Oil Painting Basics

Suggested brands:
(for professional grade paint)
- Winsor Newton
- Gamblin
- Grumbacher
- Graham
- OR
- (for student grade paint)
- Winton
- Georgian
- Grumbacher
- Van Gogh

Basic Colors needed:
- Cadmium Yellow (or Cadmium Yellow Hue)
- Cadmium Orange (or Cadmium Orange Hue)
- Cadmium Red Light (or Cadmium Red Light Hue)
- Alizarin Crimson
- Cerulean Blue
- Ultramarine Blue
- Sap Green
- Thalo Green
- Titanium White (large tube)

Optional Colors:
- Permanent Rose
- Quinacridone Magenta
- Lemon Yellow
- Dioxazine Purple

Odorless Turpenoid
(Gamsol brand is advertised as the safest, but any odorless brand is acceptable)
Either buy a turp container or use a small jar with a lid.

Mediums and/or quick drying extenders are optional and will be discussed.

**Brushes:**
The brush shapes preferred are *Flats or Brights*. Get a range of sizes, medium to large (¼ “ to 1” wide)

**Palette:**
It's best to have a palette with a tight cover, if possible. *Masterson* makes a plastic box palette with a lid. You can either use a *paper palette* inside the box, or get a glass piece to fit.

**Palette Knife:**
These come in various shapes and sizes and can be used to pick up and mix the paint, and/or to apply directly to the painting.

**Canvases or Panels:**
Use acrylic primed canvas boards or panels specified for use with oil paint. Bring a few small (approximately 8x10), as well as larger panels or canvases (9x12, 11x14, 12x16, 16x20, etc) as the class progresses.

**Painting Gloves:**
Oils are messy! I suggest using Nitrile Disposable Gloves. Bring plenty!

**Bring Paper Towels and Plastic Bags** for disposing them.

**Easels and tables** are provided, and you **will not need** to bring your own easel.