Watercolor is an exciting media with creative potential for landscape, portrait and still life motifs. It is also a vehicle that lends itself to novel inventions and combines for new expressive directions. We will explore a variety of techniques beginning with compositional methods, washes and layering. Please bring images that you are interested in using as representations. There will be an emphasis on individual modes of representation with demonstrations specific to each artist’s needs. This is a wide-ranging exploration of the character of representation that watercolor painting enables and invites!

**Supplies:** All types of watercolor media are acceptable: transparent watercolor, acrylics, casein, gauche, tempera.

**Pallet:** There are several options: A plastic tray type with various wells for the colors; a piece of plate glass 12”x12”, a wooden pallet 12”x12”.

**Colors:**
- **Yellows may include:** Cadmiums, Zins, Gamboges
- **Reds may include:** Cadmiums, Alizarins, Scarlet and Lakes
- **Blues may include:** Cobalt, Ultramarine, Cerulean, Prussian
- **Earth Colors:** Ochre, Sienna, Umbers
- **Black:** Ivory Black
- **White:** Titanium and Zinc White

**Note:** You do not need all of these colors. Chose from the list as your inclination guides you. Let your intuition guide you!

**Papers:** A watercolor block 9”x12”, a watercolor block 4”x6”; A sketchbook that will accept watercolor media 9”x12”.

**Brushes:** Watercolor round brushes #12, 8, 4; flat ¾”; to begin. You may also bring Chinese ink brushes, watercolor pencils, water-soluble pens and markers.

**RAGS!** And more rags.

**Additional items:**
- Proper dress for painting,
- Masking Tape
- Sponges
- Drawing Pencils

Required materials cost about $40. Materials may be purchased at the UNM Bookstore, Artisan or any hobby or art supply store. Bring your class receipt to Artisans to receive a 10% discount.