Who’s Your Source? Let the Reader and Listener Beware!
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Five Locations to Serve You

- Advance Planning
- Complimentary Grief Counseling
- Complimentary Aftercare Workshop - settling estate matters

505.843.6333
www.FrenchFunerals.com
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Registration Form for Osher Courses

Phone: Call our Registration office at 505-277-0077 and charge it to your VISA, MasterCard, Discover or American Express.

Fax: Fax this registration form to our office at 505-277-1990.

Mail: Make your check or money order payable to UNM Continuing Education and mail the payment along with this form to UNM Continuing Education, MSC07 4030, 1 University of New Mexico, Albuquerque, NM 87131-0001.

In Person: M-F, 8:00am-5:00pm, come to the UNM Continuing Education Complex south building at 1634 University Blvd. NE and register in person.

Please register me for the following courses: (Please Print)

Osher Membership Fee: $20

1) Course Title ____________________________________________

   Course # ____________ Section # ____________ Cost ______

2) Course Title ____________________________________________

   Course # ____________ Section # ____________ Cost ______

3) Course Title ____________________________________________

   Course # ____________ Section # ____________ Cost ______

Name ______________________________________________________

Address ______________________________________________________________________

City ___________________________ State _______ Zip ____________

Phone (day) ___________________ (evening) ___________________

Email ____________________________

UNM Alumni ☐ Yes (10% discount on OLLI classes) ☐ No

If using a company Purchase Order or Tuition Remission, the form must accompany this registration application, or your registration will not be processed.

Register at 505-277-0077
ce.unm.edu/Osher
Summer 2017 Osher Calendar

This calendar lists courses by starting date. You can use it as a handy reference throughout the quarter. For a full description including length and time, look things up by Course Number in the pages of this Osher catalog. Location key: CH = Cherry Hills Library; CC = Corrales Community Center; DW = Del Webb Alegria; DC = Duke City Bridge Club; HD = High Desert Yoga; LL = Jubilee Los Lunas; NV = Nueva Vista; RR = The Neighborhood in Rio Rancho

### June

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<td>Lecture</td>
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Osher charges less than $30 for many of its courses and free activities abound. Additional member benefits and inclusion in the Osher Community are included in the $20 Annual Membership fee. To keep our program accessible to all and our fees low, we encourage contributions from people like you.

Lifelong learning is essential for cognitive health and overall wellness. As we develop Osher as a place to be for new ideas, free public forums and a myriad of creative outlets, we want to explore how education can serve people throughout their lives. We welcome your input and suggestions.

**Please give as generously as you can.**

Donating is Easy:

- Sign up to make a donation on the UNM Foundation Website: https://www.unmfund.org/fund/osher-lifelong-learning-instituteolli-at-unm/

- Checks should be made payable to the University of New Mexico Foundation and designate the contribution to be utilized for the Osher Lifelong Learning Institute at UNM and sent to:

  UNM Foundation  
  MSC07 4260,  
  1 University of New Mexico  
  Albuquerque, NM 87131-0001  
  Phone: 505-277-4503 / 1-800-UNM-FUND (866-3863)  
  Fax: 505-277-4435

- Your contribution is tax deductible.

*Thank you* from all of us at UNM Continuing Education and the more than 1,500 members served annually by the Osher Lifelong Learning Institute at the University of New Mexico.
Summer 2017
FREE Osher Membership Events

Admission is Free for Osher Members. These events are a wonderful way to introduce a friend, family member or colleague to the value of the Osher Lifelong Learning Institute at the University of New Mexico.

One Hour to Savvy Cybersecurity
Jun 14, Wed | 6:00pm-7:00pm
UNM CE South Building
Instructor: Doug Lindsey,
Certified Financial Planner

Planning your Final Party
Aug 10, Thu | 10:00am-11:00am
UNM CE South Building
Instructor: Mark Ballard
French Funerals and Cremations

Lasting Words – How to Pen a Meaningful Obituary
Jul 18, Tue | 1:00pm-2:00pm
UNM CE South Building
Instructors: Mark Ballard & Aubrey Hovey,
French Funerals and Cremations

Anne Frank and the Music of Socialist Germany
Jul 31, Mon | 1:00pm-3:00pm
Del Webb Alegria
Active Adult Community
Instructor: Jane Ellen,
Composer, Lecturer, Performer and Recording Artist

Do you have an idea for a future Osher Membership Event?
Contact Donne Lewis at lewisd@unm.edu or 505-277-6179
Welcome to the Osher Lifelong Learning Institute at The University of New Mexico!

In partnership with the Bernard Osher Foundation, we are pleased to present our Summer catalog of courses, lectures and performances for mature adults.

Through our Osher courses, seasoned learners are encouraged to explore where they are at this juncture in their lives. These offerings are intellectually challenging, psychologically probing and spiritually engaging.

We feature the leadership and expertise of UNM’s most recognized scholars and other experts. Click on Meet Our Instructors to read their biographies on the website at ce.unm.edu/Osher.

The Osher Foundation
The Bernard Osher Foundation was founded in 1977. Bernard Osher is a community-oriented businessman whose philanthropy has greatly benefited 120 universities that are now funded as Osher Lifelong Learning Institutes. Assisted by his wife Barbro (Swedish Consul in San Francisco and Chair of the Osher Board of Directors), Bernard Osher helps these universities to establish intellectually stimulating learning opportunities for mature participants. The Osher Lifelong Learning Institute at UNM is the only one in New Mexico.
Art & Art History

Archaeology of the Orkney Islands

Brochs and broughs. Maes Howe, Midhowe and Mine Howe. Skara Brae and the Ness of Brodgar. What the heck? The Orkney Islands are about as North as you can get and still be in Scotland. It’s a cold, windy, beautiful, green place where people have been living for thousands of years. We’ll explore a variety of archaeological treasures to be found on these remote islands.

Course: 19115 $20 For: 1 session
SUA-PE: Jun 23 F 1:00pm-3:00pm
CE South Building
Carol P. Chamberland, MFA

A Sampler of Women Artists

We’ve all heard about Georgia O’Keefe, but there are plenty of other women artists who deserve our attention. The classic books used to teach Art History have routinely ignored women. I wish to make a tiny dent in this ongoing injustice. This class will be a sampler of a few favorites. It will by no means be an exhaustive study–two hours just begins to scratch the surface of this topic.

Course: 19116 $20 For: 1 session
SUA-PE: Jul 14 F 1:00pm-3:00pm
CE South Building
Carol P. Chamberland, MFA
Art Journaling

You don’t have to be an artist to explore the world of art journaling. Come join us in this free-form artistic endeavor, as we pull together color, words and images in a bound journal. Dust off that old keepsake box! Gather up all those special photographs, ticket stubs, vintage postcards and maps. We’ll combine all manner of collage elements to create wonderful personal journals. Play, explore and experiment. That’s what art journaling is all about.

Course: 19144 $75 For: 6 sessions
SUA-PE: Jun 9-Jul 14 F 10:00am-12:00pm
CE South Building

Heidi Carlson, Library Critic and Book Doctor in the New York Publishing Industry

Billie Michael, Freelance Illustrator, BA, Studio Arts

Current Events

Who’s Your Source? Let the Reader and Listener Beware! LECTURE SERIES

In a democracy, voters must be well-informed on issues at the local, state and national level. Fake news isn’t a twenty-first century invention, yet the deliberate spread of misinformation for financial or political purposes, either through traditional news media or via social media, is of increasing concern. In a news climate driven increasingly by ratings and paid advertising dollars, how do we separate fact from fake? Various speakers will give the issue of propaganda and the deliberate spread of misinformation historical and cultural context while exploring how informed news consumers may separate the wheat from the chaff in their media consumption.

Course: 19200 Each Lecture: $20
Various Instructors Register for all 5: $89
Fake News and Fiction: Don Quixote and Why the Novel Matters

In these days of fake news and alternative facts there’s much to be learned from Miguel de Cervantes and his prototypic novel, DON QUIXOTE. Join us to discuss questions raised therein, of truth and falsehood, reality and illusion.

Course: 19200   $20   For: 1 session
SUB-PE: Aug 9   W   3:30pm-5:30pm
SUA-PE: Aug 2   W   3:30pm-5:30pm
CE South Building

Robert F. Gish, Ph.D., English Professor, Distinguished Scholar and Author

We Were Warned: Orwell on the Use and Misuse of Language

When one learns to drive a car, it is stressed by the instructor how important it is to understand this tool. In his 1946 essay, Politics and the English Language, and in his 1949 novel, 1984, George Orwell forces the reader to think about the nature and power of the most important tool employed by human beings language. In this age of feelings over thoughts, fake news, alternate truths and too many high school and college graduates lacking good critical thinking skills, it is not surprising that there has been a renewed interest in George Orwell (and others such as Neil Postman). The goal for many educators is to empower students to take ownership of their own learning. Unless one understands Orwell’s observations about the use and misuse of language, that true empowerment will never come, and the divisiveness plaguing America will continue.

Course: 19200   $20   For: 1 session
SUB-PE: Aug 9   W   3:30pm-5:30pm
CE South Building

Howard Romanek, History/International Studies Instructor, Illinois State University (Ret.)
When Comedy Became a News Source

Comedy is no laughing matter. It could be argued that the ability to entertain through comedy currently rivals debate and discussion as a form of public discourse around social and political issues. We’ll study the work of major American stand-up comedians and how, like any form of literature, their work informs and reveals the American ethos. We will look at the content, the various styles, the language play and the artistic contributions of creative artists like John Oliver, Whoopi Goldberg and Bill Maher and we’ll examine the effect stand-up comedy has had on the national consciousness.

Course: 19200 $20 For: 1 session
SUC-PE: Aug 16 W 3:30pm-5:30pm
CE South Building
Eddie Tafoya, Ph.D., Author, Comedian and Professor of American Literature and Creative

Why the Right Went Wrong?

Since 1964 when Republican nominee Barry Goldwater declared, “Extremism in the defense of Liberty is no vice!” The party of Lincoln and Eisenhower has steadily transformed itself to become the home of many extremist movements. The Republican Party of 2017 could not be more different than that of President Eisenhower. What dynamics, ideologies, institutions and personalities guided this transformation? What does it mean for a balanced American democracy? Suggested Reading: It’s Worse Than it Looks: How the American Constitutional System Collided with the New Politics of Extremism by Thomas Mann and Norman Ornstein (2012) and Why the Right Went Wrong by E. J. Dionne (2016).

Course: 19200 $20 For: 1 session
SUD-PE: Aug 23 W 3:30pm-5:30pm
CE South Building
Ramon Flores, M.A. in Cultural Pluralism
On the Air! Turncoat Propagandists Who Broadcasted During War Time

This discussion looks at the history and use of printed, as well as radio distributed propaganda’ at time of war. Also discussed will be US & British born citizens who, during World War II, broadcasted to Allied troops on behalf of the Axis powers, as well as examples from the Korean War and action in Vietnam. Some individuals considered will be: “Axis Sally,” “Tokyo Rose,” “Lord Haw-Haw,” “Seoul City Sue,” “Hanoi Hannah” and others.

Course: 19200 $20 For: 1 session
SUE-PE: Aug 30 W 3:30pm-5:30pm
CE South Building

*John H. Trestrail III, B.S., Pharm, FAACT, DABAT, Clinical & Forensic Toxicologist, Author, Speaker*

Trump and Putin

In President Trump and Vladimir Putin, we have two Presidents representing very different societies, political systems and national interests. It is the American intelligence agencies’ assessment that Russian intelligence interfered with the US 2016 Presidential Campaign with the intent of favoring the election of Donald Trump. There’s flat-out insistence by President Trump that such interference never occurred. This raises a compelling question: Are President Trump’s Russia-friendly policy and desire for a partnership with President Putin truly in America’s best interest? Is it an example of our foreign policy gone awry?

Course: 19237 $20 For: 1 session
SUA-PE: Jun 28 W 1:00pm-3:00pm
CE South Building

*Ramon Flores, M.A. in Cultural Pluralism*
The Trump Administration and China

Is the current Administration’s approach to China laying the groundwork for fruitful negotiations or goading a confrontation and ultimate disaster? During the presidential Campaign, Donald Trump promised to forcefully reset the terms of trade with China and compel China to back away from its territorial assertions based on islands newly created in the South China Sea. How is that going?

Course: 19238 $20 For: 1 session
SUA-PE: Jul 13 Th 10:00am-12:00pm
CE South Building
Ramon Flores, M.A. in Cultural Pluralism

The Democratic Party, Post 2016: Who Will Lead?

Explore the Democratic Party’s response to the challenges and opportunities presented by President Trump. How successfully have the Democrats waged a rear guard action in Congress to save Obamacare and other elements of the Obama legacy? Can the Democrats take back Congress in 2018 and the White House in 2020 by crafting a message that rebuilds the Obama Coalition while, at the same time, rallying support from the white working class? Who will lead?

Course: 19239 $20 For: 1 session
SUA-PE: Jul 21 F 1:00pm-3:00pm
CE South Building
Ramon Flores, M.A. in Cultural Pluralism
Economics & Finance

The Federal Government 101: Scale, Function, Cost and Financing

This is a quick survey which looks at the Federal Government to address some basic questions: What do the different Branches, Departments and Agencies do? What are their budgets, how are they managed, what is the role of the separation of powers, the Presidency, Congress and the Supreme Court? How do the major ideological currents (Conservative, Libertarian, New Democrat Liberal and Progressive) view the Federal Government, the Constitution and the Debt?

Course: 19360 $20 For: 1 session
SUA-PE: Jun 29 Th 2:00pm-4:00pm
Corrales Community Center
SUB-PE: Aug 31 Th 1:00pm-3:00pm
La Vida Llena/Nueva Vista Community Room

Both sections: Ramon Flores, M.A. in Cultural Pluralism

Savvy Social Security for Boomers

Social Security planning is complex. This course will teach you how Social Security works so you can avoid costly mistakes and maximize your family’s benefit. This significant asset offers you: a lifetime annuity, cost-of-living adjustments and right of survivorship. We’ll explore answers to the following questions: Will Social Security be there for me? How much can I expect to receive? When should I apply for Social Security benefits? How can I maximize my benefits? Will Social Security be enough to live on? Social Security is too important for guesswork. Treat this resource as a significant asset and maximize it to the greatest extent possible. The application of knowledge is power!
Savvy Medicare Planning for Baby Boomers

A health care crisis is looming in this country making it essential for baby boomers to understand what they need to do to financially prepare. This workshop will cover how Medicare enrollment periods work and how to avoid late-enrollment penalties; how much you can expect to pay in healthcare costs after going onto Medicare; how Medicare works with private insurance; why most people pay too much for private insurance; and how you can avoid excess costs. Additionally, we’ll discuss why you must plan for higher healthcare costs in retirement, including the possibility of needing long-term care.

Our instructors come with a wide variety of backgrounds, experiences and influences. We strive to provide diverse views while maintaining the highest quality and academic excellence in all classes. The views of the instructors and their guests are their own and do not necessarily reflect nor represent the views of the University of New Mexico or the Osher Lifelong Learning Institute (OLLI) at UNM.
History

Queen Isabella of Angoulême

As the second wife of King John of England, Queen Isabella of Angoulême remains largely overshadowed in popular imagination by John’s mother, the queen-duchess Eleanor of Aquitaine. Nevertheless, like her mother-in-law, during her own life, Isabella earned a scandalous reputation, “more Jezebel than Isabel,” and was accused of sorcery, incest and harlotry. Historians and novelists have portrayed her as a bad mother, a termagant, an ambitious and reckless schemer and a poisoner, among others, while acknowledging her extraordinary beauty. This presentation looks at the impact of Isabella’s two marriages on the political landscape of 13th century England and France—the first as the “kidnapped” child-bride, the second as a young countess-queen who chose her own husband based on her personal ambitions and passion.

Course: 19401 $20 For: 1 session
SUA-PE: Aug 9 W 6:00pm-8:00pm
CE South Building
Hana Samek Norton, Ph.D., Author and Historian

Leeches, Quacks and Lobotomies

According to historian David Wooton, “For 2,400 years patients have believed that doctors were doing good; for 2,300 years they were wrong.” How wrong? Crocodile dung for contraception; invisible worms causing tooth decay; mashed mouse poultices; ground glass for stomach ailments; lobotomies on demand. Clutch your Medicare card gratefully and join us for a visit to the doctor that you hope never happens. Feeling a little hysterical about this class? That’s because you’re female and your uterus keeps wandering through your body.
Lizzie Borden Took a Hatchet and Gave Her Father 11 Whacks

Wait a minute! Wasn’t it an ax and 41? Not so. Like most of the information about the 1892 murder, the popular rhyme got it wrong. In an era when murders by the “weaker sex” were rare, the trial—and acquittal—of Lizzie Borden made her a media sensation. Today, the case remains unsolved. Join us in the Borden home in Fall River, Massachusetts, on the morning of August 4, where two bodies lay in pools of congealed blood. You decide if Lizzie killed her parents.

Triangle Shirtwaist Factory Fire

On March 25, 1911, 146 garment workers—123 women and 23 men—found themselves trapped on the eighth, ninth and tenth floors of their factory. The owners had locked the doors to the stairwells and exits to prevent unauthorized breaks and to reduce theft. Those who were not overcome by smoke inhalation or flames jumped from windows only to die on the pavement below. The fire in the Triangle Shirtwaist Factory is the deadliest industrial disaster in the history of New York City, but it led to improved factory safety standards and resulted in growth of the International Ladies’ Garment Workers’ Union. Join
us in one of New York’s worst sweatshops, as fire changed industrial America.

Course: 19417  $20  For: 1 session
SUA-PE: Jun 20  T  3:30pm-5:30pm

Del Webb Alegria—Active Adult Community

Roberta Boggess, M.A., Linguistics, Award-Winning High School Teacher

Knights Templar, Gothic Cathedrals and the Grail
Nine French knights encamped in Jerusalem in 1119 CE, on the site of the original Temple of Solomon; hence they were called Knights Templar. A more mysterious and secretive group would be hard to find in history. They seem to have discovered the sacred geometry and proportions of Solomon’s temple and took this arcane knowledge back to Europe. From 1134, eighty Gothic cathedrals were built in the next hundred years, starting at Chartres. Then Chrétien de Troyes produced the first Grail story in 1182, followed by Wolfram von Eschenbach with his Parzival. Come discover these amazing connections!

Course: 19427  $20  For: 1 session
SUA-PE: Jun 22  Th  2:00pm-4:00pm

CE South Building

Maya Sutton, Ph.D., Celtic Mythology Professor and Author; dual-citizen with Ireland, Researcher in Europe for 30 years

Walk—and be Buried—Like an Egyptian
King Tut died at the age of nineteen after ruling for ten years. His reign was of little importance, but he became one of the most famous of the pharaohs thirty-two centuries after his death, when archaeologist Howard Carter discovered his intact tomb in 1922. Although small, the tomb was filled with treasure, including his intact burial mask, coffins and sarcophagus, which expanded the knowledge Egyptologists gained about customs and burial practices. How did Carter find the tomb? Why were there similarities between the burials of King Tut and Jesus? Did Egyptians really mummify their
pets? What’s the connection between King Tut and Downtown Abbey? (It’s not the Egyptian-motif wallpaper.) Join us as we unwrap the answers to all these questions.

Course: 19433 $20 For: 1 session
SUA-PE: Jun 27 T 2:00pm-4:00pm

The Neighborhood in Rio Rancho

Roberta Boggess, M.A., Linguistics, Award-Winning High School Teacher

Religion and Science: A Brief History of Cooperation and Conflict

Since the development of rationalism in the ancient Greek world, science and religion have often been in conflict. Socrates was one of the first victims of this conflict, as his detractors in ancient Athens accused him of substituting science and “new gods” for the traditional Greek pantheon. However, Galileo is perhaps the most familiar victim of this conflict, as his arguments in favor of heliocentrism led him to be tried by the Roman Inquisition, placed under house arrest and prohibited from publishing any of his scientific theories. But science and religion have not always been at odds. For much of the Greek and Roman era, science and religion were not in conflict. Similarly, during the Middle Ages, the Renaissance and the Scientific Revolution, the most dedicated scientists were highly religious, including men such as Ibn Rushd, Copernicus, Sir Francis Bacon and Sir Isaac Newton. This class will focus on major developments in science from the Greek period up to the Scientific Revolution and will examine both cooperation and conflict between science and religion.

Course: 19434 $20 For: 1 session
SUA-PE: Jun 7 W 10:00am-12:00pm

CE South Building

Lizabeth Johnson, Ph.D., UNM Honors Program
Education in Western Civilization: A Brief History

“Today, education is perhaps the most important function of state and local governments... It is the very foundation of good citizenship...” These words, immortalized by Chief Justice Warren, in his opinion on the 1954 Supreme Court case Brown vs. Board of Education, speak to the modern understanding of the role that public education plays in preparing children to become fully contributing members of American society. Historically speaking, however, public education is a relatively new concept. Throughout pre-modern Western history, those who had access to an education were generally male and of aristocratic status. In addition, education in the pre-modern era was often only attainable through the auspices of one religious institution or another. Napoleon Bonaparte, emperor of France, was one of the first European rulers to propose public education. Many European nations embraced this concept in the 19th century, and public schools were established throughout much of the Western world. We’ll focus on these developments in the concept and practice of education from the Greek era to the 20th century.

Course: 19435  $20  For: 1 session
SUA-PE: Jun 21  W  10:00am-12:00pm
CE South Building

Lizabeth Johnson, Ph.D., UNM Honors Program

America and Its Highwire Act with History

As a student of American history, I have often marveled at the good fortune that our country has had regarding traversing momentous times in our existence. What if Washington had allowed his sick and exhausted troops, in 1782, to march on Philadelphia (like they wanted to do) and take over the government because they hadn’t been paid in years? What if John Adams and not Thomas Jefferson had been president when the opportunity to purchase Louisiana from Napoleon came along? What if someone other than Abraham Lincoln was President during the Civil War? What if Woodrow Wilson wasn’t President at
the end of World War I when the opportunity for world peace was at hand? What if FDR wasn’t President when our greatest national economic crisis burst upon the scene? These are just some of the points we will discuss in this class.

Course: 19470 $49 For: 4 sessions
SUA-PE: Aug 5-26 Sa 10:00am-12:00pm
CE South Building
Peter Fisk, Ph.D.

The Life and Legacy of Constantine the Great

Constantine’s reign marked a distinct age in the history of the Roman Empire. He built an imperial residence at Byzantium, renaming the city Constantinople. It was the capital of the Roman Empire for a millennia; the Eastern Empire would later come to be known as the Byzantine Empire. In leaving the empire to his sons, he ensured his legacy, replacing Diocletian’s tetrarchy with the principle of dynastic succession. His reputation flourished during the lifetime of his children and for centuries following his reign. The medieval church revered him as a paragon of virtue while secular rulers invoked him as a prototype, a point of reference and the symbol of imperial legitimacy and identity. Beginning in the Renaissance, there were more critical appraisals of his reign that portrayed him as a tyrant, but trends in modern study attempt to balance the extremes.

Course: 19480 $20 For: 1 session
SUA-PE: Jun 19 M 6:00pm-8:00pm
CE South Building
George Sieg, Ph.D.
The Unforgettable Teddy Roosevelt

Considered by many scholars as one of the top presidents in United States history, Theodore Roosevelt remains a controversial figure almost one hundred years after his death. He has been called a “conservative reformer” and a “radical progressive.” Admired and criticized by the left and the right, the class will look at the domestic and foreign policies of a man who helped shaped the modern presidency. He has an honored spot on Mount Rushmore; however, one critic labeled him a “racist, imperialist, power-hungry megalomaniac.” How should Roosevelt be remembered?

Course: 19481 $20 For: 1 session
SUA-PE: Aug 1 T 10:00am-12:00pm
CE South Building
Howard Romanek, History/International Studies
Instructor, Illinois State University (Ret.)

Underrated Presidents in American History: Monroe, McKinley and Harding

People are always debating about which Presidents of the United States should be considered among the greatest or among the worst in American history. One does not hear too much discussion about who should makes the list as our most underrated Presidents. The class will examine why some believe the presidencies of James Monroe, William McKinley and Warren G. Harding should be at the top of the list.

Course: 19483 $20 For: 1 session
SUA-PE: Aug 3 Th 10:00am-12:00pm
CE South Building
Howard Romanek, History/International Studies
Instructor, Illinois State University (Ret.)
All Quiet on the Western Front: Examination of WWI

Many countries of the world are observing the Centenary of the First World War (1914-1918). Erich Marie Remarque, a German veteran of that war, wrote a novel that was published in 1929, *All Quiet on the Western Front*. A movie based on the book came out in 1930. The class will talk about the major questions that should be discussed during this centenary period and about the importance of revisiting Remarque’s masterpiece, one of the great war novels of all time. A DVD covering the impact of this novel from the Discovery Channel’s series, Great Books, will also be shown.

**Course:** 19484  
**$20**  
**For:** 1 session

**SUA-PE:** Jul 29  
**Sa**  
**1:00pm-3:00pm**

The Neighborhood in Rio Rancho

*Howard Romanek, History/International Studies Instructor, Illinois State University (Ret.)*

The Indo-European Connection to the Celts (DNA & Language Origin)

The **Indo-European languages** are a family of several hundred related languages and dialects. There are about 439 languages and dialects, according to the 2009 Ethnologue estimate, about half (221) belonging to the Indo-Aryan sub-branch. It includes most major current languages of Europe, the Iranian plateau and the Indian Subcontinent, and he was also predominant in ancient Anatolia. Mr. Cervantes will show a documentary on the history of the Celts. The connection between the Indo-European language and the Celts will also be explored. This will be done through DNA studies and a discussion on the migration patterns of this ancient civilization.
Anthropological Genetic History: Julius Caesar & the Celts

In 58 BCE, Julius Caesar pushed north from Rome into the wild of Gaul (modern day France), an unruly land of barbarian Celts. He extended the border of the Roman Empire as far west as Britain in less than eight years, tallying up 800 cities, a million slaves, three million dead, not to mention the Roman throne. We will explore the relationship Rome had with the Celts during this important time in Roman and Celtic history. Mr. Cervantes will show a short film that will trace the history of Julius Caesar and his conquest of Gaul.

Anthropological Genetic History: Viriathus the first National Hero of the Iberian Peninsula (Spain)

The shepherd Viriathus unleashes a wave of resistance to save his people from destruction by the Roman Republic. Viriathus developed alliances with other Iberian groups, even far away from his usual theatres of war, inducing them to rebel against Rome. He led his army, supported by most of the Lusitanian and Vetton tribes as well as by other Celt-Iberian allies, to several victories over the Romans between 147 BCE and 139 BCE before being betrayed by them and murdered while sleeping. Theodor Mommsen said of him, “It seemed as if, in that thoroughly prosaic age, one of the Homeric heroes had reappeared.”
Mr. Cervantes will show a short film that will trace the history of Viriathus and his resistance against insurmountable odds.

Course: 19490 $20 For: 1 session
SUA-PE: Aug 4 F 3:30pm-5:30pm
CE North Building

Angelo R. Cervantes, Director, Iberian Peninsula DNA Institute

The California Gold Rush

The discovery of gold in California spurred tremendous financial and physical growth throughout the West. For the first time in history, individuals, not kings or sultans, could have gold for the taking; inspiring tens of thousands of people to make the arduous journey west to California. We will examine their story by viewing a documentary and having discussion on their legacy in American history.

Course: 19491 $20 For: 1 session
SUA-PE: Jul 14 F 3:30pm-5:30pm
CE North Building

Angelo R. Cervantes, Director, Iberian Peninsula DNA Institute

Who was the Roman Emperor Trajan?

Trajan or Marcus Ulpius Traianus, was Roman Emperor from 98 to 117 CE. Known as a benevolent ruler, his reign was noted for public projects which benefited the populace such as improving the dilapidated road system, constructing aqueducts, building public baths and extending the port of Ostia. Trajan was also a highly successful general and won three major conflicts against the Dacians and in the East, resulting in the Roman Empire reaching its greatest size up to that date. These accomplishments earned him his enduring reputation as the second of the Five Good Emperors who presided over an era of peace and prosperity in the Mediterranean world. Mr. Cervantes will show a short film that will trace the history of Emperor Trajan and his legacy in Roman history.
Course: 19493 $20 For: 1 session
SUA-PE: Aug 11 F 3:30pm-5:30pm
CE North Building

Angelo R. Cervantes, Director, Iberian Peninsula DNA Institute

Anthropological Genetic History: Finding Princess Anastasia Romanov

Did Romanov Princess Anastasia survive a Bolshevik firing squad or did she perish with her family? This question will be answered with DNA results done on a chance find of human remains in a Siberian forest. A short film will be shown that traces the last moments of the Romanov family in 1918. We will also explore the DNA markers that identify the bloodline of Princess Anastasia, and that solve this 20th century mystery.

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Roanoke: The Lost Colony through DNA

The lost colonists of Roanoke were left on Roanoke Island in present day North Carolina in 1587 in order to establish the first British colony in America. A vessel was sent back to England with Governor John White to obtain supplies and was subsequently unable to return until 1590. Upon the return of the supply ship, the colony was gone, not destroyed, but removed. The only clue was the name Croatan carved into a tree. John White, whose daughter, son-in-law and grandchild were among the colonists, began a lifelong quest to find the colonists. Some historians say they perished, but clues and rumors to the contrary persisted for decades. Some believe that they either were captured by or assimilated into the local native population. We will investigate America’s oldest missing person’s case, the lost colony of Roanoke Island. A documentary will be shown regarding a new DNA study, which reveals groundbreaking evidence about the fate of the 16th century settlers.
Literature & Writing

Walt Whitman: American Poetry at a Crossroads

With the publication of *Leaves of Grass* in 1855, Walt Whitman placed American poetry at a crossroads. Departing not only from conventional verse style, this ground-breaking book set the subject matter of poetry on a new course, by giving it a new voice and a new outlook in a still new country. His influence remains strong today throughout the English speaking world. In a series of four sessions, we will examine his work with the enthusiasm and understanding it still arouses. Material covered will include some of his better known individual poems, his Civil War poems, which have been largely overlooked but remain timely even now and his free-wheeling “Song of Myself,” where his genius goes on full display. Expect some items to be read aloud and plenty of open discussion.

Course: 19501 $49 For: 4 sessions  
SUA-PE: Jun 7-28 W 3:30pm-5:30pm  
CE South Building  
*Paul Zolbrod, Ph.D., Emeritus Professor of History, Allegheny College*

E-Publishing: The Wave of the Future!

Do you have a story to share or are you looking for a wider audience for your traditional print book? Half of American adults own an e-reader. E-books require little expense to produce and distribute, and smartphones and personal tablet computers have offered alternatives to the traditional print-book publishing paradigm. Explore the ins-and-outs of E-book publishing and create a final product for distribution to the E-book universe. Sarah Baker is the author of 23 novels and e-books.

Course: 19504 $39 For: 3 sessions  
SUA-PE: Aug 5-19 Sa 1:00pm-3:00pm  
Del Webb Alegria–Active Adult Community  
*Sarah Baker, Author of 23 novels & e-books, including the Dassas Cormier Mystery Series.*
Flash Your Fiction
Starting with one-sentence narratives, participants will develop 50-word flash fiction stories and other short lengths, for submission to local and national contests or simply to enjoy among friends.

Course: 19511 $59 For: 4 sessions
SUA-PE: Aug 7-28 M 1:00pm-3:00pm
CE South Building
Dodici Azpadu, Ph.D., MFA, Author and Workshop Leader

Dream Writing
Dreams not only inspire writers, dreams become the very subject matter and style of imaginative writing. This course will explore key dream stories such as, “A Country Doctor,” “Metamorphosis,” “Young Goodman Brown” and various other texts such as journal entries, interviews and correspondence, in an attempt to see how dreams and dreaming become integral parts of the creative process.

Course: 19515 $49 For: 4 sessions
SUA-PE: Aug 8-29 T 1:00pm-3:00pm
CE South Building
Robert F. Gish, Ph.D., English Professor, Distinguished Scholar and Author

Show, Don’t Tell: Writing Effective Scenes
Scenes are the building blocks of the narrative. But how do we determine when to move from scene to exposition? In this class, we will examine the effects of scene and exposition upon the reader and explore how they are used effectively in memoir and fiction. Class format includes literature study, writing exercises, supportive feedback and critique. Experienced and aspiring writers welcome.

Rob Spiegel
The Literature of War

War has been an ever-present theme in literature since ancient times. Whether the work glorifies or criticizes war and those who wage it, it survives in the present day, as the way in which we understand and make sense of the very worst of our humanity. We will explore the impact of war on soldiers, families and civilians by means of relevant literature. We will study excerpts from: *Iliad* by Homer, translated by Stanley Lombardo (Hackett); *A Farewell to Arms* by Ernest Hemingway (Scribner); *Catch-22* by Joseph Heller (Simon & Schuster); *The Red Badge of Courage* by Stephen Crane; *Slaughterhouse-Five* by Kirt Vonnegut; *The Things They Carried* by Tim O’Brien; *The Sorrow of War* by Bao Ninh and *The Diary of Anne Frank*. Classes will consist of discussion of the readings as well as short written assignments that students will be encouraged to share with the class.

Conquering the Feminine

Words are records of a peoples’ history and cultural development. For example, words like bitch, whore and hell were originally sacred words associated with the worship of the Goddess. However, they have become derogatory, even evil. What happened? How did the definitions and connotations of words like these make a 180° turnaround from holy and mythic to disparaging? Come explore the history, etymology, mythology and imagery of twelve
representative words, and discover how invasion, religious belief and politics have reversed the meanings and use of such words to intentionally convey offense, insult and demonization of goddesses and women.

Course: 19525 For: 3 sessions
SUA-PE: Jul 13-27 Th 10:00am-12:00pm
CE South Building
Shari Tarbet, Ph.D., Classical mythology expert

Facilitated Writers Group
Looking for some good feedback on that novel you’re writing? Like to share some of your poetry or get back to that memoir you started a while back? Getting together with other writers on a regular basis to read one another’s work and discuss it, is the best way to keep on track with your writing project - keep the momentum going. All writers are welcome. Novelists, playwrights, poets, biographers... Let’s get together once a week for a two hour session to read one another’s work and give positive feedback. Come join us for this ongoing writers group.

Course: 19526 For: 6 sessions
SUA-PE: Jul 21-Aug 25 F 10:00am-12:00pm
CE South Building
Heidi Carlson, Library Critic and Book Doctor in the New York Publishing Industry

Summer Sailin’ with Osher!
Blimey, is that a limey with a spic and span slush fund where there’s no room to swing a cat? Has he been shanghaied, reached the Plimsoll mark - or is he going round robin on his way to Davy Jones locker? Will he find 15 men on a dead man’s chest? Yo Ho Ho, bring your rum - or at least a Coke - and learn the story behind seafaring terms as “Why Do We Say That?” sails with flying colors into another chapter of word origins.
Writing Your Legacy

The real measure of our lives is in what we learn from life experiences, the values we live by and our hopes for the future of our family and friends. Join us as we work together to write our life statements: either for yourself as a gift for next generations, or as a creation of a life statement on behalf of someone (to honor the memory of a parent or other family member). In this course, we will examine a variety of different published legacies and using templates, create your very own “blueprint for living.”

Course: 19551  $75  For: 6 sessions
SUA-PE: Jul 20-Aug 24  Th  2:00pm-4:00pm
The Neighborhood in Rio Rancho
Heidi Carlson, Library Critic and Book Doctor in the New York Publishing Industry

Writing True: Memoir and Memoir-Based Fiction

“What happened is not what matters; what matters is the larger sense the writer is able to make of what happened” (~Vivian Gornick).

How do we arrive at the truth of our stories? For some, the path lies in writing memoir; for others, in writing fiction. Still others find themselves moving back and forth between the two. In this class, members will use fact, memory and imagination to transform life experiences into stories that are emotionally true, whether memoir or fiction. Weekly format provides writing prompts, supportive feedback and critique, as well as discussions of craft and the illusive boundary between fiction and memoir.
Why Do We Say That? A Turn of Phrase, Part I

Every time we open our mouths, phrases with strange origins and meanings flow from our lips. They are so ordinary and downright commonplace that they have become clichés, but behind them are stories that are exotic and downright bizarre. Why should you “turn a blind eye” and what blinded you? Does “painting the town red” involve spray paint? Why is a baker’s dozen consist of thirteen? Can’t bakers count? Do not “remain aloof” but join us as we give clichés the “third degree.” And who was Kilroy anyway?

Course: 19567  $20  For: 1 session
SUA-PE: Jun 15  Th  3:30pm-5:30pm
Corrales Community Center

Roberta Boggess, M.A., Linguistics, Award-Winning High School Teacher

“Every saint has a past and every sinner a future.” Oscar Wilde
The Real Oscar Wilde
He was a poet, a novelist, a playwright. He was also maddeningly eccentric and endlessly fascinating. In this class we will explore the life of Oscar Wilde, what motivated his behavior and the times in which he lived. Come and learn the real story behind his flamboyant life style and see what insights we can glean from looking at his work, some of it actually written from jail.

Course: 19569 $20 For: 1 session
SUA-PE: Jun 12 M 10:00am-12:00pm
Corrales Community Center
Norma Libman, Author and Workshop Leader

Fade In: Learn The Basics of Screenwriting
Do you have a killer story idea that you think should be on the big screen? Then let’s turn your concept into a screenplay. The Fade In course will cover: story ideas that will intrigue filmmakers, building dynamic characters, creating story and character arc, plotting your story, 3-Act structure, screenplay formatting and software. We will watch a well-known Hollywood film and follow the beats from beginning to end learning what makes a great film tick. New Mexico is exploding with filmmaking and the world is content hungry so maybe it’s time to write your screenplay dream into reality.

Course: 19570 $75 For: 6 sessions
SUA-PE: Jul 11-Aug 15 T 6:00pm-8:00pm
CE South Building
Marc Calderwood

Why Do We Say/Do That? A Turn of Phrase, Part II
Every time we open our mouths, phrases with strange origins and meanings flow from our lips. They are so ordinary and downright commonplace that they have become clichés, but behind them are stories that are exotic and downright bizarre. So, it’s blowing again in Albuquerque and your neighbor is “three sheets to the wind.” Has his bedding been “spirited away” - or is he
“barking up the wrong tree”? That’s the “burning question.” Before you “hit the hay” and “sleep tight,” decide ”by hook or by crook” to register for this class where we’ll “spill the beans” on these and other phrases.

Course: 19571 $20 For: 1 session
SUA-PE: Jul 14 F 1:00pm-3:00pm
CE South Building

Roberta Boggess, M.A., Linguistics, Award-Winning High School Teacher

Why Do We Say That? A Hodgepodge of Potpourri, Part II

Every time we open our mouths, words with strange origins and meanings flow from our lips. These words sound ordinary and downright commonplace – but behind them are stories that are exotic and downright bizarre. Why are candidates covered in powdered chalk? What’s the connection between chivalry and horses? Are horses more polite than other animals? Should bridal shops sell beer rather than dresses? Yes, they should. And does a short shrift mean you only work a six-hour day? Join us for a hodgepodge (French stew) of potpourri (plague repellent).

Course: 19572 $20 For: 1 session
SUA-PE: Aug 29 T 3:30pm-5:30pm
CE South Building

Roberta Boggess, M.A., Linguistics, Award-Winning High School Teacher
Writing Fiction
A class for practicing writers who have a short story, novella or novel projects in progress. The workshop format asks (does not require) participants to submit electronically approximately 1500 words for class review each week. Writers are urged to read and to comment on the works submitted by others. The instructor also provides weekly feedback on each manuscript. A timer helps everyone share air time. Knowledge of the basic vocabulary of fiction writing is assumed. So is respect for others. Must be able to tolerate criticism.

Course: 19584 $75 For: 6 sessions
SUA-PE: Jun 19-Jul 31 M 1:00pm-3:00pm
CE South Building
Note: Class will not meet Jul 3.

Dodici Azpadu, Ph.D., MFA, Author and Workshop Leader

Writing Memoir
We all have special times in our life that deserve to be captured. Your trip around the world or that nightmarish camping trip in the Rockies – such memorable experiences can make for a wonderful, poignant memoir that will be treasured by friends and family, as well as yourself. During each weekly class, we’ll work together to find just the right story to tell. We’ll discuss how to develop and flesh out your memoir. Through discussion and supportive feedback and critique, you will develop the skills you need to write your story. Experienced and aspiring writers welcome.

Course: 19589 $75 For: 6 sessions
SUA-PE: Jun 8-Jul 13 Th 10:00am-12:00pm
CE South Building

Heidi Carlson, Library Critic and Book Doctor in the New York Publishing Industry
Blogging Your Way to Writing Success

Blogging is a way to build your writing skills, express your ideas and even build a book-length manuscript while creating an audience. The class will explore all types of blogging, from poetry to how-to instruction, from spirituality to memoir. Learn how to choose free blogging platforms, how to determine the length and frequency of your blogs and how to build an audience. The class will also show how you can use a blog to create the backbone of a book, just as Julie Powell did to create her bestseller, Julie & Julia: 365 Days, 524 Recipes, 1 Tiny Apartment Kitchen, which went on to become a major movie. Anything is possible with a blog.

Course: 19598 $75 For: 6 sessions
SUA-PE: Jul 28-Sep 1 F 3:00pm-5:00pm
CE South Building

Rob Spiegel, Senior Editor, Design News; Lifelong Writer and Author of six books
Music & Theater

Strange Brew: Music of the 1960s

Singer-songwriter Neil Young said, “The sixties was one of the first times the power of music was used by a generation to bind them together.” The 1960s saw an incredible upheaval in pop music not experienced in any previous decade. The lyrics of these songs spoke to profound historical and cultural turmoil and have held endless intrigue for generations of listeners. Many of the songwriters were poets first; their work was rich in metaphors, similes and analogies that bear examination. The decade that gave us the innocence of Elvis, Johnny Mathis, the Beach Boys and The Cascades closed with the “shocking” musical ‘HAIR,’ the revolutionary songs of The Beatles, The Rolling Stones, Simon & Garfunkel, The Doors and many more. Come explore the decade that brought us many a “Strange Brew.”

Course: 19616 $49 For: 4 sessions
SUA-PE: Aug 11-Sep 1 F 10:00am-12:00pm
CE South Building

Peter Fisk, Ph.D.

Music to Fly By: A History of Aviation in Song

“Come, Josephine,” “Would you like to fly in my beautiful balloon” “Into the wild, blue yonder?” Man’s adventures in flight have been chronicled in song ever since the earliest days of hot air ballooning. Technological advancements have continued to captivate songwriters across the decades, resulting in an amazing number of popular songs, as well as orchestral works, celebrating ballooning, passenger planes, war birds, and ultimately, the race to conquer outer space. This class will also include audio recordings of the “music of the spheres” as captured by the NASA program.

Jane Ellen
Course: 19621 $20 For: 1 session
SUA-PE: Jun 15 Th 3:30pm-5:30pm
CE South Building
Jane Ellen, Lecturer, Composer, Performing and Recording Artist

Marvin Gaye: The Prince of Soul
Marvin Gaye (1939-84) helped to shape the sound of Motown in the 1960s, first as a studio musician, then as a solo artist with an amazing string of hits, including “Pride and Joy,” “How Sweet It Is,” and “Too Busy Thinking About My Baby.” Famous for duets with artists such as Tami Terrell, he recorded the 1971 concept album What’s Going On, later becoming one of the first Motown artists to break from the label. Shortly after a stunning comeback in the 1980s, he was fatally shot by his father during an argument, the day before his 45th birthday.

Course: 19622 $20 For: 1 session
SUA-PE: Jun 26 M 1:00pm-3:00pm
CE South Building
Jane Ellen, Lecturer, Composer, Performing and Recording Artist
Odetta: Voice of the Civil Rights Movement

Odetta Holmes (1930-2008) was a versatile and multi-talented vocalist, most often remembered for her repertoire of American folk music, blues and jazz. Her earliest training was for the opera; she worked briefly in musical theatre before beginning an amazing solo career which reportedly influenced both Bob Dylan and Harry Belafonte. Odetta worked in several films, but always returned to her music; she continued performing in front of enthusiastic audiences until shortly before her death in 2008.

Course: 19629 $20 For: 1 session
SUA-PE: Jul 19 W 3:30pm-5:30pm
CE South Building

Jane Ellen, Lecturer, Composer, Performing and Recording Artist

Georges Bizet: Genius Rediscovered

Composing his first symphony at the age of 17, Georges Bizet (1838-75) seemed destined for a brilliant career. Gaining admittance to the famous Paris Conservatoire before his tenth birthday, he quickly made progress; all too soon he became passionate about all things theatrical. Shortly after the premiere of his operatic masterpiece Carmen and his premature death, his manuscripts were given away, or lost, and his work generally neglected until well into the 20th century. Now hailed as a genius, Bizet’s newly appreciated catalogue includes operas, symphonic works and piano solos. Had he lived, he might have revolutionized French opera.

Course: 19632 $20 For: 1 session
SUA-PE: Aug 3 Th 1:00pm-3:00pm
CE South Building

Jane Ellen, Lecturer, Composer, Performing and Recording Artist
The Wit and Wisdom of Tom Lehrer

Singer-songwriter Tom Lehrer (1928- ) gained a national following in the 1950s and 60s as a piano-playing political satirist, poking fun at politicians, academia, Cold War paranoia, organized religion and anything else that tickled his fancy. His first childhood musical love was the witty patter songs of Gilbert & Sullivan; it was little wonder then that he began to create his own witty banter in songs, including his now famous riff on a G&S song with the Periodic Table of the Elements for lyrics. In the odd non-musical moment he found time to teach at MIT, to work as a researcher in Los Alamos, NM and to (allegedly) invent the JELL-O shot. His musical career was brief but influential, but his songs continue to be quoted today.

Course: 19636  $20  For: 1 session
SUA-PE: Aug 23  W  1:00pm-3:00pm
CE South Building

Jane Ellen, Lecturer, Composer, Performing and Recording Artist

Diamonds and Rust: Joan Baez

Joan Baez (1941- ) released her first album in 1960 when she was only 19 years old, but that was only the beginning. With her musical roots planted firmly in folk, rhythm and blues and early rock and roll, her repertoire has expanded across the years to include pop, country, gospel and occasionally the blues – in several different languages. With eight gold albums, a gold single (“The Night They Drove Old Dixie Down”), and seven Grammy nominations to her credit, she was awarded a Grammy Lifetime Achievement Award in 2007. Popularly known as a singer of other people’s work, she is also an accomplished songwriter as well as political activist.

Course: 19638  $20  For: 1 session
SUA-PE: Jul 26  W  2:00pm-4:00pm
The Neighborhood Rio Rancho

Jane Ellen, Lecturer, Composer, Performing and Recording Artist
**Bye, Bye Love: The Everly Brothers**

Rolling Stone called Don and Phil Everly “The most important vocal duo in rock.” Their Kentucky-influenced brand of rock and roll and close vocal harmonies influenced everyone from the Beatles and the Byrds, to Simon & Garfunkel and Emmylou Harris. Not only did the Everlys pioneer their tight two-part vocal harmony that has now become a hallmark of rock music, but they introduced an alternative guitar tuning, as well as Appalachian music and early rockabilly, into mainstream rock music. The brothers progressed from an early songwriting contract with Roy Acuff Music to international stardom as popular entertainers with hits such as “Bye, Bye Love,” “Wake Up Little Susie,” and “All I Have to Do Is Dream.”

**Course:** 19645

**$20**

**For:** 1 session

**SUA-PE:** Aug 2

**W 2:00pm-4:00pm**

La Vida Llena/Nueva Vista Community Room

*Jane Ellen, Lecturer, Composer, Performing and Recording Artist*

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**San Francisco Swamp Rock with Creedence Clearwater Revival**

Fans refer to them as Creedence or CCR, simply because one of the most original monikers in rock and roll is also one of the most cumbersome. Few remember the band’s initial outing as The Velvets, let alone as The Golliwogs, but with a new name and a more defined musical approach, CCR became unstoppable between 1968-72. Whether you remember the band by name, you’ll certainly remember hits such as “Bad Moon Rising,” “Proud Mary,” “Who’ll Stop the Rain” and “Down on the Corner.” Many critics attribute the phenomenal success of Creedence Clearwater Revival to John Fogerty’s gritty vocals and songwriting skills, but the inclusion of songs about social and political issues, along with a swamp and bayou-tinged brand of rock, were the real keys to their success.
New Mexico Critters… the Good, the Bad… and the Really, Really Interesting!

Jackalopes aren’t real… are they? And vinegaroons look like they should guard the gates to Hell… but do they bite? Many of us have relocated from other parts of the country to this lovely region of New Mexico. The critters one finds here may be very different from those we’ve have left behind. We’ll discuss some of the natural history, biology and toxicology associated with the animals of our new environment. A danger better understood is a danger better avoided! The discussion will cover many of the critters found around New Mexico that might show up in our yards, homes or be found on hikes. We’ll discuss the dangerous, not so dangerous and not dangerous (hopefully!), to reduce any fears and increase interest in the biodiversity of our new home. Your presenter is a boarded toxicologist, who for 33 years was the managing director of one of the nation’s certified regional poison control centers. His area of expertise within the vast field of toxicology, was, and remains, those poisons to be found in Nature.

Course: 19711 $20 For: 1 session
SUA-PE: Jun 9 F 3:00pm-5:00pm
CE South Building

John H. Trestrail III, B.S., Pharm, FAACT, DABAT, Clinical & Forensic Toxicologist, Author, Speaker
Functions of Criminalistics
Do you ever wonder how accurate the television police procedurals are? Forensic science is the application of a broad spectrum of scientific disciplines to answer questions concerning crimes or civil actions. This course offers an introduction to the various scientific methodologies used in the practices of law and criminal investigation. It will also include discussion of instruments and procedures, the limits of forensic science, current controversies and philosophical dilemmas. The Instructor will offer a real world view of modern forensic science and crime scene investigation as practiced by the real Crime Scene Investigators.
Course: 19721 $20 For: 1 session
SUA-PE: Aug 24 Th 3:30pm-5:30pm
CE South Building
John Krebsbach, M.S.

The Lost Tomb of Jesus through DNA
In 1980, a bulldozer accidentally uncovered a first-century tomb in Jerusalem. Of the ten ossuaries (stone coffins) found inside, six bore inscriptions: Jesus son of Joseph, Maria, Mariamene (the name by which Mary Magdalene was known), Joseph, Matthew and Judah, son of Jesus. Dismissed by archaeologists as coincidence, the ossuaries were warehoused and forgotten. Twenty-five years later, additional study was done on the remains inside the ossuaries, which included DNA analysis among other scientific investigations. We will discuss the genetic results and their ramifications by watching a documentary about this incredible archaeological find.
Course: 19731 $20 For: 1 session
SUA-PE: Jun 16 F 3:30pm-5:30pm
CE South Building
Angelo R. Cervantes, Director, Iberian Peninsula DNA Institute
Why Noah’s Flood Can’t Explain the Grand Canyon

According to polls, over 40% of the American public believe that the Earth is 6000 years old and that all of the Grand Canyon’s sedimentary rock layers formed in the one year of Noah’s flood. We’ll compare the Young Earth Creationist’s position of “flood geology” with the mainstream science of geology by discussing how they differ in philosophy and the scientific method. We’ll cover the history of geology, including all of its fundamental principles; the basic rock types; sedimentary rocks and their features; relative dating, absolute dating and missing time; plate tectonics and structural geology; fossils – what they are and what they tell us and how and when the Grand Canyon was carved. For each of these subjects, a flood geology interpretation will be compared with a modern geology interpretation. Suggested text: Grand Canyon: Monument to an Ancient Earth, Can Noah’s Flood Explain the Grand Canyon? by C. A. Hill, G. Davidson, T. Helble, W. Ranney. Available on Amazon.com.

Course: 19775 $65 For: 5 sessions
SUA-PE: Jul 11-Aug 8 T 10:00am-12:00pm
CE South Building

Professor Carol A. Hill, Geologist and Author

Caves of the World

Most caves of the world are dissolved by water containing carbonic acid, which percolates into underground limestone rock. However, our Carlsbad Caverns formed differently: from sulfuric acid mechanism generated by reactions related to nearby oil and gas fields. We will study all types of caves: carbonic acid caves, sulfuric acid caves, lava tube caves, caves formed in gypsum or halite (evaporite) rock, seacoast caves and ice caves. We will also learn about the beautiful mineral formations (speleothems) in caves and the microbes that live there. We will end the class by
watching the NOVA video: *Mysterious Life of Caves*. Professor Hill is the author of the books *Cave Minerals of the World* and *Geology of Carlsbad Caverns*.

Course: 19781 $39 For: 3 sessions  
SUA-PE: Aug 16-30 W 7:00pm-9:00pm  
CE South Building

*Professor Carol A. Hill, Geologist and Author*

**Infernal Weapons of the American Civil War**

It has been said that the American Civil War was the last of the ancient wars, and the beginning of the modern ones. With increased industrialization, the warring factions found new ways to try and kill one another. This discussion will cover some newly devised weapons which were considered ungentlemanly, and thus termed “infernal weapons.” Among the new weapons discussed will be: machine guns, submarines, torpedo boats, ironclad ships, hand grenades, land and naval mines, proposed chemical and biological entities and many others.

Course: 19789 $20 For: 1 session  
SUA-PE: Jul 20 Th 10:00am-12:00pm  
CE South Building

*John H. Trestrail III, B.S., Pharm, FAACT, DABAT, Clinical & Forensic Toxicologist, Author, Speaker*
Greek and Roman Mythology: The Hero and the Sacred Feminine

The hero myths of Greek Mythology reveal the importance of the hero in every culture in terms of society, spirituality, psychology and archetype. One aspect of hero myths frequently overlooked is that the hero succeeds only with the aid of the Feminine. Looking at Penelope, Circe, Calypso, Athene and Queen Arete, as well as various nymphs and monsters in Homer’s Odyssey, we will explore why the presence of the Feminine is necessary to the success of the hero’s endeavors.

Course: 19808 $39 For: 3 sessions
SUA-PE: Aug 8-22 T 3:30pm-5:30pm
CE South Building

Shari Tarbet, Ph.D., Classical mythology expert

The Solar Goddesses

The image of the goddess is often associated with the moon and its phases, as in the feminine archetypes of maiden, mother, crone and in modern day Wicca. However, there is a long line of goddesses in history who are associated with the power and life-giving rays of the sun. These are the solar goddesses such as Aditi, Sehkmet, Bast, Bridgid, Heekolas and many others. Rather than representing the fertility and nurturing of the earth goddesses or the mystical power of the moon, they represent power and majesty; wielding both nurturing and destructive power—just as the sun can both help crops to grow or scorch and kill them with blinding, too hot rays. This class will look at some of these solar goddess images and the role they have played through history. We will also see what remains of them and their power in the world today and just what role they may play in the human unconscious.
Course: 19810 $20 For: 1 session
SUA-PE: Jul 22 Sa 1:00pm-3:00pm
Del Webb Alegria–Active Adult Community
Gay Witherington, MEd, Counseling Psychology

In Love with God: Francis and Clare
Born into a life of wealth and comfort, and raised in Assisi, Italy, at the end of the tumultuous Little Renaissance, Francesco (d.1226) and Chiara (1194-1253) were destined to become the co-founders of one of the largest religious movements to embrace the world. Their deep friendship could only be rivaled by their love for God, and with courage, faith and determination, they chose to renounce all worldly things in order to pursue a higher good. Francis’ legacy as founder of the Franciscans is well known, but the work of his spiritual counterpart, who was also the founder of the Poor Clares, is often overlooked. This class will examine them together, and individually, as we celebrate this amazingly intimate, yet platonic, couple.

Course: 19811 $20 For: 1 session
SUA-PE: Jun 5 M 3:30pm-5:30pm
CE South Building
Jane Ellen, Lecturer, Composer, Performing and Recording Artist

Jewish Funeral Traditions on Film
Jewish traditions regarding death and dying, the funeral, the treatment of the body, burial, mourning, and annual remembrances are very different from Christian practices. This talk illuminates the differences and similarities of these funeral traditions – highly beneficial for interfaith families. Scenes from two comedic films from Mexico, My Mexican Shivah and Nora’s Will, as well as American movies, This Is Where I Leave You, Two Weeks, and The Cemetery Club illustrate Jewish funeral, burial and mourning traditions.
The Continuing Impact of Darwin, Freud and Nietzsche

As the twentieth century approached, many Europeans and Americans believed that they would continue to see the continued progress of the greatest civilization the world had ever seen—Western Civilization. However, there were some people who were uneasy about exactly where that civilization was heading. The causes of that uneasiness were the ideas of three individuals: Charles Darwin (1809-1882), Sigmund Freud (1856-1939) and Friedrich Nietzsche (1844-1900). People’s fears were confirmed with the outbreak of World War I (and the other horrors that followed in the 20th century). Our civilization is still haunted and has still not come to grips about what happened in the 20th century and what is still happening today. To try to understand, one cannot ignore the continuing impact of Darwin, Freud and Nietzsche.

Black Madonnas of Europe

From Poland to Spain, from Switzerland to Sicily, dozens of medieval statues of Our Lady remain at powerful pilgrimage sites today. Why are most of the remaining statues located in France and Spain? Who is Notre Dame or Nuestra Señora? Black Madonnas are found at ancient sites of temples to pre-Christian goddesses. These statues are also found near Neolithic stone structures from...
3000 BCE and even near Paleolithic painted caves from 18,000 BCE. Trying to solve the mystery of these statues is less important than understanding the immense significance of this Feminine Divine for millions of people to this day.

Course: 19824 $20 For: 1 session
SUA-PE: Jul 13 Th 3:30pm-5:30pm
CE South Building
Maya Sutton, Ph.D., Celtic Mythology Professor and Author; dual-citizen with Ireland

Eckhart Tolle & Byron Katie

Eckhart Tolle and Byron Katie are very popular living spiritual teachers who focus on the need to accept and enjoy the present moment, and to realize that our thoughts are not who we are. We’ll review their main teachings through slide shows, discussions, readings and videos. Eckhart Tolle describes the infinitely needy, fearful ego and the pain body we all carry, and how to let them go and dwell in a joyful state of being, awareness, presence and connection with the universe. Byron Katie has developed the Four Questions to challenge disturbing thoughts. Come improve your thinking and spiritual enlightenment. Books recommended but not required: *The Power of Now: A Guide to Spiritual Enlightenment* by Eckhart Tolle (2004) and *Loving What Is: Four Questions That Can Change Your Life* by Byron Katie (2003).

Course: 19839 $25 For: 2 sessions
SUA-PE: Aug 2-9 W 10:00am-12:00pm
CE South Building
Jon Nimitz, Ph.D.
Shamanism: From Witch Doctors through the New Millennium

Shamanism is the oldest form of healing, dating back 30,000 years when medicine men mediated between the inner life of tribal members and its external affairs. The shaman mastered the ecstatic power of dreams, visions and trances. Shamanism was practiced all over the Earth, and the legacy lives on today, not only in indigenous cultures but in eastern practices of yoga. Western schools of psychology have investigated altered states of consciousness, visualization, dream imagery, breathing techniques and sound to incorporate spiritual insight into therapeutic processes. The schools, based on the depth psychology of Freud and Jung and the newer “experiential therapies” employ techniques of consciousness transformation with ancient roots. We will explore how the new therapies use shamanic methods such as the journey of awakening, healing of psychic fragmentation and the reconciliation of dualities such as good/evil, male/female and human/animal.

Course: 19841 $49 For: 4 sessions
SUA-PE: Jun 6-27 T 3:30pm-5:30pm
CE South Building

Carol March, B.S. in Clinical Psychology and an M.S. in Industrial Psychology

The Historical Influence of Christianity on Art and Literature

As the religion whose inspiring impetus launched both Western Civilization and its Eastern Orthodox counterpart, the influence of Christianity on their art and literature has been pervasive. This lecture will survey these areas of cultural expression in the East and in the West, exploring how Christian religious belief and practice has formed and shaped artistic content and execution. Comparing explicitly Christian works with secular works influenced by Christianity in a full historical survey, the talk will also address the global impact of Christianity on
art and literature as a consequence of European evangelization and colonization. Significant themes will include: Christianization of pre-Christian symbolism; representations of Christ and “Christ-figures;” iconoclastic controversies; the prevalence of motifs of fall and redemption; the contribution of Christianity to the development of humanistic art and literature and the secularization of Christian artistic and literary patterns.

Course: 19844 $20 For: 1 session
SUA-PE: Jun 24 Sa 1:00pm-3:00pm
Jubilee Active Adult Community

George Sieg, Ph.D.

The Sacred Feminine in Radical Tradition

Some schools of thought in the study of religion can be regarded as religious views, or even “meta-religions,” themselves. One example is “Traditionalism,” which ascribes diverse religions to the transmission of divine knowledge through specific lineages, be they associated with world religions, mystical practices or esoteric associations. “Radical” Traditionalism refers broadly to those forms of Traditionalism associated with conservative or reactionary socio-political world views. Given these features, Radical Traditionalism and its exponents have sometimes been miscast as chauvinist and even misogynist, particularly in their rejection of modernity and associated ideologies of humanism, “human rights,” equality, individualism and feminism. By contrast, this lecture will present an accurate depiction of the role of the Sacred Feminine in the work of religious, mystical and esoteric figures frequently identified as Radical Traitions, such as the Italian ultra-fascist aristocrat Baron Julius Evola (1898-1974), whose work has been a significant influence on conservative and reactionary esoteric, occult and post-war right-wing and “Third Way” (anti-communist and anti-capitalist) meta-politics including the “New Right.”
Understanding World Religions

This course will introduce the concept of “world religions” and how they differ from indigenous and ethnic religions. After examining definitions of religion, we will address how religion is studied and survey all major world religions and categories of world religion, including various dead world religions of history. We will also cover new religious movements, political religions, civic religions, magical religions and esoteric religions. Sub-disciplines in the study of religion, and the history of the field, will also be explored, along with numerous perspectives on the study of religions, including historical, sociological, philosophical, theological, functionalist, structuralist and post-structuralist, psychological and mythological. You will learn about the fastest-growing world religions and religious movements in America and the contemporary world, as well as the origins of world religion and some of the “greatest hits” in-between, and as the recently developed scholarly category of “anti-religions.”

Course: 19849 $99 For: 10 sessions
SUA-PE: Jul 11-Sep 19 T 5:00pm-7:00pm
Note: Class will not meet Aug 22.
CE South Building
George Sieg, Ph.D.
Psychology & Health

Psychology and the Maintaining of Personal Meaning
We will explore how life “in-the-raw,” as in its natural state, is ultimately meaningless. It’s up to each human being to create and define what is meaningful to him or her in their lives to make the struggles of life worth enduring. As we age, we lose more of that meaning through the death of friends and relatives, physical disabilities, the increase of fear and anxiety and such. It is imperative that we show our resiliency by creating new meaning appropriate for what our current stage in life might be.

Course: 19855 $49 For: 4 sessions
SUA-PE: Jun 9-30 F 1:00pm-3:00pm
CE South Building

Peter Fisk, Ph.D.

Psychology and Music
When I was in private practice on occasion I would find that clients who were especially blocked emotionally, would respond to certain pieces of classical music that quite conspicuously depicted a greater strength in reaching a closed person. My proposal for the class would be to play various pieces of music that I have found helpful as a therapist and allow class members to get in touch with emotional parts of themselves that may have lain dormant in them for some time. Also, I believe it would simply be a lot of fun, and so will you!

Course: 19857 $49 For: 4 sessions
SUA-PE: Jul 8-29 Sa 10:00am-12:00pm
CE South Building

Peter Fisk, Ph.D.
Laughing and Learning: A Practical End-of-Life Workshop

Even though humans have a 100% mortality rate, only 25% of us do any end-of-life planning. The Laughing and Learning workshop will give you the tools and the inspiration to take practical steps for outlining your funeral plans memorial celebration, drafting your own obituary and/or famous last words and preparing advance medical directives. Funny film clips, supportive conversations and take-home printed materials are included in this workshop. Attendees will participate in Death Café-inspired discussions, tackle a quick first draft obit with the help of provided questions and receive their own copy of The Five Wishes form. You will laugh in the face of death and learn what you need to know BEFORE someone goes and dies.

Course: 19865 $20 For: 1 session
SUA-PE: Jul 28 F 1:00pm-3:00pm
CE South Building

Gail Rubin, Doyenne of Death, Author of A Good Good-Bye

Living with Hearing Loss

Becoming an informed consumer of hearing aids isn’t easy. Hearing loss affects nearly fifty million Americans but those who suffer often feel like they are alone. What should you know before you spend a lot of money on hearing aids? Take the mystery out of hearing loss and learn about hearing aids and technology. We will cover hearing loss basics; technology solutions from the simple to the sophisticated; digital hearing aids; assistive listening devices and where to find captioned movies; plus what to expect from hearing health care providers and your legal rights. The instructor has a passion for training and helping those new to hearing loss.
An Introduction to Obsessive Compulsive Disorder

Obsessive Compulsive Disorder (OCD) is a type of anxiety disorder causing extreme stress and discomfort. OCD affects over two million adults in the US. OCD appears in a fascinating array of symptoms and behaviors, including handwashing, constant counting, superstitions, extreme fears of hurting loved ones and checking locks over and over again. OCD ruins lives. You probably know someone with this problem, as millions of Americans suffer from OCD. We’ll describe the vicious cycle of OCD, the treatments that work and treatments that merely prolong suffering. We’ll also provide resources for further study.

Grow Laughter: Foster a Sense of Humor in Your Grandchildren

Remember know-knocks, riddles, and other playground humor as a kid? These humorous traditions are important for the following reasons - a Sense of Humor: 1. Calls for critical thinking; 2. Cognitive flexibility/creativity; 3. Serves as an important social skill; 4. Acts as a coping strategy. This is why a sense of humor is a universally valued personality trait. Deepen your understanding of children’s humor. Learn a “nuts-&-bolts” curriculum for steadily infusing humor into the children’s lives. Besides obtaining specific humor resources to give the kids. You will also learn how to teach them to solve knock-knocks and riddles and even how to make up their own.
Yoga for Folks Over Fifty: Gentle Beginner

Join us and explore the wonders and benefits of Yoga practice. This class series is geared to the older beginner or those dealing with painful knees or feet, arthritis, osteoporosis, issues of balance or the proverbial midlife crisis. You will learn to use commonly available props and modified yoga postures to address these conditions and bring more awareness, vitality and relaxation into your life.

Course: 19895 $25 For: 1 session
SUA-PE: Jun 24 Sa 1:00pm-4:00pm
CE South Building
Robert L. Duncan, Ph.D., Child and Family Psychologist

Yoga for Folks Over Fifty: Intermediate

For active elders, this class emphasizes proper alignment of the spine. You will learn standing, strengthening and balance poses with modifications that work for your body. This practice warms up the muscles, opens the joints and builds energy, strength and stamina while inviting greater awareness of your body, mind and breath.

Course: 06461 $95 For: 7 sessions
SUA-HF: Jun 20-Aug 8 T 4:00pm-5:15pm
Note: Class will not meet July 4.
High Desert Yoga - Nob Hill
Nishtha Jane Kappy

Yoga for Folks Over Fifty: Intermediate

For active elders, this class emphasizes proper alignment of the spine. You will learn standing, strengthening and balance poses with modifications that work for your body. This practice warms up the muscles, opens the joints and builds energy, strength and stamina while inviting greater awareness of your body, mind and breath.

Course: 06463 $95 For: 8 sessions
SUA-HF: Jun 22-Aug 10 Th 4:00pm-5:15pm
Note: This is not a medical class-call instructor to discuss any serious condition before signing up. Free Osher membership with this class.
High Desert Yoga - Nob Hill
Nishtha Jane Kappy
Travel & Culture

From Tesfa to Tikva; From Hope to Hope

Ethiopian Jews, the Beta Israel as they called themselves in their old country Ethiopia, have been in Israel for over forty years… most of the 135,000 have arrived since 1984 or have been born in The Holy Land. We’ll explore documentary photographs of their last 25 years in Israel. Coming from small, isolated villages with an eighteenth century agrarian society to a twenty-first century technological one, has meant an adjustment of incredible sacrifice for the older generation and a huge challenge for the younger generation. They had been praying for generations to return to Jerusalem. The photographs illustrate this transition period where the old ways are continuing to be practiced, but are making way for the new.

Course: 19913 $20 For: 1 session
SUA-PE: Jun 13 T 10:00am-12:00pm
CE South Building
Irene Fertik, Documentary Photographer and Author

To Have and to Hold: Collectors and their “Holy Grails”

It has been said that if anything exists, there is someone somewhere who probably collects it! This discussion will cover the history and psychology of collecting. And, within each area of collecting there is always an ultimate object which in effect becomes the “holy grail” for that collecting genre. Some specific areas of collecting to be discussed include: books, stamps, coins, sports cards, comics and ephemera. Attendees are encouraged to being an example of their collecting passion for display and discussion.

Course: 19916 $20 For: 1 session
SUA-PE: Aug 18 F 1:00pm-3:00pm
CE South Building
John H. Trestrail III, B.S., Pharm, FAACT, DABAT, Clinical & Forensic Toxicologist, Author, Speaker
Keys to Downsize and Organize Your Life
You don’t have to be old or dying to downsize. When you’ve lived in the same place for a decade or three, stuff accumulates. We get attached to all sorts of objects which no longer serve us and become clutter. Learn how to let go, pare down and prepare your vital end-of-life information. You’ll feel lighter, energized and liberated!

Course: 19921 $20 For: 1 session
SUA-PE: Jun 13 T 3:30pm-5:30pm
Del Webb Alegria - Active Adult Community
Gail Rubin, Author, Kicking the Bucket List

Duplicate Bridge 202: Forcing and Strong Bids (for those with experience playing bridge)
This class is designed for those who have played bridge socially and would like to sharpen their skills and/or play competitively. You have a nice hand dealt to you and you want to describe it, but are afraid your partner might pass. What do you do? This course will teach you. You will learn the bids that show minimum hands and are “sign-offs,” those that are invitational in nature, and most importantly, those bids that absolutely force your partner to bid again.
Materials fee: $20

Course: 19925 $99 For: 7 sessions
SUA-PE: Jun 8-Jul 20 Th 9:00am-12:00pm
CE South Building
Linda Hays, enthusiastic competitive Bridge Player, Accredited Bridge Instructor
New Mexico/Southwestern History and Culture

Presents from the Past
Elizabethtown, Shakespeare, White Oaks, Mogollon… Their names echo across New Mexico’s past. These towns, and many more, dot the Land of Enchantment: towns that flourished, many of them mining towns that lured people with the glittering promise of fortunes waiting to be found; towns that came to life with the building of a fort or the coming of the railroad. But then these towns faded when the mine played out, the fort closed or the railroad made tracks for someplace else, and the people left taking with them their hopes and dreams. Towns that left a valuable historical legacy, the places and the stories of the people that enlivened them. New Mexico’s ghost towns—Presents from the Past!

Course: 19954 $20 For: 1 session
SUA-PE: Jun 19 M 2:00pm-4:00pm
The Neighborhood in Rio Rancho

Mary Mortensen Diecker, Author & Lecturer

Anthropological Genetic History: The Carthaginian Connection to New Mexican Families
During the beginning of the last millennium BCE, the Phoenicians began establishing colonies around the Mediterranean to compete with Greek trade. The most important Phoenician colony was founded in Tunis, North Africa, named Carthage around 800 BCE. Although the home cities in Phoenicia were repeatedly conquered and subjugated, the colony of Carthage prospered and expanded to become one of the great powers of the western Mediterranean. The Carthaginians capitalized on the trade of Iberian silver and British tin. Carthage was a maritime power and its coffers paid for mercenaries in abundance when the city needed to go to war. This wealth, mastery
of trade and expansion along the Mediterranean coast towards Italy brings Carthage into direct confrontation with the newly rising power of Rome. The connection between certain New Mexican families and the Carthaginians will be explored. We will also discuss which families show the markers that are most identified with this ancient civilization.

Course: 19963 $20 For: 1 session
SUA-PE: Jul 28 F 3:30pm-5:30pm
CE North Building

Angelo R. Cervantes, Director, Iberian Peninsula DNA Institute

Anthropological Genetic History: The Roman Connection to New Mexican Families

As legend has it, Rome was founded by Romulus and Remus, twin sons of Mars, the God of War. Left to drown in a basket on the Tiber by a king of nearby Alba Longa and rescued by a she-wolf, the twins lived to defeat that king and found their own city on the river’s banks in 753. This is the great story behind the origins of Rome. We examine the legend and explore the reality of its beginnings. In addition, we explore the connection between Roman colonization of the Iberian Peninsula and its impact on the descendants of the peninsula. The connection between certain New Mexican families and the Romans will be addressed; and a short film that will trace the history of these people will be shown. We will also discuss which families show the DNA markers that are most identified with this ancient civilization.

Course: 19964 $20 For: 1 session
SUA-PE: Jul 21 F 3:30pm-5:30pm
CE North Building
Angelo R. Cervantes, Director, Iberian Peninsula DNA Institute
Anthropological Genetic History: The Celt-Iberian Connection to New Mexican Families

Who were the Celtiberians? The ethnicity of a people can be traced linguistically, but also by surnames cultural practices and DNA. Is your last name Gallegos? That translates as Gallic or Celt. Is the name Barrera (Barrera=stockade), Cardenas (carduus=thistle) or Leal (loyal)? When you married did they use el lazo? And do you celebrate the Celtic New Year as Dia de los Muertos? Perhaps you celebrate with cerveza (Gaelic for beer) rather than Scotch, but the house might be constructed with Tapia (sod) or have a Torreon (Tor=tower). These cultural practices, and many others endure to reveal a proud heritage. We will explore the DNA, the archaeological, the linguistic and the historical foundations of the Celtiberians, who they were and who they are today. The connection between certain New Mexican families and the Celt-Iberians will be explored. A short film that will trace the history of these people will be shown. We will also discuss which families show the markers that are most identified with this ancient civilization.

Course: 19966 $20 For: 1 session
SUA-PE: Jun 23 F 3:30pm-5:30pm
CE South Building

Angelo R. Cervantes, Director, Iberian Peninsula DNA Institute

The Pueblo Revolt of 1680

The Revolt of the Pueblos in 1680 is significant not only in New Mexican history but it was also the most successful Indian revolt anywhere in the Americas against European rule prior to the 18th century Wars of Independence. The Revolt raised profound questions about the viability of the Spanish Colonial enterprise. The Revolt’s legacy is complex and contradictory including the question, “Since the Spanish authorities never actually saw Pueblo Revolt leader Popay, did he really exist or was he the clever product of the Pueblo counter-intelligence to hide the actual identities of the Revolt leaders?”
Matachines

The beautiful iconic dance wrapped in mystery and echoes of the past. Many Hispanic villages and Indian pueblos dance the Matachines at certain ritualistic times. Each community has its own version and interpretation of what it means. How old is this ritual? What does it mean? Does it tell of the struggle between the Christians and Moors in medieval Spain or the triumph of Christianity in 16th century Mexico or both?

Women in Westerns

This class will feature three feature films that are proof positive that women also, at least on occasion, had strong lead roles in Westerns. The first class will include a brief overview and discussion of how women were generally cast in Westerns and offer a few notes about Western films directed by women. At least two of the features that we will watch are directed by women. Please note, these films are NOT made in New Mexico.
Made in Albuquerque
This detailed and informative class will cover the history of movies made in Albuquerque from the silent area to present day. The class will include at least two feature films and several rarely seen short films, including one from 1912, shot in part at the old Alvarado Hotel. Film choices will include the first known film show in Duke City, a film that might predate that work, but proof that it was shot in Albuquerque is still elusive.

Course: 19982 $29 For: 2 sessions
SUA-PE: Jun 19-26 M 3:30pm-5:30pm
CE South Building
Jeff Berg, Author of New Mexico Filmmaking

Noir of New Mexico II
If you missed the first class that featured film noir shot in New Mexico, not to worry, as this one will pick up where the last one left off. The screenings will include an overview of the film noir sub-genre along with three feature films chosen from the list of 10 movies that ‘fit’ the film noir description:...fedoras, a ‘bad dame’, an anti-hero, a not-very-happy ending, and a lot of cigarette smoke. Join us we watch and discuss films such as ‘Naked Youth,’ ‘Ace in the Hole,’ ‘Colorado Territory,’ or ‘Sorcerer,’ which is NOT about a sorcerer!

Course: 19983 $39 For: 3 sessions
SUA-PE: Jul 10-24 M 3:30pm-5:30pm
CE South Building
Jeff Berg, Author of New Mexico Filmmaking

North Fourth Street; A Drive through Time
North Fourth Street is the main street in Albuquerque’s North Valley. Joe Sabatini will describe the century of Fourth Street’s evolution as a city street, a federal highway, a suburban commercial strip and a redeveloping urban transit corridor. This illustrated talk will present maps, postcards, photographs and Albuquerque Progress magazine issues to celebrate “the most beautiful ugly
The Motel in Albuquerque

The emergence and development of automobile-oriented lodging in Albuquerque follows national trends, but with our own special local flavor. Starting out as primitive campgrounds at the edge of town on newly-established national highway routes, these businesses re-invent themselves by adding services and amenities to attract increasing numbers of travelers. Over time, they call themselves camps, cabins, courts, motels, motor hotels and lodges. They flourish and decline as highway routes are realigned. Advertising postcards provide us with a wonderful portrait of Albuquerque’s motel businesses from 1920 to the present.

Course: 19992 $20 For: 1 session
SUA-PE: Jun 29 Th 1:00pm-3:00pm
Corrales Community Center

Joe Sabatini, Special Collections Library Manager (Ret.)

The Real Gunsmoke: Lawmen and Gunfighters of the Wild West

The legendary personalities of the “Old West,” have been depicted in movies and on television, for many years. Were the portrayals accurate? This discussion will cover a few of the real villains and heroic law enforcement personalities that played their perspective in our history of the West. Some of the outlaws covered include: Jesse & Frank James, the Daltons, “Black Jack,” Ketchum, Bill Miner, The Youngers, John Wesley Hardin, “Billy the Kid, Butch Cassidy and The Sundance Kid,” as well as others. Some of the more infamous encounters covered, include the gunfight at the “OK Corral,” the James-Younger Gang’s
“Northfield Minnesota Raid” and the Dalton Gang’s “Coffeyville, Kansas, raid.” Amongst the more famous lawmen to be discussed include: Wyatt Earp, Batt Masterson, Bill Tilgman, Bass Reeves, “Wild Bill” Hickock, et al. Judges covered will include: Roy Bean (“Law West of the Pecos”) and “Hanging Judge Parker of Fort Smith Arkansas.” Also included will be some of the femme fatale outlaws of the period.

Course: 19988 $20 For: 1 session
SUA-PE: Jul 21 F 10:00am-12:00pm
CE South Building

John H. Trestrail, III, B.S., Pharm, FAACT, DABAT, Clinical & Forensic Toxicologist, Author, Speaker
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Jean Shannon  
Gene Booth  
In Honor of Roberta Boggess  
Deborah Hastings  
In Honor of  
Dr. Maya Sutton  
Allen S. Kenyon
Membership

Membership in the Osher Lifelong Learning Institute opens the door for adults age 50 and above to choose from many thought-provoking courses. The emphasis of the university-level courses is to deepen understanding of academic areas such as art, history, literature and science. Members also increase skills in areas such as music, genealogical research and informed travel. In addition, Osher classes offer members the opportunity to build connections with other mature learners in the communities of central New Mexico.

The classes are non-credit. There are no entrance requirements, no tests and no grades. In fact, no college background is needed at all—it’s your love of learning that counts.

The membership fee is $20 annually. Joining allows you to register for all the Osher courses in 2017, and you may join at any time during the year.

New catalogs are distributed in the Winter, Spring, Summer and Fall quarters, with a total of over 350 courses, lectures and performances offered during the calendar year.

UNM Alumni Association Partners with the Osher Lifelong Learning Institute

UNM alumni who are age 50 and above qualify for special membership benefits when joining the Osher Lifelong Learning Institute at UNM. With membership, age-qualified UNM alumni receive a 10% discount on all Osher courses (but not the Membership fee) and 10% off all Personal Enrichment courses. Alumni who become Osher Members will receive a special membership card, free book check-out from the four libraries on main campus, as well as e-mail announcements of cultural events on the campus.
Membership Benefits and Discounts
An annual $20 membership provides entry into the Osher community and a growing list of benefits on campus and citywide. By showing your Osher Membership card and a valid picture ID, you receive the following benefits and discounts:

- A free monthly member’s lecture on a variety of stimulating topics and other special members-only events.
- Book and materials check out within the four main UNM Libraries.
- 10% discount at many events at Popejoy Hall, all events at Keller Hall and announcements for on-and off-campus cultural events.
- Discounts to the YMCA of Central New Mexico and waiver of Joining Fee. Check www.ymcacnm.org for program information.
- 10% discount at Amore Neapolitan Pizzeria.

Joining the Osher Lifelong Learning Institute provides access to the best of UNM’s educational tradition. Osher members join a dynamic community of adults 50+ who share a common love of learning. Classes are interactive and participation is encouraged. Not only will you make discoveries that may change your life, you’ll meet many like-minded people who will become friends.

Course Information
Tuition fees vary by course, with lectures at $20 and courses ranging from $25 to $99. There may be required texts or materials fees for some courses, which will be stated in the course description.
You may take as many Osher courses as you wish each quarter. Our program features one-time lectures lasting about two hours, performances lasting several hours, and courses that range from 2 to 10 weeks long. The Summer quarter runs from Jun-Sep.

Main Locations

UNM Continuing Education
1634 University Blvd. NE, Albuquerque, NM
(just north of Indian School)
Phone: 505-925-9562

Del Webb Alegria Active Adult Community
901 Cottonwood Circle, Bernalillo, NM
(Turn east onto Santiago Way, off Rio Rancho Blvd. NE Highway 528) Phone: 505-404-8702

Jubilee at Los Lunas
601 Jubilee Blvd. SW, Los Lunas, NM 87031
Phone: 505-866-1777

La Vida Llena-Nueva Vista
11100 Lagrima de Oro NE, Albuquerque, NM 87111
Phone: 505-314-9240

Corrales Community Center
4326 Corrales Rd, Corrales, NM 87048, Behind and just north of the Police station on the east side of the road.

The Neighborhood at Rio Rancho
900 Loma Colorado, NE
Phone: 505-994-2296

Tuition Remission
All Osher courses are eligible for tuition remission! UNM Staff and retirees may use tuition remission for all the Osher courses, but not for the membership fee. As of January 1, $918.42 of tuition remission may be applied to personal enrichment courses including those offered through the Osher Institute. Forms may be found online at ce.unm.edu.
Registration
Registering for Osher courses is quick and easy. You can register by phone, mail, FAX or in person: Mon–Fri, 8:00am–5:00pm in the South Building of UNM Continuing Education, 1634 University Blvd. NE. For a full list of registration instructions, see page 2.

For More Information
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*Program Supervisor*
505-277-6179  
lewisd@unm.edu

Location:  
1634 University Blvd NE  
Phone: 505-277-6179  
Fax: 505-277-8975  
Web: ce.unm.edu/Osher

Mailing Address:  
Osher  
UNM Continuing Education  
MSC07 4030  
1 University of New Mexico  
Albuquerque, NM 87131-0001

Refunds
Requests to refund tuition must be made in writing and received 3 business days prior to the first class meeting. UNM Continuing Education retains $15 as a processing fee. Send or bring your request to the above address, or FAX 505-277-1990, or email ceregistration@unm.edu.

Become an OLLI Volunteer!
Members can now volunteer to help guide the direction of our Osher Lifelong Learning Institute. Contact the Osher Program Supervisor, Donne Lewis at 505-277-6179 or lewisd@unm.edu

Follow us on Facebook. facebook.com/UNMOSHER
“I’ve been living with cancer for more than 20 years. Thanks to the UNM Cancer Center – it’s a great life.”

— Judy V.
ovarian and breast cancer patient

Judy has been living with cancer for more than 20 years and across three states. She received some great care, but she says none has been better than the care she receives right here at the UNM Comprehensive Cancer Center.

Learn more about Judy’s story at UNMHSLifeStories.org and cancer.unm.edu.

505-272-4946 • 1-800-432-6806

UNM COMPREHENSIVE CANCER CENTER
UNM HOSPITALS

THE OFFICIAL CANCER CENTER OF THE STATE OF NEW MEXICO
A COMPREHENSIVE CANCER CENTER DESIGNATED BY THE NATIONAL CANCER INSTITUTE