Three-Dimensional Classes

THE POTTER’S WHEEL: AN INTRODUCTION TO FORM & FUNCTION
The emphasis of this eight-week course is on pottery as a process within the context of the potter’s wheel and its relationship to the body. This course will introduce basic concepts and processes of the potter’s wheel: the creation of functional forms on the potter’s wheel — trimming, wheel wedging, centering, relaxation, ceramic vocabulary, aesthetics and glazing. This course will address challenges involved with learning the potter’s wheel: developing patience through practice and aesthetic innovation.

NOTE: Studio/materials fee includes tools, glazes and firings up to 20-lb. finished works and free studio day. $80 fee is paid to the instructor the first day of class.

BEGINNING CLAY SCULPTURE
This class is for the beginning sculpture student. We will experiment with different types of clay; terra-cotta, fiber clay, and Sculpy as an introduction to sculpting. We will do several projects; the human head in miniature, the human figure, and sculpt some animal figurines of the student’s choice.

NOTE: Bring a piece of wood about 12x12 inches, a plastic garbage bag, any modeling tools you have, spritz bottle and a sack lunch to the first session. A clay and models fee of $50 will be payable to the instructor at the first session.

MODELING THE HEAD IN CLAY BOOT CAMP
This course is for all sculpture students. We will work in terra-cotta clay from a live model. Basic blocking and modeling techniques will be covered as well as study of the anatomy of the skull, neck, back, and shoulder structures. Illusionistic techniques for rendering of eyes and hair will be demonstrated. Bring a plastic garbage bag, spritz bottle and sack lunch to the first class.

NOTE: A clay and model fee of $40 is payable to the instructor at the first class meeting.

NEW! THE CRAFT OF HAND-BUILT CERAMICS
This class is designed for beginning-to-expert potters who wish to explore the design possibilities in hand building and improve their skills in this area, with an emphasis on craftsmanship. In this class, you will learn to design and build using pinch, slab and coil methods of working with clay. You will learn to design for hand building; solve technical problems with clay, such as building strong ceramic joints and structurally strong pieces; decorating techniques using slips, sprigs, and other methods.

How To Register:
Online: ce.unm.edu/Drawing
Email: ceregistration@unm.edu
Phone: 505.277.0077 x1
In Person: M-F, 8am-4pm at 1634 University Blvd. NE