Prepare for fun! This new material consists of silver particles in a non-toxic binder and water. It looks feels and acts just like clay. To create your piece, heat must be applied which in turn will burn off the binder and water. What remains is .999 fine silver. We will learn and practice a method using a small inexpensive butane torch.

Tools to work with Silver Metal Clays are easily found and not expensive. In class you will have all the necessary tools and you don’t need to bring any tools unless you have some favorite clay-working tools, feel free to bring them.

Silver Metal Clays takes impressions and textures from anything you can imagine!! I’ll have lots in class with which you can experiment. You don’t need to bring anything, but look around your house. If you have anything interesting that you can press into the clay, bring them if you wish. Such as: lace, textured papers, cloth, rubber stamps, buttons, charms, bottle caps with ridged edges….

The amount of silver clay allotted for the day-long class will allow you to make various class projects. Of course, this depends on the size of your pieces and how fast you work! Most students will have enough for the day, but I will have extra clay on hand for you to purchase if you wish.

Bring glasses for close up work if you need them and be sure to bring your lunch. Bring a small desk lamp and extension cord. Some of you will want the extra light, when we dim the lights to use the torch, it’s nice to have the light at your work station.

We need to start instructions on time so we can get it all done in a day, so don’t be late. This is going to be fun! If you have any questions, don’t hesitate to call or e-mail me.

NOTE: There is a $95 material fee to be paid to the instructor at the beginning of class. You can pay it by check (check made to: Iliana Carrillo) or cash.

Looking forward to see you!

Iliana Carrillo