

Drawing Classes

DRAWING FOR THE ABSOLUTE BEGINNER

Ready to learn the fundamentals of drawing? In this foundation course for beginners, you'll learn basic drawing techniques. Through a variety of projects, you'll discover the elements of line, contour, form, value, texture, composition and perspective. Using a variety of materials, you'll also explore the principles of light and shade and how line helps to reveal form.

Course 02152	\$85	For 4 Sessions
SPA-PE Jan 28-Feb 18	M	1:00PM-3:00PM
SPB-PE Feb 8-Mar 1	F	1:00PM-3:00PM
SPC-PE Apr 1-Apr 22	M	1:00PM-3:00PM
CE South Building Polly Jackson		

MAKING MARKS - MIXED MEDIA DRAWING ALL LEVELS

Experiment with mixed media materials and techniques to explore personal expression without limitations! Develop diversity and style with contour drawing, drawing still life, figure and abstract drawing. We will keep a sketchbook of ideas and explorations to keep us engaged with drawing and how we perceive the world around us. A variety of materials — pencils, brushes, paints, marker, and crayons — will be used to freely explore and focus on being in the moment and acting on inspirations! Bring an 11x14 — 60lb sketch pad and drawing pencils 4B or higher to the first class. Additional materials list will be discussed at the first class.

Course 02242	\$120	For 4 Sessions
SPA-PE Feb 5-26	T	1:00PM-3:00PM
SPB-PE Feb 6-27	W	6:00PM-8:00PM
SPC-PE Mar 5-26	T	1:00PM-3:00PM
SPD-PE May 1-22	W	6:00PM-8:00PM
CE South Building Kerry Bergen		

NEW! DRAWING AND PAINTING WITH LINE & WASH

This class will incorporate a combination of drawing lines and painting fluid washes to create images that will emerge as an organic whole. There are no limitations to the possibilities of expression! This freeform, abstract technique will apply principles of line, value, contrast and composition with figure and still life. Materials will include bamboo brushes, water color brushes, ink, poster paint, reed pens and drawing paper. The first class will incorporate a demo and info about materials. Bring a Med. 80lb 18x24 drawing pad, one jar of black poster paint, large plastic cup and a #6 and #12 round watercolor brush to the first class.

Course 02243	\$120	For 4 Sessions
SPA-PE Feb 7-Feb 28	Th	1:00PM-3:00PM
SPB-PE Mar 7-Mar 28	Th	1:00PM-3:00PM
SPC-PE Mar 7-Mar 28	Th	6:00PM-8:00PM
CE South Building Kerry Bergen		

DRAWING & PAINTING WITH COLORED PENCILS

Colored pencils are one of the most accessible mediums available to artists. Colored pencils allow the artist and incredible amount of control over the application, leading to highly detailed imagery. Using proper techniques, you can create fantastic works of art with these familiar tools. This is an intensive course on colored pencil techniques, with added in instruction in basic drawing.

Course 02164	\$95	For 4 Sessions
SPA-PE Mar 20-Apr 10	W	6:00PM-9:00PM
CE South Building Cynthia Mulvaney		

Class materials are either provided by the instructor or listed online at ce.unm.edu/registration/materials. Please refer to the class descriptions for applicable details.

MORE CLASSES CONTINUED ON NEXT PAGE >

THE ARTIST'S WAY, PART I

This is a non-denominational spiritual workshop, 8 weeks in duration, aimed at freeing people's creativity. The Artist's Way is a course in discovering and/or rediscovering one's creative self, a program to empower working, aspiring, and/or blocked artists. It is for artists and non-artists — for all creative people — anyone interested in living more creatively through practicing an art — even more broadly, anyone interested in practicing the art of creative living.

Course 02151 \$179 For 12 Sessions
SPA-PE Jan 22-Apr 9 T 9:00AM-11:30AM
CE South Building
Susan Lundy

DRAWING ON THE RIGHT SIDE OF THE BRAIN, PART I

Calling aspiring artists of all levels! Learn to draw using *Drawing on the Right Side of the Brain*, the most widely used drawing instruction book in the world. Based on brain research discoveries, the exercises in this book help release your creative potential and tap into the special abilities of the visual, perceptual, right hemisphere of the brain.

Course 02154 \$145 For 8 Sessions
SPA-PE Jan 22-Mar 12 T 6:00PM-9:00PM
CE South Building
Judith Alison Aragon

DRAWING ON THE RIGHT SIDE OF THE BRAIN, PART II

Keeping with the skills learned in the original Drawing on the Right Side of the Brain class, we will continue to make amazing progress! Experience more challenges and further improve drawing ability. Drawing the still life, the figure, studies of nature, and drawing from both life and photographs will be covered, while experiencing the same comfortable pace and relaxing approach found in the original course.

Course 02158 \$145 For 8 Sessions
SPA-PE Mar 19-May 7 T 6:00PM-9:00PM
CE North Building
Judith Alison Aragon

PORTRAIT DRAWING: BEGINNING

You'll work from a live model and study the structure of the human skull and muscles of the neck and shoulders in this introduction to drawing the human head. The course emphasizes basic proportions and techniques of shading with light and dark tones.

Course 02162 \$165 For 8 Sessions
SPA-PE Jan 24-Mar 14 Th 6:00PM-8:30PM
Aragon Studio - SE Area
Judith Alison Aragon

DRAWING WITH FLAIR

Ready to learn how to add more feeling to your drawing? In this class for intermediate students, you'll explore ways to emphasize your point of view and use exaggeration, overstating, understating and embellishments to evoke the emotion you want.

Course 02157 \$85 For 4 Sessions
SPA-PE Mar 4-Mar 25 M 1:00PM-3:00PM
CE South Building
Polly Jackson

NATURE SKETCHING & JOURNALING

Get outside and enjoy the simple pleasures of nature sketching and observation. Rediscover the wonders of nature all around us that are often taken for granted. Topics will include sketching and watercolor painting, birds and animals, flowers and trees, landscapes, clouds and weather, and tips for designing journal pages and suggestions for observation.

Course 02228 \$120 For 5 Sessions
SPA-PE Apr 7-May 12 Su 12:00PM-3:30PM
Rio Grande Nature Center
Evelyn Sunny Birklund

TRAVEL SKETCHBOOK JOURNALING

Enjoy an Albuquerque "staycation" exploring interesting historical and urban places with a sketchbook journal and camera or other photo device. Learn how to make your travel journal your most valued souvenir. Practice basic observation and artistic skills to quick sketch, paint, photograph and write wherever you are. You will learn a variety of techniques to effectively tell the story of your travels and daily life. Improve your images and apply the artistic concepts of composition, value, natural perspective, color and more. Each week the class will meet in a different location.

Course 02163 \$120 For 5 Sessions
SPA-PE Feb 10-Mar 10 Su 1:00PM-4:30PM
ABQ Botanical Gardens
Evelyn Sunny Birklund

HOW TO REGISTER:

Online: ce.unm.edu/Drawing

Email: ceregistration@unm.edu

Phone: 505.277.0077 x1

In Person: M-F, 8am-4pm at 1634 University Blvd. NE

