02188 Landscape Oil Painting: Beginning
UNM Continuing Education
Instructor: David Blecha

Fundamentals of oil painting media with an emphasis on developing studio protocol: Basics to include proper safe handling of the medium, exploration on an individual basis for color, methods of approach to composition, development of different modes of representation, and specific attention to individual technical needs. There will be historical references and discussion of works in progress. Demonstrations as needs arise with emphasis on each individual’s skill level.

Oil Paints:
- Cadmium/Barium Yellow Light
- Cadmium/Barium Medium
- Alizarin Crimson
- Cobalt Blue
- French Ultramarine
- Yellow Ochre
- Raw Sienna
- Burnt Sienna
- Raw Umber
- Burnt Umber
- Ivory Black
- Mars Black
- Titanium White

Note: This list is a basic. Students may bring other colors as they feel may be useful.

Pallet: I prefer wood or plate glass. A flat surface without wells is best.
Pallet Knife: A nice metal bladed knife is best choice.
Solvent: Odorless mineral spirits available at paint retailer or Gamsol at Artisans.
Canvases: Two, 9”x12” stretched canvases
Sketch Book: One, "9x12" (this is essential!)
Canvas Tablet: Convenient for quick studies
Rags: Bring plenty of rags, bring extra!
Miscellaneous: Latex or equivalent disposable gloves, boxes to transport work, pallet, etc. safely.

Dress appropriately i.e.; clothes appropriate for painting.

Materials may be purchased at the UNM Bookstore, Artisan or any hobby or art supply store. Bring your class receipt to Artisans to receive a 10% discount.