

Three-Dimensional Classes

THE POTTER'S WHEEL: AN INTRODUCTION TO FORM & FUNCTION

The emphasis of this eight-week course is on pottery as a process within the context of the potter's wheel and its relationship to the body. This course will introduce basic concepts and processes of the potter's wheel: the creation of functional forms on the potter's wheel — trimming, wheel wedging, centering, relaxation, ceramic vocabulary, aesthetics and glazing. This course will address challenges involved with learning the potter's wheel: developing patience through practice and aesthetic innovation.

NOTE: Studio/materials fee includes tools, glazes and firings up to 20-lb. finished works and free studio day. \$80 fee is paid to the instructor the first day of class.

Course 02198	\$240	For 8 Sessions
SPA-PE Jan 10-Feb 28	Th	6:00PM-9:00PM
SPB-PE Jan 12-Mar 2	Sa	1:00PM-4:00PM
SPC-PE Jan 12-Mar 2	Sa	9:00AM-12:00PM
SPD-PE Mar 7-Apr 25	Th	6:00PM-9:00PM
SPE-PE Mar 9-Apr 27	Sa	9:00AM-12:00PM
SPF-PE Mar 9-Apr 27	Sa	1:00PM-4:00PM
SPG-PE May 2-Jun 20	Th	6:00PM-9:00PM
SPH-PE May 4-Jun 22	Sa	9:00AM-12:00PM
SPI-PE May 4-Jun 22	Sa	1:00PM-4:00PM
Not Made In China Pottery Studio Patrick Trujillo Jr.		

BEGINNING CLAY SCULPTURE

This class is for the beginning sculpture student. We will experiment with different types of clay; terra-cotta, fiber clay, and Sculpy as an introduction to sculpting. We will do several projects; the human head in miniature, the human figure, and sculpt some animal figurines of the student's choice.

NOTE: Bring a piece of wood about 12x12 inches, a plastic garbage bag, any modeling tools you have, spritz bottle and a sack lunch to the first session. A clay and models fee of \$50 will be payable to the instructor at the first session.

Course 02190	\$170	For 8 Sessions
SPA-PE Jan 26-Mar 16	Sa	10:30AM-2:30PM
Aragon Studio - SE Area Judith Alison Aragon		

MODELING THE HEAD IN CLAY BOOT CAMP

This course is for all sculpture students. We will work in terra-cotta clay from a live model. Basic blocking and modeling techniques will be covered as well as study of the anatomy of the skull, neck, back, and shoulder structures. Illusionistic techniques for rendering of eyes and hair will be demonstrated. Bring a plastic garbage bag, spritz bottle and sack lunch to the first class.

NOTE: A clay and model fee of \$40 is payable to the instructor at the first class meeting.

Course 02191	\$170	For 5 Sessions
SPA-PE Feb 4-8	M/T/W/Th/F	10:30AM-2:30PM
Aragon Studio - SE Area Judith Alison Aragon		

NEW! THE CRAFT OF HAND-BUILT CERAMICS

This class is designed for beginning-to-expert potters who wish to explore the design possibilities in hand building and improve their skills in this area, with an emphasis on craftsmanship. In this class, you will learn to design and build using pinch, slab and coil methods of working with clay. You will learn to design for hand building; solve technical problems with clay, such as building strong ceramic joints and structurally strong pieces; decorating techniques using slips, sprigs, and other methods.

Course 02199	\$240	For 8 Sessions
SPA-PE Jan 10-Feb 28	Th	5:00PM-8:00PM
SPB-PE Mar 7-Apr 25	Th	5:00PM-8:00PM
SPC-PE Mar 9-Apr 27	Sa	2:00PM-5:00PM
SPD-PE May 2-Jun 20	Th	5:00PM-8:00PM
SPE-PE May 4-Jun 22	Sa	2:00PM-5:00PM
Not Made In China Pottery Studio Lisa Kshatriya-Ward		

HOW TO REGISTER:

Online: ce.unm.edu/Drawing

Email: ceregistration@unm.edu

Phone: 505.277.0077 x1

In Person: M-F, 8am-4pm at 1634 University Blvd. NE