On the Road to No Fear Watercolor

Materials List

It doesn’t take too much to start painting with watercolor. If you already have supplies, please feel free to bring what you have. If you are new to watercolor, I think the items listed below will serve you well.

Artisan Art Supplies on Monte Vista, near Nob Hill is a reliable local supplier, and they offer a student discount.

Online suppliers are very good with low prices and often have free shipping. I have found Blick.com to be excellent.

Paper (about $30):

The best and least expensive approach is to buy “standard sheets” (22 x 30 inches) of professional-grade watercolor paper and then tear them into smaller pieces (we’ll learn how on the first day of class). I’d recommend a couple of sheets each of:

- Arches 140 lb. cold-pressed (slightly rough) paper (natural white)
- Fabriano 140 lb. rough paper (natural white)

A Watercolor Board (about $15):

Painting is easiest if your paper is mounted on a flat board. The easiest way is to use a ½ inch think “Gatorboard”. A 16 x 23 inch piece ½ inch thick is very convenient and will last years.
A Brush:

Don’t go crazy with brushes. One very good brush will easily get you through this class. I’d recommend a Size 12 or 14 round synthetic brush. Two excellent options are: Escoda Versatil #14 round (about $24 online) - Excellent

Princeton Neptune #14 round (about $11 online) – Very Good

Paint and Palette ($30 to $100):

Watercolor paints can be expensive, but they last a long time. In the long run, tube paints are the most versatile and least expensive. A good “travel set” is a less expensive way to get started, and will be entirely adequate for this class.

Sennelier “la petite” Travel set of 12 tubes:

About $30 online at Blick.com.
If you plan to continue with watercolor after this class, and want to begin building a more flexible set, you may want to buy individual tubes of paint. You don't need to buy a lot of colors. We will learn how to mix them. 6 to 8 will give you what you need. Each tube will cost $10 - $15 online. These are the ones I am using now.

<table>
<thead>
<tr>
<th>Essential?</th>
<th>Type</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Paint</td>
<td>M. Graham #129, Permanent Alizarin Crimso</td>
<td>Pigment: PR264 Pyrrol Rubine, deeply staining, Perfect complement to Phthalo</td>
</tr>
<tr>
<td>1</td>
<td>Paint</td>
<td>M. Graham #150 Phthalocyanine Green</td>
<td>Pigment: PG7, deeply staining, perfect complement to Alizarin Crimson</td>
</tr>
<tr>
<td>1</td>
<td>Paint</td>
<td>Sennelier #599, Quinacridone Gold</td>
<td>Spectacular highlight color, best yellow for mixing greens</td>
</tr>
<tr>
<td>1</td>
<td>Paint</td>
<td>Sennelier #326, Phthalocyanine Blue</td>
<td>Pigment PB 15:3, Complement to PO 73, Pyrrole Orange</td>
</tr>
<tr>
<td>1</td>
<td>Paint</td>
<td>Sennelier #641, Sennelier Orange</td>
<td>Pigment PO73, Complement to PB15, Phthalo Blue</td>
</tr>
<tr>
<td>1</td>
<td>Paint</td>
<td>Sennelier #574, Primary Yellow</td>
<td>Pigment PY 74, Clean Primary Yellow</td>
</tr>
<tr>
<td>1</td>
<td>Paint</td>
<td>Sennelier #917, Dioxazine Purple</td>
<td>Pigment PV23, Vivid dark blue-purple, great for darks.</td>
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</tbody>
</table>

If you use Tube Paints you will need a palette:

The Mijello “Fusion” airtight palette is excellent, and a great value. About $12 online.
If you’re going to paint mostly at home (most people do), then a simple white plate makes a wonderful palette, and it only costs 2 or 3 dollars! Here’s what I use. (Got it at Target):

![Paint Palette]

To bring it to class, just wrap it in Saran wrap!

**You’ll need some other junk.**

A pencil and an eraser.

A stapler (Don’t bring it to class. I’ll have one there.)

A water container, or two – an old jelly jar or Solo cup.

Any old, threadbare cotton dishtowel.

Any kind of notebook.