Course Title: Monotypes: Creative Printmaking without a Press

Course Description: Monotypes unlike many other printing methods do not require a press. They offer the exciting freedom to work with a variety of materials and methods that give you the opportunity to create with spontaneous and often surprising results. We will explore the singular unique impressions that can be created by combining these techniques and simple materials to achieve a creative understanding of this fun and versatile printing method for seasoned artists and beginners alike.

Materials for first class:
- Smock to protect clothing
- While many supplies are common household items, but you will need to invest in several materials. Costs can range from $20-$35.00
- Materials can be purchased separately or as a class.

Here are some materials to start you out that you may want to consider getting together for our first class. I’ll have materials with me as well. We’ll discuss mediums in our first class. (Ink, paint etc)

Paper sheets- There are many varieties of paper to choose from. Go to art supply store look at pads (Not spiral) choose a drawing pad 8 ½ x 11 or 9 x 12 100# weight is best. Michael’s Artist’s Loft brand is fine. You’ll go through 4-6 sheets per class.
Sheet of Plexi glass: 11 x 14 or 14 x 17. It does not need to be too thick.
Paint brushes- pick a couple of different styles, bristle, nylon etc
Rolling pin: I'll have mine, but if you want to get a cheap wooden one
Newspaper for separating damp prints for drive home: any inexpensive paper to protect the print on the way home.
Baby wipes & rubber gloves
Paper towel- we have it in class but you can bring extra.
Folder for carrying paper- It helps to have something to carry your work in. it could be as simple as two pieces of cardboard taped together.
Images/ideas that I want to print- it’s always good to have ideas unless you want to do abstract out of your head...which is fine. Collect some photos or images for reference.

Text: No text required
But… Bibliography:
1. Monotype; Mediums Methods for Painterly Printmaking by Julia Ayres 0-8230-3129-2
2. The Painterly Print; Monotypes from the Seventeenth to Twentieth Century; Metropolitan Museum of Art 0-87099223-6
3. Monotype/Monoprint; History and Techniques by Kurt Wisneski 0-9612610-4-8
4. Singular Impressions; The Monotype in America by Joann Moser 1-56098-727-5
5. The Impressionist Print by Michael Melot 0-300-06792-5