border. The connection between certain New Mexican families and the Basque will be explored. A short film that will trace the history of
these people will be shown. We will discuss which families show the markers that are most identified with this ancient civilization.

Course: 19997  $20  For: 1 session  
SPA-PE: May 19  F  3:30pm-5:30pm  
CE South Building

Angelo R. Cervantes, Director, Iberian Peninsula DNA Institute

Uniquely Made in New Mexico  LECTURE SERIES

From our richly diverse and deeply-rooted native cultures through the Conquistadores, the wild west of the nineteenth century, the atomic age and the notoriety of being the only US state with a foreign policy, New Mexico has always been a distinctive place to call home. Come explore with local scholars, authors and experts, some of the conditions that have routinely placed New Mexico at a crossroads within history and the many ways in which the Land of Enchantment continues to captivate, interest and inspire.

Course: 19995  Each Lecture: $20  
Various Instructors  Register for all 4: $69

Albuquerque in the Time of Tuberculosis

New, or post-railroad Albuquerque, was partially developed by an influx of tuberculosis (TB) patients, also known as lungers. TB was the medical scourge of the 18th and 19th centuries, and the only known “cure” was high altitude, sunshine, and good diet, which the Southwest had in abundance. Several sanatoriums were established here, three of which became full service hospitals, thus, TB affected growth and population. Several well-known people, such as John Gaw Meem and Clyde Tingley migrated for tuberculosis care and remained to add much to our community and history.

Course: 19995  $20  For: 1 session  
SPA-PE: May 2  T  1:00pm-3:00pm  
CE South Building

Mo Palmer, Historian, Author and Lecturer
It’s Fun, It’s History and It’s Uniquely New Mexico

It’s true! History can be fun! Especially when it’s as extensive, exhilarating and extra special as New Mexico’s. But there’s so much more to this beautiful and diverse state; so, let’s talk about the people, places and things that make the Land of Enchantment the singular and exceptional place it is today. Learn a lot—laugh a little—because it’s fun, it’s history and it is uniquely New Mexico.

Course: 19995 $20 For: 1 session
SPB-PE: May 9 T 1:00pm-3:00pm
CE South Building
Mary Mortenson Diecker, Author and Lecturer

Coyote and the Native American Trickster Tradition

This lecture will consist of thoughts on how the personification of the coyote plays a crucial role in oral narrative, myth and poetry. Ways in which this legacy affects attitudes and actions toward the “urban” coyote will also be given consideration. Varmint and deity, the egregious, wiley, endearing and despised coyote is ubiquitous in not only America Indian cultures but American popular and environmental culture as well.

Course: 19995 $20 For: 1 session
SPC-PE: May 16 T 1:00pm-3:00pm
CE South Building
Robert F. Gish, PhD, Distinguished Scholar and Author
More Strange, But True, Tales of New Mexico

Could New Mexico’s story get any stranger: the bat bombers of Carlsbad; the bomb that was dropped on Albuquerque? These tales just prove that this land of blue skies and red and green chile also has a rich and colorful history full of amazing stories: a royal hunt that turned into a “royal” headache; one of the wildest sessions of the New Mexico House of Representatives ever; a Sousa march that will make you proud to be a New Mexican. Mary Diecker previously gave us a peek into the stranger side of the Land of Enchantment’s history and is now ready to reveal even More Strange, But True, Tales of New Mexico!

Course: 19995 $20 For: 1 session
SPD-PE: May 23 T 1:00pm-3:00pm
CE South Building

Mary Mortenson Diecker, Author and Lecturer

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BUILDING SUSTAINABILITY

The Osher Lifelong Learning Institute (OLLI) at the University of New Mexico succeeds because of the contributions of a number of incredible volunteers, exceptional instructors and engaged and active members. In addition, we rely on funding to cover our operational costs. Our program depends on membership fees and tuition, the generosity of the Bernard Osher Foundation and donations from caring individuals and companies. Thank you to the following people who have made a tax-deductible contribution to the OLLI program in the past year:


In Memory of  Dr. Donald Bouchard  Bebeann Bouchard  In Memory of  Robert D. Colling  Cynthia Colling  In Memory of  Karen Guth  James Guth  In Honor of  John Shannon  Jean Shannon  Gene Booth  In Honor of  Roberta Boggess  Deborah Hastings  In Honor of  Dr. Maya Sutton  Allen S. Kenyon

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Membership

Membership in the Osher Lifelong Learning Institute opens the door for adults age 50 and above to choose from many thought-provoking courses. The emphasis of the university-level courses is to deepen understanding of academic areas such as art, history, literature and science. Members also increase skills in areas such as music, genealogical research and informed travel. In addition, Osher classes offer members the opportunity to build connections with other mature learners in the communities of central New Mexico.

The classes are non-credit. There are no entrance requirements, no tests and no grades. In fact, no college background is needed at all—it’s your love of learning that counts.

The membership fee is $20 annually. Joining allows you to register for all the Osher courses in 2017, and you may join at any time during the year.

New catalogs are distributed in the Winter, Spring, Summer and Fall quarters, with a total of over 350 courses, lectures and performances offered during the calendar year.

UNM Alumni Association Partners with the Osher Lifelong Learning Institute

UNM alumni who are age 50 and above qualify for special membership benefits when joining the Osher Lifelong Learning Institute at UNM. With membership, age-qualified UNM alumni receive a 10% discount on all Osher courses (but not the Membership fee) and 10% off all Personal Enrichment courses. Alumni who become Osher Members will receive a special membership card, free book check-out from the four libraries on main campus, as well as e-mail announcements of cultural events on the campus.
Membership Benefits and Discounts
An annual $20 membership provides entry into the Osher community and a growing list of benefits on campus and citywide. By showing your Osher Membership card and a valid picture ID, you receive the following benefits and discounts:

• A free monthly member’s lecture on a variety of stimulating topics and other special members-only events.
• Book and materials check out within the four main UNM Libraries.
• 10% discount at many events at Popejoy Hall, all events at Keller Hall and announcements for on-and off-campus cultural events.
• Discounts to the YMCA of Central New Mexico and waiver of Joining Fee. Check www.ymcacnm.org for program information.
• Discounts on Defined Fitness memberships. Check www.defined.com.
• Discounts on Albuquerque International Association Lecture Series. Check www.abqinternational.org for program information.
• 10% discount at Amore Neapolitan Pizzeria.

Joining the Osher Lifelong Learning Institute provides access to the best of UNM’s educational tradition. Osher members join a dynamic community of adults 50+ who share a common love of learning. Classes are interactive and participation is encouraged. Not only will you make discoveries that may change your life, you’ll meet many like-minded people who will become friends.

Course Information
Tuition fees vary by course, with lectures at $20 and courses ranging from $25 to $99. There may be required texts or materials fees for some courses, which will be stated in the course description.
You may take as many Osher courses as you wish each quarter. Our program features one-time lectures lasting about two hours, performances lasting several hours, and courses that range from 2 to 10 weeks long. The Spring quarter runs from March-June.

**Main Locations**

**UNM Continuing Education**
1634 University Blvd. NE, Albuquerque, NM
(just north of Indian School)
Phone: 505-925-9562

**Del Webb Alegria Active Adult Community DW**
901 Cottonwood Circle, Bernalillo, NM
(Turn east onto Santiago Way, off Rio Rancho Blvd. NE Highway 528) Phone: 505-404-8702

**Jubilee at Los Lunas LL**
601 Jubilee Blvd. SW, Los Lunas, NM 87031
Phone: 505-866-1777

**La Vida Llena-Nueva Vista NV**
11100 Lagrima de Oro NE, Albuquerque, NM 87111
Phone: 505-314-9240

**Corrales Community Center CC**
4326 Corrales Rd, Corrales, NM 87048, Behind and just north of the Police station on the east side of the road.

**Tuition Remission**

All Osher courses are eligible for tuition remission! UNM Staff and retirees may use tuition remission for all the Osher courses, but not for the membership fee. As of January 1, $918.42 of tuition remission may be applied to personal enrichment courses including those offered through the Osher Institute. Forms may be found online at ce.unm.edu.
Registration
Registering for Osher courses is quick and easy. You can register by phone, mail, FAX or in person: Mon–Fri, 8:00am–5:00pm in the South Building of UNM Continuing Education, 1634 University Blvd. NE. For a full list of registration instructions, see page 2.

For More Information
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Program Supervisor
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Refunds
Requests to refund tuition must be made in writing and received 3 business days prior to the first class meeting. UNM Continuing Education retains $15 as a processing fee. Send or bring your request to the above address, or FAX 505-277-1990, or email ceregistration@unm.edu.

Become an OLLI Volunteer!
Members can now volunteer to help guide the direction of our Osher Lifelong Learning Institute. Contact the Osher Program Supervisor, Maralie BeLonge at 505-277-6179 or belonge@unm.edu

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Sara Mitchell and Mark Vitale
“I’ve been living with cancer for more than 20 years. Thanks to the UNM Cancer Center — it’s a great life.”

— Judy V.

ovarian and breast cancer patient

Judy has been living with cancer for more than 20 years and across three states. She received some great care, but she says none has been better than the care she receives right here at the UNM Comprehensive Cancer Center.

Learn more about Judy’s story at UNMHSLifeStories.org and cancer.unm.edu.

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