02156 Botanical Drawing & Watercolor Painting
UNM Continuing Education
Instructor: Lisa Coddington
Cell: (315) 256-8639
Email: Lisa@LisaCoddington.com

Materials List:

- Portable arm light that clamps to table, with ~25 watt bulb (optional)
- Strathmore Sketch Pad: 14” x 16” (smooth paper)
- Tracing Paper – 14” x 16” (or a few pieces)
- Drawing Board (optional)
- Drawing Pencils – Mars Lumograph: B, F, HB, 2B
- Pencil Sharpener
- Gray Kneadable Eraser
- Brush(s), one that holds a good point
- Round Synthetic Watercolor Brush: #6 round brush for color mixing
- Good quality sable brushes: Windsor Newton round sable brushes: sizes 2, 4, and 6, or
  Kilinsky sable brushes: sizes 44-14 from Daniel Smith Catalog (contact information below)
- Liquid Masking Fluid, Grumbacher Miskit, or Incredible White Mask (small size)
- Rubber Tip Applicator (available at Artisans)
- Magnifying Glass (optional)
- Soft cotton rag for wiping brushes (preferred over paper towels)
- Water container
- Palette, or white ceramic plate.

Winsor Newton and/or Michael Wilcox watercolors:
French Ultramarine (series 2); Cerulean blue (series 3); Cadmium Red (series 4); Permanent Rose (series 3); Titanium White; Burnt Sienna; Raw Sienna; Cadmium Lemon (NOT Lemon Yellow)

Watercolor Paper:
Fabriano Hot Press, 300 lb. or 140 lb. A large sheet 22” x “30” cut into quarters

Required materials cost approximately $65 depending on quality and quantity. Materials may be purchased at Artisan, any hobby or art supply store.

Instructor also suggests the following for supplies:
Michael Wilcox  www.schoolofcolor.com
Daniel Smiths  www.danielsmith.com  1-800-426-6740
Cheap Joes Art Stuff  www.cheapjoes.com  1-800-227-2788

Note: Additional $12 materials fee for plants as provided by instructor for botanical subject matter.