Material list for Oil Painting Basics
Instructor: Mindy Bradford

Suggested brands:
(for professional grade paint)
Winsor Newton
Gamblin
Grumbacher
Graham
OR
(for student grade paint)
Winton
Georgian
Grumbacher
Van Gogh

Basic Colors needed:
Cadmium Yellow (or Cadmium Yellow Hue)
Cadmium Orange (or Cadmium Orange Hue)
Cadmium Red Light (or Cadmium Red Light Hue)
Alizarin Crimson
Cerulean Blue
Ultramarine Blue
Sap Green
Thalo Green
Titanium White (large tube)

Optional Colors:
Permanent Rose
Quinacridone Magenta
Lemon Yellow
Dioxazine Purple

Odorless Turpenoid
(Gamsol brand is advertised as the safest, but any odorless brand is acceptable)
Either buy a turp container or use a small jar with a lid.

Mediums and/or quick drying extenders are optional and will be discussed.

Brushes:
The brush shapes preferred are Flats or Brights. Get a range of sizes, medium to large (¼ “ to 1” wide)

Palette:
It's best to have a palette with a tight cover, if possible. Masterson makes a plastic box palette with a lid. You can either use a paper palette inside the box, or get a glass piece to fit.

Palette Knife:
These come in various shapes and sizes and can be used to pick up and mix the paint, and/or to apply
directly to the painting.

**Canvases or Panels:**
Use acrylic primed canvas boards or panels specified for use with oil paint. Bring a few small (approximately 8x10), as well as larger panels or canvases (9x12, 11x14, 12x16, 16x20, etc) as the class progresses.

**Painting Gloves:**
Oils are messy! I suggest using Nitrile Disposable Gloves. Bring plenty!

**Bring Paper Towels and Plastic Bags** for disposing them.

**Easels and tables** are provided, and you **will not need** to bring your own easel.