Enhancing History – September 25 & 26, 2015

South Broadway Cultural Center
1025 Broadway Blvd SE, Albuquerque, NM 87102

One and two-day registrations available. Lunch is included in the price of registration.

“God cannot alter the past, but historians can.” – Samuel Butler.

Friday, September 25

9:00 - Researching the Past in the Present - Eileen O’Connell, the head librarian at Albuquerque’s Special Collections Library, will provide insight into the research sources on Albuquerque history. Materials range from popular treatments of ghosts and aliens to scholarly publications on history, anthropology, archaeology, religion, language and art in Albuquerque, New Mexico, and the greater southwest. O’Connell is a lifelong Albuquerque resident. For the past ten years she has worked for Albuquerque Bernalillo County Library at Taylor Ranch, San Pedro, and most recently as manager of Special Collections.

10:00 Oiling the Hinges of History – Albuquerque author Rob Kresge takes us on a trek of discovery where an event, plan, or even a rumor can serve as a pivotal hinge for research, for character motivation, and for developing relationships between characters within an author’s chosen historical setting. The author of five published books, Kresge is a former senior intelligence analyst and founding member of the Central Intelligence Agency's Counterterrorist Center.  [http://www.robertkresge.com](http://www.robertkresge.com)

11:00 Blueprint to Resources - Researcher David Schneider provides a step by step process of resources for writers delving into historical fiction writing. Schneider received a BS in Business/Economics from the University of Albuquerque and a BA & MA in Anthropology from the University of New Mexico. He has written many articles and given many presentations concerning the founding and history of Albuquerque, and played an instrumental part in the Tricentennial celebrations in Old Town in 2006. Schneider was a researcher at the Special Collections Library and the Genealogy Library, both a part of the BERNCO library system.
Currently Schneider appraises and auctions books for the Albuquerque Friends for the Library and catalogs books for the Sandoval County Historical Society in Bernalillo.

Lunch - 12:00 - 1:15

1:30 - Albuquerque Facts & Fiction – Lucinda Lucero Sachs, the author of Believe in the Wind (2014) and Clyde Tingley's New Deal for New Mexico: 1935–1938 (2013), will discuss the process of writing historical fiction versus history. Her award winning short fiction includes New Mexico Family Roots published in the International Quarterly and the Blue Kimono in the Blue Mesa Review.

2:45 - TBA

Saturday, September 26

9:00 – Mastering the Art of the Medieval Mystery - Susan McDuffie writes historical mystery novels set in 14th century Scotland. Fascination with the past and the history of her own Scottish clan led McDuffie to create the Muirteach MacPhee mysteries set on the Lordship of the Isles. The series includes A Mass for the Dead, The Faerie Hills (2011 New Mexico Book Awards “Best Historical Novel”) and The Study of Murder. Muirteach’s next adventure, Death of a Falcon, is currently in the works.

10:00 - Writing Fiction for Children - Carolyn Meyer is the author of 60 published books for young readers, including Rio Grande Stories, which has been part of the curriculum in many middle schools in New Mexico. More than a dozen of her books are historical fiction for teenagers on subjects as diverse as Charles Darwin, Cleopatra, and Anastasia Romanov. Her latest novel, Diary of A Waitress: The Not-So-Glamorous Life of A Harvey Girl, is set primarily in New Mexico. http://www.readcarolyn.com

11:00 TBA
1:30 - Unearthing the Treasures of Historical Fiction – William White’s first book, *Tales of the Caballo*, was published in 2003 and quickly became known as the treasure hunters’ bible in southern New Mexico where no self-respecting treasure hunter would head for the mountains without it safely stored in their backpack. His other books include: *The Treasure of San Miguel Island*, *The Pancho Villa Treasure of the Guadalupe Mountains*, and *The Aztec Treasure of the Caballo Mountains*.

2:45 - Cultural Syntax – UNM Tony Hillerman Portal Project graduate student and scholar, Stephanie Mack, discusses the use of language found in Hillerman’s novels.

[http://ehillerman.unm.edu](http://ehillerman.unm.edu)