02170 Painting with Acrylics  
UNM Continuing Education  
Instructor: Polly Jackson

Learn to paint shape and form without drawing. Emphasis on color, space and composition, value and texture, contrast and balance. We learn the principles of design, the medium and techniques, the mood and meaning and the elements of art.

Supplies:

2 oz tubes:  
- 1 ultramarine blue  
- 1 phthalocyanine (or Pthalo) blue, green based  
- 1 cadmium yellow medium  
- 1 quinacridone red or a true red (blue based), not cadmium red  
- 1 titanium white  
- 1 zinc white  

One – 4 oz Liquitex Gloss Medium and Varnish (not two items but all in one)

3 canvas, but no smaller than 18” x 24” and can use canvas board (I recommend this for new students, very inexpensive), board or tempered gessoed masonite

Palette knife (the cheap plastic ones are the BEST and they last forever).

Palette – look for paper palettes sold in art supply stores or something flat. Some use a piece of cardboard and wrap Freezer paper around it each time they paint. Stay away from tiny round areas to put paints in as they are for watercolors!

Apron

Several large size plastic cups (to hold water for cleaning brushes).don’t buy these, just be creative and bring something from home!)

4 paint brushes (for painting with acrylics), round or flat, large (1/4”, ½: 1”and 2”) – you should not be buying expensive brushes when you are first learning! Make sure they are stiff, not soft brushes. Don’t fall for buying $15 brushes until you KNOW you want to continue painting!

Approximately $90 for all supplies, depending on name brands. Try using Basics brand paints, too; it is for student painting and much cheaper (though my favorite is Golden Brand). If you go to Artisans, bring your class receipt to receive a 10% discount.